Auction Fifty Four

ROBERT LOUIS STEVENSON PLAQUE
AUGUSTUS SAINT GAUDENS, SCULPTOR

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — July 10, 1993
New jersey Token and Medal Show
Bellmawr, New Jersey

BID AND ORDER SHEET

NAME _____

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LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID

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TOKEN & MEDAL AUCTION #54

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the New Jersey Token and Medal Show and the Monticello Inn (609-931-0700), in Bellmawr, New Jersey. The auction starts promptly on Saturday, July 10th, at 7:30PM. Lots may be viewed at our store by appointment or at the Convention until 6:30PM on Saturday.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at Bellmawr. Mail bids for this section must be received by 6:00PM Friday, July 9th.
PART II is a Mail Bid Only sale. Bids for this portion must be received by Wednesday, July 14th.

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.
You may charge your purchases on VISA or MASTERCARD.
There will be a 3% surcharge on your invoice for this privilege.
Book orders may be charged without a surcharge being added.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders of the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

REFERENCE MATERIAL FOR SALE

Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonumia. SB, 300pp.	$ 20.00
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America. HB, 254pp.	$ 11.00
Atwood & Coffee, U.S. and Canadian Transportation Tokens, 4th Edition, Volume One, The Listings. HB, 548pp.	$ 25.00
Atwood & Coffee, Catalog of U.S. & Canadian Transportation Tokens, Vol. Two, History & Encyclopedia. HB, 774pp.	$ 30.00
Atwood & Coffee, U.S. & Canadian Transportation Tokens, Vol. Three, Minor Die Varieties. HB, 946pp.	$ 50.00
Baxter, Beaux-Arts Medal in America. Profusely illus. catalog of the 1987 ANS Exhibition of Beaux-Arts medals. SB.	$ 25.00
Benice, Alaska Tokens. 208pp. Priced & Illustrated. HB, 208pp.	$ 25.00
Bowers, A Tune For A Token. SB, 79pp.	$ 10.00
Brunk, Merchant Countermarks on World Coins. HB, 157pp.	$ 39.95
Burton, Canneries of the Eastern Shore (history of the cannery industry; many tokens illus.) HB, 206pp.	$ 22.95
Chatham, Brozenes and Doodlum (catalog of Mississippi tokens). HB, 355pp.	$ 28.00
Chibbaro, South Carolina Tokens. HB, 262pp.	$ 49.95
Coffee, Land Company and Real Estate Tokens. HB, 110pp.	$ 20.00
Colbert & Hyder, Medallic Portraits of Adolph Hitler. HB, 160pp.	$ 17.50
Crawford, Farber, Tylenda, Louisiana Trade Tokens. HB, 362pp.	$ 19.95
Cunningham, Michigan Trade Tokens. HB, 740pp.	$ 32.50
Curto, Military Tokens of the U.S., Book 1. Revised SB edition, 92pp.	$ 10.00
DeWitt, Election Medals of the Campaign of 1844 (ANA reprint). SB, 30pp.	$ 2.50
Dioszegi, Scouting Exonumia. SB, 170pp.	$ 10.00
Dodrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958). SB, 287pp.	$ 10.00
Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens & medals from Cincinnati's 19th Cent expos. SB, 28pp.	$ 7.50
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 1 (includes all states except West Va.). HB, 338pp.	$ 30.00
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 2 (West Virginia). HB, 409pp.	$ 30.00
Eimer, British Commemorative Medals and Their Values. HB, 318pp.	$ 75.00
Eimer, An Introduction to Commemorative Medals (British). HB, 183pp.	$ 29.95
Ferguson, Iowa Trade Tokens. HB, 520pp.	$ 30.00
Ford & Coffee, Automobile Washing Tokens. New, unbound copy, punched for binder. 206pp.	$ 20.00
Fuld, U.S. Civil War Store Cards. HB, 584pp.	$ 65.00
Fuld, Civil War Patriotic Tokens. HB, 369pp.	$ 25.00
Grove, Medals of Mexico, Vol. 1, Medals of the Spanich Kings. HB, 209pp.	$ 25.00
Grove, Medals of Mexico, Vol. II, 1821-1971. HB, 450pp.	$ 25.00
Grove, Tokens of Mexico. HB, 208pp.	$ 25.00
Hill, British Columbia Numismatica. Out of print; we only have a few left! SB, 400 pp.	$ 24.95
Hill & Simpson, Yukon Numismatica. HB, 128pp.	$ 12.50
Hoskins, Schilling & Dunn, Nevada Trade Tokens. SB, 96pp.	$ 18.95
Julian, Medals Struck by the United States Mint, The First Century, 1792-1892. HB, 425pp.	$ 29.95
Julian and Keusch, Medals of the United States Assay Commission, 1860-1977. Nearly all medals illustrated. SB, 91pp.	$ 7.50
Kappen, California Tokens. HB, 775pp.	$ 45.00
Kienast, A Supplement to the Medals of Karl Goetz. HB, 179pp.	$ 45.00
King, Masonic Chapter Pennies (Quartermann Reprint). HB, 398pp.	$ 35.00
Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair. SB, 88pp.	$ 15.00
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Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Carribean and Bermuda. HB, 214pp.	$ 35.00
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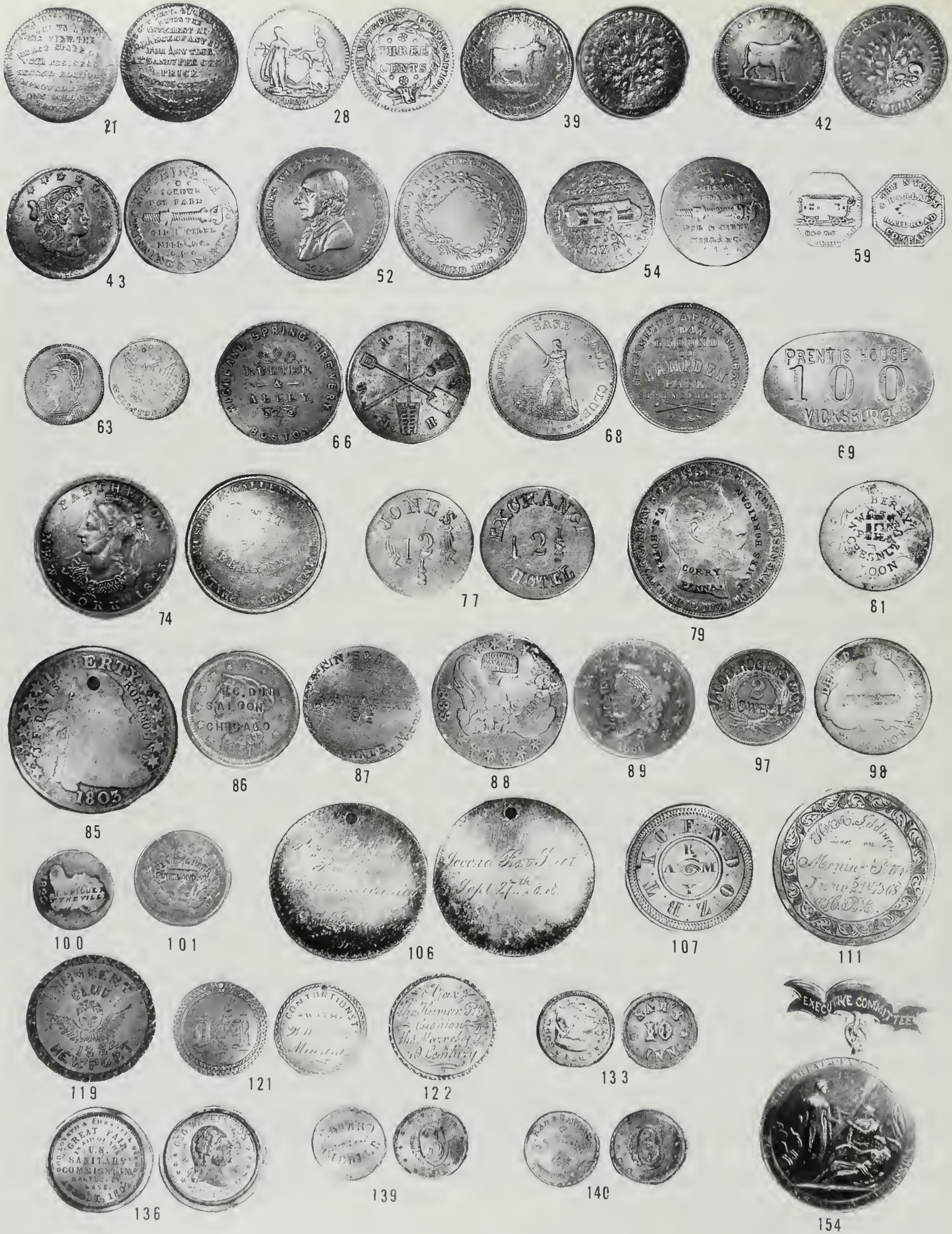
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EXECUTIVE COMMITTEE
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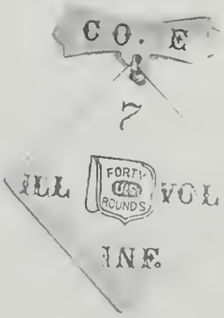

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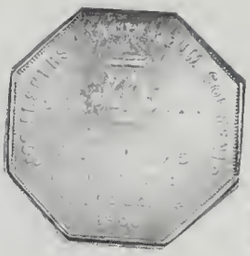
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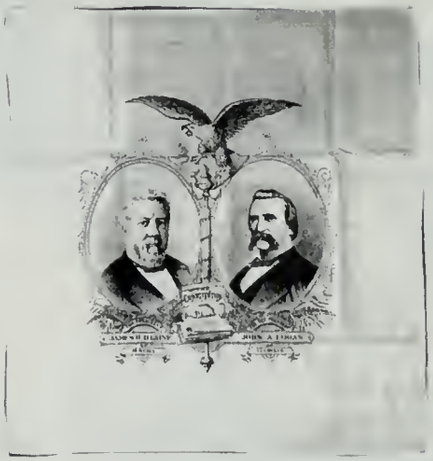

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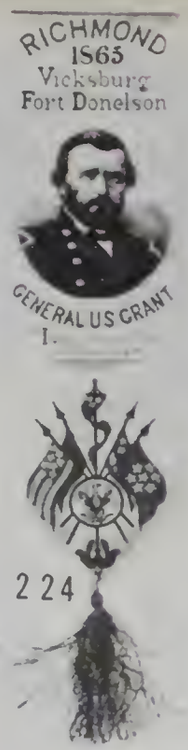

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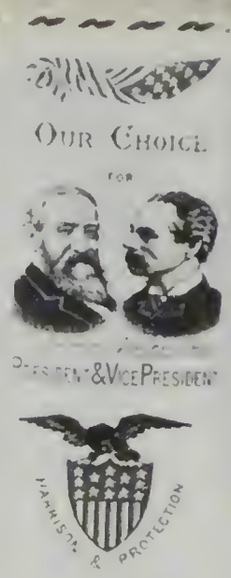

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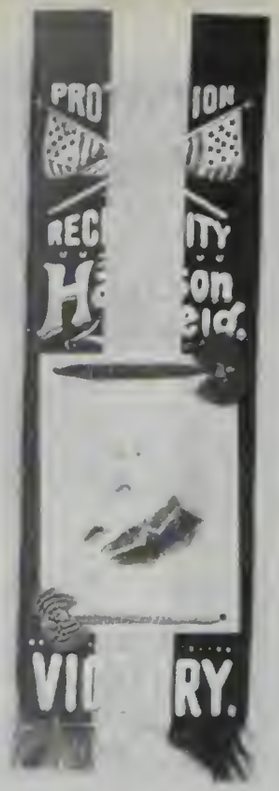

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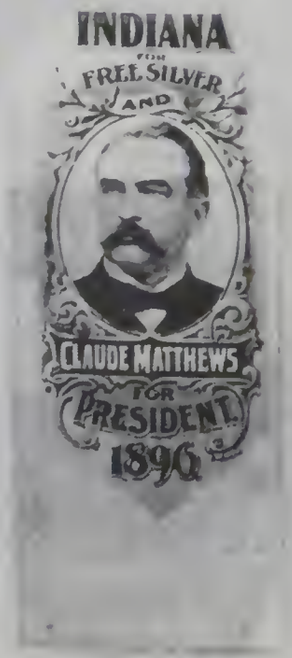

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RECEPTION

FOURTH
CONGRESSIONAL
DISTRICT
ROOSEVELT
COMMITTEE

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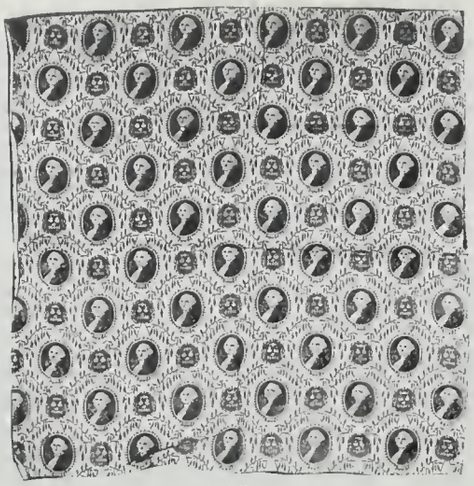

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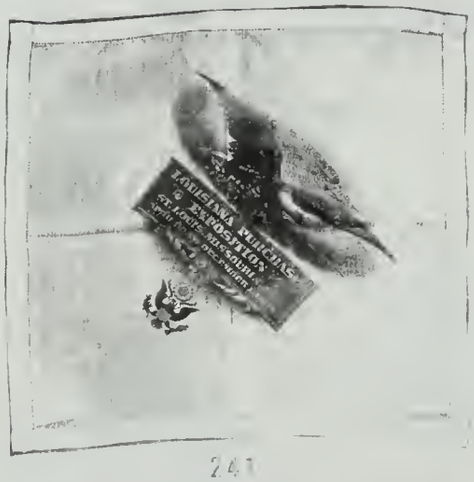

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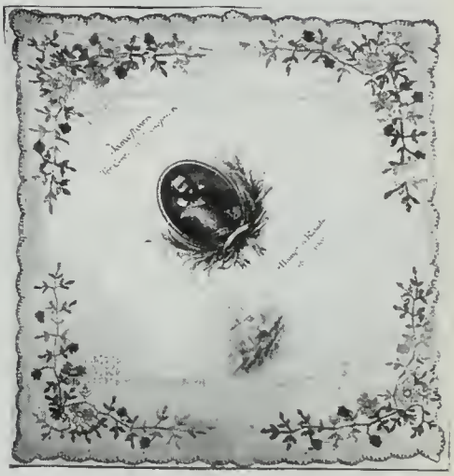

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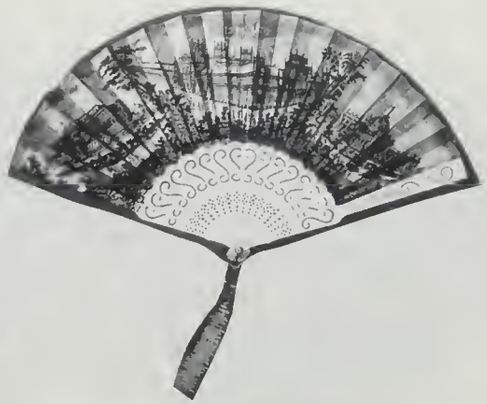

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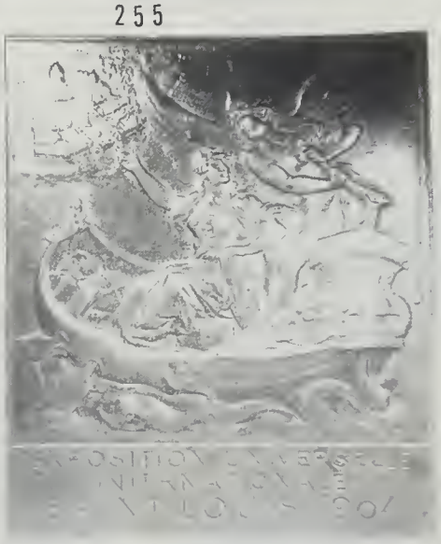

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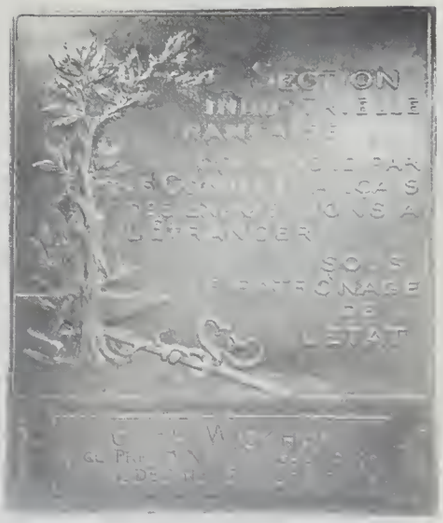

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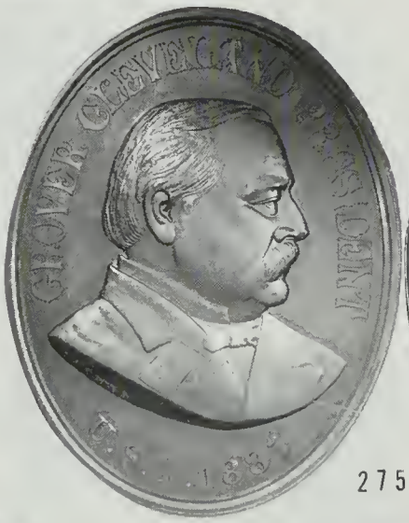

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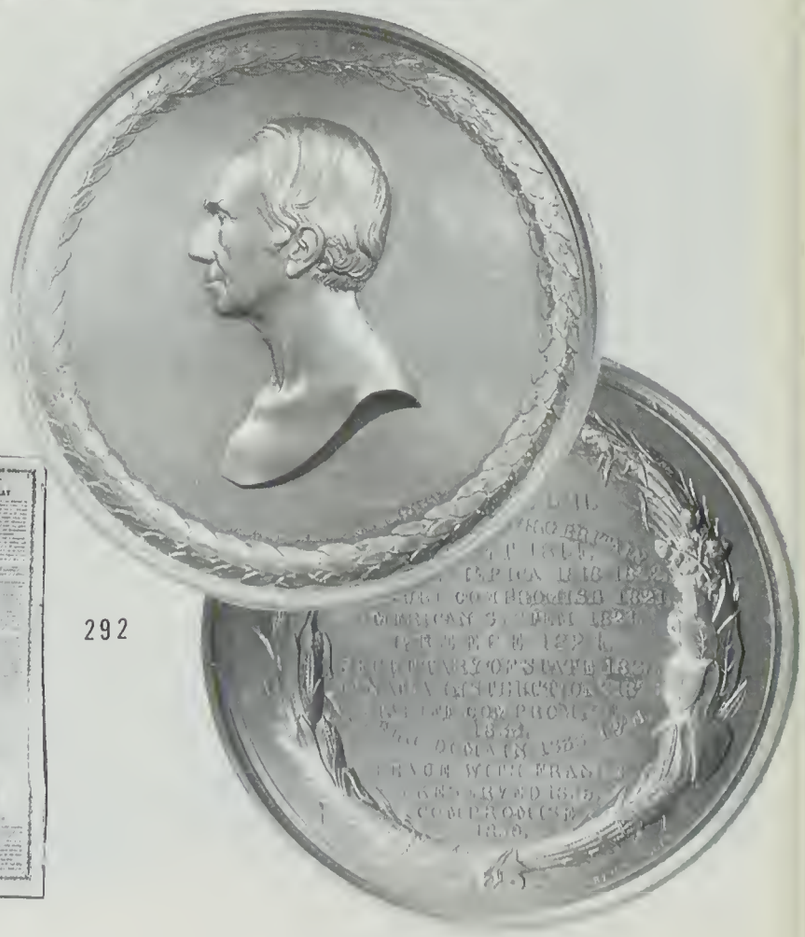

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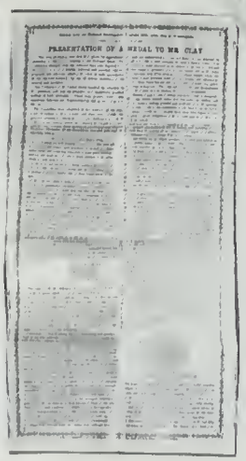

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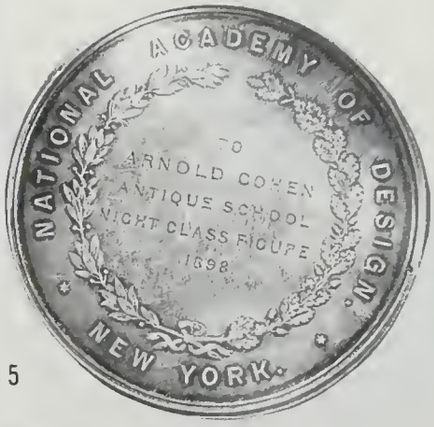

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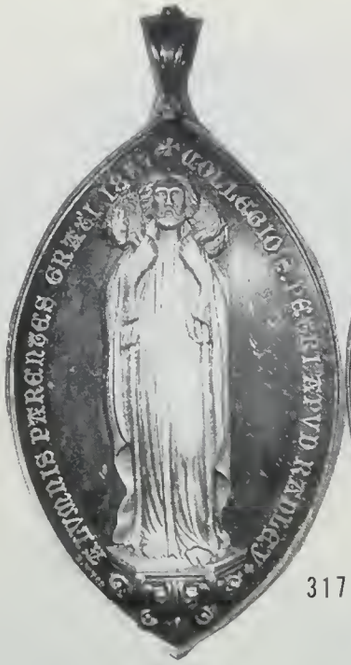

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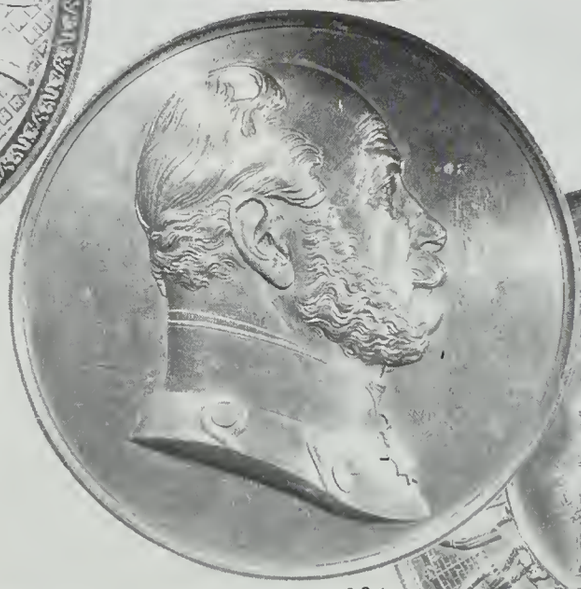

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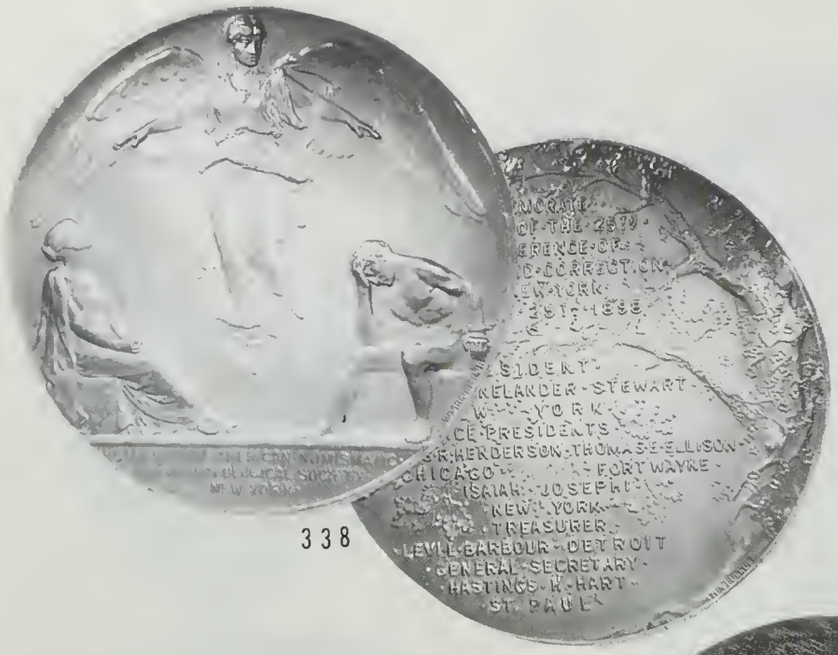

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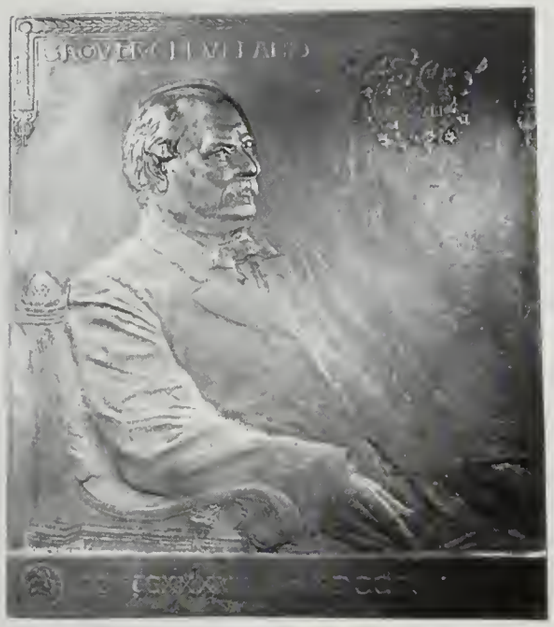

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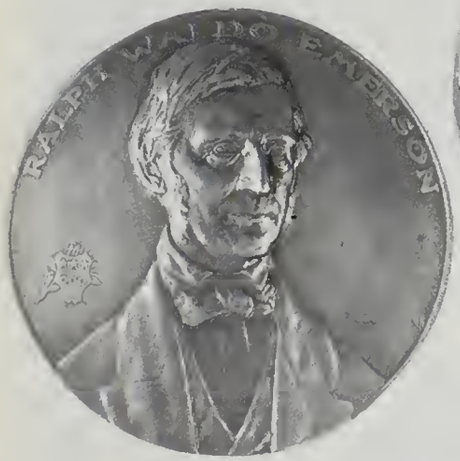

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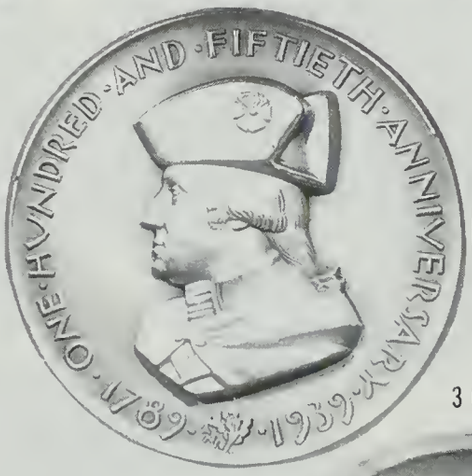

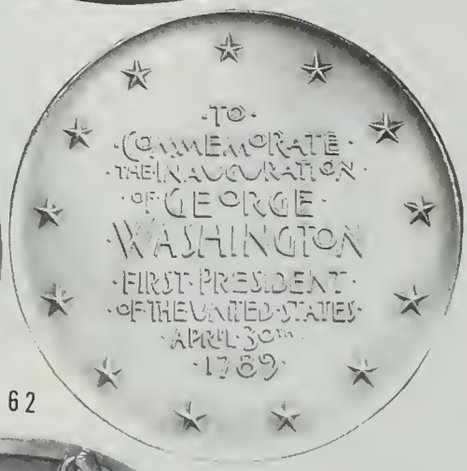

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CHARLES HAWLEY
ROYAL R. HINMAN
HENRY KIRKBURN
JOSEPH S. PECK
JOSEPH TRUMBULL.
FREE SOIL
FREE SPEECH
FREE LABOR
FREMONT.
1567
BLAINE, BLAINE!
THE MAN OF MAINE
FOR PRESIDENT,
JAS. G. BLAINE
OF MAINE.
FOR VICE-PRESIDENT.
JNO. A. LOGAN
OF ILLINOIS.
1593
MADISON
DEMOCRATIC
CLEVELAND
AND
HENDRICKS
CLUB.
1594
CLEVELAND
AND
HENDRICKS
1596
CLEVELAND
STEVENSON
CAMPAIGN CLUBS
OF
KINGS COUNTY.
Election Day 1892
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1602
Democratic
Convention
District of Columbia
May 21, 1908.
1606
DEMOCRATIC
CENTRAL
COMMITTEE
OF THE
DISTRICT OF COLUMBIA
WILSON
AND
MARSHALL
1912
ELECTION RETURNS
NEW EBBITT HOTEL
NOV. 5, 1912
ADVISORY MEMBER
1608
FOR
PRESIDENT
R. P. FLOWER
OF
New York.
1592
QUAY
and
Victory
Things
are
Different
Now
1604
TO
COMBINE
HOG-KILLING TIME
IS AT HAND
1605
For
State
Chairman
John P. Elkin
of
Indiana
1603
LOUISIANA
PURCHASE
CONSTITUTION
STATE
1639
THE CONSTITUTION
BORN IN CONNECTICUT.
1662
CHARTER SECURED BY
JOHN WINTHROP
1787
UNITED STATES CONSTITUTION
CONNECTICUT
1709

1552

1600

1612

1622

1609

1610

1704

1705

1755

1720

1901

1758

HARD TIMES TOKENS

001 **LOW 3. ANDREW JACKSON POLITICAL. HT 5; CE 1834-29.** 27.5mm. Brass. Extremely Fine. The reverse legend is just a bit weakly struck in parts. (C)

002 **ANOTHER LOW 3.** Very Fine with scattered field marks. Cleaned long ago. (F)

003 **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. Extremely Fine with scattered field marks and spots. The reverse of this token records the date of Jackson's election as 1829. It was, in fact, 1828. (F)

004 **ANOTHER LOW 4.** VF/XF. A few minor spots. (F)

005 **LOW 5. ANDREW JACKSON LARGE SHIELD. HT 7; AJACK 1832-3.** 25.5mm. Brass. Plain Edge. F/VF. Struck very slightly off-center. (G)

006 **LOW 6A. WHIG VICTORY. HT 14A; CE 1834-1.** 25.2mm. Brass. Plain Edge. Fine obverse; Very Good reverse. The popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in 1834. Although it is listed as an R4 variety, we believe it should be reclassified to R5 status. (F)

007 **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** 28.7mm. Copper. Nice Uncirculated with traces of red around the periphery. Tiny dark spot on the M of the second MY. (F)

008 **LOW 9, HT 10; CE 1834-10.** 28.6mm. Brass. Extremely Fine with a tiny rim defect on the reverse at 4:00. A scarce issue in brass. (F)

009 **LOW 14. WILLIAM H. SEWARD. HT 27; CE 1834-7.** 27mm. Brass. Very Fine but with multiple thin scratches in the obverse field and on the reverse. The reverse has scattered dark spots and small stain areas. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838. (F)

010 **LOW 15. ANOTHER SEWARD TOKEN. HT 28; CE 1834-5.** 27.3mm. Brass. Extremely Fine. A light old scratch passes through Seward's nose, eye and up to his hairline. (F)

011 **LOW 16. GULIAN VERPLANCK. HT 30; CE 1834-4.** 27.2mm. Brass. Uncirculated. Lightly toned with mint lustre still showing boldly around the lettering and devices. There is a small dark area in the obverse field in front of the nose and a few other scattered spots that do not detract appreciably. From the Julian Leidman Sale, #4510. (F)

012 **LOW 17. ILLUSTRIOUS PREDECESSOR. HT 31; CE 1838-1.** 29mm. Copper. F/VF. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed tokens in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F)

013 **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** 28.9mm. Copper. Uncirculated. Brown surfaces tinged with iridescence. Most attractive piece from B&M's Boyd, Brand & Ryder Sale (1990), Lot #298. (F)

014 **LOW 21. "MILLIONS FOR DEFENCE". HT 36.** 27.2mm. Copper. R3. Very Fine. Usual obverse die break running from the 2nd and 3rd stars through the nose, eye and hair. (F)

015 **LOW 23. "MILLIONS FOR DEFENCE". HT 37.** 28mm. Copper. VF/XF with minor marks. Deep brown color with even glossy surfaces. Much nicer than usually found. From Stack's Herbert Oechsner Sale (1988), Lot #457 and previously from the Miller, Tilden and Bird Collections. (G)

016 **LOW 49. HALF CENT TOKEN. HT 73.** 23.5mm. Copper. Attractive Uncirculated with an even brown color. (G)

017 **ANOTHER HALF CENT TOKEN.** This About Uncirculated specimen shows only a tiny bit of wear on the neck of the eagle. (F)

018 **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.5mm. Copper. Extremely Fine with pale, tan gold surfaces. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by: FRIEND TO THE CONSTITUTION. The legend, AGRICULTURE AND COMMERCE surrounds the ship motif on the obverse. (G)

019 **ANOTHER LOW 66.** VF/XF with light contact marks in the fields. Dark brown surfaces. (F)

020 **LOW 73. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 176.** 28.8mm. Copper. Very Fine. (F)

021 **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348. (THE ADAMS' PLATE PIECE).** 28.4mm. Copper. F/VF. Crudely struck in low relief as usual. There are a number of light old scratches on both sides which are visible under magnification. Some parts of the obverse legend at bottom rim are faint, but essentially all of the main text is legible.

From the Oechsner Collection, Lot #505, and there pedigreed to the Miller, Tilden and possibly the Bird Collections. This is the Adams' plate piece in his photo reference set. (H) **PLATE**

022 **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 200.** 22.1mm. Copper. Very Fine. A pleasant looking specimen of this scarce token, without any defects of significance. (F)

LOT # 023

RARE O. & P. BOUTWELL TOKEN

LOW 87, HT 347.

R7. 28mm. Copper. Small edge clip near 12:00. The obverse grades about Fine with the letters weak at the bottom of the word CONFECTIONERS. The reverse is unevenly struck and is weak on the right side as usual. Only the DI of GRAND DIVISION ST. is visible. The Y of TROY, and N.Y. are very faint, but discernable. All of the letters in the legend are legible.

This has long been considered one of the major rarities of the Hard Times Token field. Because of the dispersal of a number of old-time collections in the past few years, no less than three LOW 87 tokens have reached the auction block.

In 1988, Stack's offered the Herbert Oechsner specimen which was graded Good. It was quite weakly struck at right obverse/left reverse and had most of the central portion of the reverse missing. It realized $4,620.00.

The next specimen to appear was in Stack's 1990 sale of the Gilbert Steinberg Collection, where an example graded Very Fine was offered struck on a clipped planchet which affected the outer edge of one of the rosettes. This piece had full legends on both sides, although it did have a small edge bruise left of the date. It brought $5,775.00.

The third example to appear was the Brand/Zeddies piece offered by Bowers & Merena in 1990. That token was graded a cleaned XF. It brought $9,350.00 in spirited bidding.

The token offered here, while inferior to the Steinberg and Brand/Zeddies pieces, is clearly superior to the Oechsner example and should sell in the price range between that and the Steinberg specimen.

024 **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, N.Y. HT 349.** R5. 28.1mm. Copper. Crudely struck as always. Just slightly inferior to the Rulau plate token. Most of the stars are visible, except for those from 6:00–9:00. The head is complete, but shows little detail. The reverse legend is complete except that the tops of some of the letters are faint. Only the 18 of 1835 is completely visible. Still above average compared to those usually seen. (F–G)

025 **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** 28.7mm. Copper. Uncirculated with iridescent lustrous brown surfaces and ample original mint red. From B&M's Boyd, Brand & Ryder Sale of 1990, Lot #369. (F)

026 **LOW 116. MAVERICK COACH, EAST BOSTON, MASS. HT 172.** 18.6mm. German Silver. VF/XF. A minor planchet defect disturbs a small portion of the inner beading on both obverse and reverse – it is not unsightly. There is a thin crack on the obverse which runs from the left of the 8 through the left center of the decoration above. Attractive and in demand. (G)

027 **ANOTHER MAVERICK COACH TOKEN.** This example is F/VF. Considerably more elusive than the other Boston transportation Hard Times Token, Low 129. From our Patterson Sale (1986), Lot #5. (G)

028 **LOW 117, HT 262. POPULAR 1837 FEUCHTWANGER THREE CENT TOKEN.** 24.9mm. Feuchtwanger's Composition. Extremely Fine. A much sharper strike than usually seen. A perfect piece for the collector desiring a type example of a Feuchtwanger Three Cent token. (H) PLATE

029 **LOW 118, HT 263. RARE FEUCHTWANGER THREE CENT TOKEN.** 25mm. Feuchtwanger Composition. R5. A defect free VF/XF specimen of this most popular token.

From the Oechsner Sale, Lot #538, and previously from New Netherland's 45th Sale, April 22, 1955, Lot #715, ex–George Bauer. ($2,000)

030 **LOW 124. WILLIAM SIMES & CO./NATH'L MARCH, PORTSMOUTH, N.H. HT 194.** 29.2mm. Copper. Lovely Brown Uncirculated with traces of red. Most attractive glossy surfaces. (F)

031 **LOW 126. S. MAYCOCK & CO., NYC. HT 126.** 28mm. Copper. Lustrous Uncirculated with glossy medium brown surfaces. From B&M's sale of the Greiner Collection (1989), Lot #3907. Previously Lot #548 of the Oechsner Collection. (F–G)

032 **LOW 127. PHALON'S HAIR CUTTING, NYC. HT 304.** 28.2mm. Copper. Uncirculated. Attractive medium to dark brown. (F)

033 **LOW 129. ROXBURY COACHES, BOSTON, MASS. HT 169.** 18.7mm. German Silver. VF/XF. Free of any of the planchet defects which so often plague these popular transportation pieces. (F)

034 **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CONN. HT 105.** 28.3mm. Copper. Nice About Uncirculated with glossy brown surfaces. The planchet is ever so slightly dished. The Scovill firm was the maker of a majority of the Hard Times Tokens and so their card is in constant demand. (F)

035 **LOW 131. HASELTON & PALMER/A.C. SMITH, DOVER, N.H. HT 192.** 28.7mm. Copper. Brown Uncirculated. (F)

036 **LOW 143. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 22.6mm. Copper. Extremely Fine with scattered field marks in the obverse field. The central features on the eagle and the clasped hands are softly struck as always on this issue. (F)

037 **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 145.** 28.5mm. Copper. Very Fine. Obverse face and field with numerous small marks visible under magnification.

Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in diecutting and in the striking of all his work.". Judged by these standards, the piece offered here might be termed a nice example. It is certainly a cut above those usually encountered. (F)

038 **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204.** 28mm. Copper. Extremely Fine condition. The reverse die is severely cracked and is pitted, as is usually the case.

Low was of the opinion that this piece was intended for T.D. Seaman, but was cut in error to read T. Duseaman. An alternative view appeared in an article in Volume 5 of the Coin Collectors Journal of 1938. "About 1836 or 1837, John Gibbs of Belleville, N.J. had made many "Bouquet" tokens for customers in Montreal. Many of these dies broke during service. He combined one of these with a new one making fun of T.D. Seaman, a local innkeeper, as a butcher and Frenchman (Low 148) and put the piece into circulation in Canada.

He now utilized for a more seriously designed and executed obverse the Canadian French or bilingual legend, AGRICULTURE & COMMERCE, substituting only AND for &, and replaced the bouquet by a ship. This device was already familiar on English and Canadian tokens to symbolize a third interest, navigation, and had nothing to do with the American Constitution. An incongruous reverse, however, playing upon the beneficial effects of beef upon the individual "constitution", represented the Whig Party, the professed defender of our frame of government against executive usurption, as a steer, described as A FRIEND TO THE CONSTITUTION. Later, this die, retouched, was combined with two American bouquet obverses, also not seriously intended. On Low 155, T.D. Seaman has regained his nationality, but is still a BUTCHER. On Low 151, W. Gibbs, father of John, who ran a farm on or near the site now occupied by the Frick Art Museum in NYC, and who may have kept a cow, figures as AN AGRICULTURIST. The original serious obverse was also used by John Gibbs for his own store card (Low 150). (F)

039 **LOW 151. W. GIBBS, AGRICULTUREIST (sic), NYC. HT 272.** R6. 27.5mm. Copper. An evenly worn Fine with surface marks expected for a token in this grade. Slightly better than average condition for this issue. From our 40th Sale (1986), Lot #9. (G) PLATE

040 **ANOTHER LOW 151.** Very weakly struck. Only the word FRIEND is legible in the obverse legend. The cow, however, is complete. The reverse grades G/VG with all of the letters in the legend visible, although the tops of those to the right are very weak. (F)

041 **LOW 154. ABRAHAM RIKER, NYC. HT 306.** 28.1mm. Copper. About Uncirculated condition. A tiny spot above the boot and one at the left rim. Reddish brown and lighter olive toning with glossy surfaces. Ex–Oechsner, Lot #569. (F–G)

042 **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** 27.6mm. Copper. Very Fine with minor field marks. (G) PLATE

043 **LOW 156. N. STARBUCK, TROY, NY. HT 366.** 28mm. Copper. Very Fine. The stars behind the head are weak as usual and there is some surface roughness as made. Parts of MACHINE are weak as always. Much better than average condition for this token which rarely appears better than Fine. (G–H) PLATE

044 **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 201.** 26.6mm. Copper. F/VF. Some minor scattered field marks. The obverse rose is weakly struck as usual. The OK of TOKEN is only faintly visible as is often the case since the planchet is typically slightly dished. (F)

045 **LOW 171, HT 70A.** 29mm. Copper. Extremely Fine. A gilt version of the Jackson on Safe token (Low 51). Approximately 75% of the gilt remains. (F–G)

046 **LOW 172. MARTIN VAN BUREN POLITICAL. HT 75A; MVB 1840–8.** 28.3mm. Brass. Extremely Fine. Close examination reveals faint concentric circles from the die lathe in the fields. Holed at top as usual. (F)

047 **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** 21.2mm. Copper. Extremely Fine. Softly struck at the centers on both sides as always. Much better condition than usually seen. (F)

048 **LOW 226. DAVID C. BUCHAN, NYC. HT 238.** 28.2mm. Brass. F/VF with some planchet damage and irregularity affecting a small portion at the reverse bottom border. NORTHMOORE reverse. From our Leidman Sale, Lot #4063. (F)

049 **LOW 256. DR. J.G. HEWITT, NYC. HT 279.** 28.9mm. Copper. Mostly red Uncirculated. Thin planchet. Struck from rusty dies. One spot on the lower left reverse rim. From the Gilbert Steinberg Collection, Lot #500. (G)

050 **LOW 262. LEVERETT & THOMAS, NYC. HT 287.** 28.5mm. Copper. Somewhat dark Very Fine. All inscriptions easily readable. (F)

051 **LOW 264. JOHN A. MERLE, NEW ORLEANS, LA. HT 122.** 27.3mm. Copper. Very Fine in terms of wear, but the rims have been pinched or hammered all the way around. The interior of the token, however, remains undisturbed. (F)

052 **LOW 269. PEALE'S MUSEUM AND GALLERY OF FINE ARTS, NYC. HT 303 - THE RULAU PLATE TOKEN.** 34.6mm. Copper. Extremely Fine. A number of minor digs on the cheek and neck as well as a few edge nicks. From the Oechsner Sale, Lot #583 and previously from Stack's Roper Sale, Lot #445. (G) **PLATE**

053 **ANOTHER PEALE'S MUSEUM TOKEN.** Also Extremely Fine with a few very tiny marks on the top of the rims. Behind the bust of the Roman soldier is counterstamped the letters "ST". We are unaware of the meaning or purpose of this counterstamp. (G)

054 **MULING OF J. & C. PECK OBVERSE WITH N. STARBUCK REVERSE.** 23.75mm. Copper. We grade this very weakly struck token Fine. The letters around the border are mostly missing, but those in the interior as well as the devices are well struck up. Cataloged by Wood as a Blacksmith token. (F-G) **PLATE**

055 **LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441.** 28.2mm. Copper. Very Fine. Attractive even brown color. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of the early American tokens. (G)

056 **LOW 331. WRIGHT & BALE, NYC. RULAU E-1002.** 19mm. Copper. VF/XF. This rare card is sought by specialists in merchants tokens and collectors of Washington items (Baker 594). It is particularly important to Hard Times collectors because it is the store card of one of the most prominent issuers of merchant cards of that period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved. (G)

057 **ANOTHER WRIGHT & BALE WASHINGTON TOKEN.** This piece is in Fine condition with a small dig at 1:00 on the obverse, and shows evidence of once having been cleaned. (F)

058 **LOW 327. WILLIAM RUTTER, BOSTON, MASS. HT 170.** 29.4mm. Copper. VF/XF. Holed at 4:00 on the obverse which corresponds to 12:00 on the reverse. An additional attempted puncture above the hole on the obverse and to the right of the hole on the reverse. According to Storer, "Only 20 were struck and their use was prohibited after they had been in use for only an hour." Rightfully, he considers it "one of the rarest Massachusetts store cards." (F-G)

059 **LOW 371. N-Y & HARLAEM RAILROAD COMPANY, NYC. HT 299 - THE RULAU PLATE TOKEN.** R6. 18.2mm. German Silver. The obverse grades Fine while the reverse is Very Fine.

A rare issue that is especially popular with transportation collectors. This variety, with the counterstamped rosette, is scarcer than the uncounterstamped one usually encountered. (H) **PLATE**

060 **LOW 387. L. ROBINSON, CHITTENANGO, NY. HT 215A.** 27.3mm. Copper. Reeded edge. VF/XF.

Wayne Raymond was correct. The Robinson tokens belong in the 1845-60 period. According to Rulau, these are the cards of Luther Robinson, who made percussion halfstock rifles in Chittenango from 1848 through 1858. This change in period does nothing to disturb its rarity and this attractive token should still bring in the $200 range. From our Emmons Sale (1986), Lot #19.

061 **UNLISTED L. ROBINSON VARIETY.** 26mm. Copper. Plain Edge. Very Fine but weakly struck around the lower border of both obverse and reverse to the extent that part of the legend is not visible. Although Rulau does mention a plain edge variety, he lists it in the 28mm size. This token is perceptibly smaller than the card offered above. (G)

062 **LOW 403A. RANDALL & CO,, BALTIMORE, MD. HT 147A.** 16.5mm. German Silver. Extremely Fine. Old faint scratch in obverse field. R5.

Randall conducted a mineral water business in the basement of Barnum's City Hotel, Monument Square. (F)

063 **LOW B240. CLINTON LUNCH, NYC.** 19.8mm. German Silver. Plain Edge. VF/XF. There are a few small circular digs on the reverse. The central portion of the reverse is weakly struck as always.

Recent research by Steve Tanenbaum has firmly established New York City as the city of origin of this rare token and he has placed it firmly in the Hard Times period. Ex-Julian Leidman Collection, Lot #4659. (H) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

064 **SCARCE HOLMES, BOOTHE & HAYDEN SHELLCARD.** 38.7mm. Silvered brass shell. Extremely Fine. The obverse portrays a view of the manufacturing facility and the legend, HOLMES, BOOTHE & HAYDEN above. MANUFACTORY/AT/WATERBURY, CONN. below. The reverse contains an 11 line inscription detailing the various metal products the firm manufactures and which are available for sale at their location at 17 Federal Street in Boston. The firm also issued small metal storecards listed by Rulau. An AU example brought $159.50 in our last sale.

065 **ROBINSON MUSEUM & THEATER, NEW ORLEANS, LA.** La-NO 33B. 24.3mm. Silvered Brass. Loop attached at top as made. About Uncirculated. A ONE DIME "Opening Souvenir" piece, which was probably good for admission at Robinson's Mammoth Museum and Theater. (F)

066 **RUETER & ALLEY/HIGHLAND SPRING BREWERY, BOSTON-UNLISTED IN COPPER.** MA 86; MaBo E95, but copper. 30.7mm. Copper. VF/XF. Small reverse edge dents and a number of tiny rim nicks do not distract. Uneven slightly dark color for this great Massachusetts rarity.

This token was long thought to be pre-Hard Times period. More recent information has placed its date of issue in the 1880's. This redating does not affect is status as one of the classic rarities in the field. (G) **PLATE**

067 **ANOTHER RUETER & ALLEY CARD.** MA 86; Ma-Bo F95. 30.4mm. Silvered Brass. VF/XF. No silvering remains on the obverse, however about 75% of it is intact on the reverse. (G) **PLATE**

068 **PIONEER BASE BALL CLUB, 1861.** MA 529; Johnson 1. 31.6mm. Copper. James A. Bolen,Sc. Red and Brown Unc. A few minor spots. The obverse of this early baseball token features a player at bat in the center surrounded by the legend, PIONEER BASE BALL CLUB and 13 stars. Reverse is inscribed: ORGANIZED APRIL 30, 1858/PLAY/GROUND/ON/HAMPDEN/PARK/SPRINGFIELD/crossed bats/MASS.

Only 75 pieces were struck in copper and 125 in white metal to the order of one Charles E. Vinton. This is one of the earliest baseball artifacts known. We have previously sold the more common white metal specimens for $605 in Unc., and $484 in XF. (H-I) **PLATE**

069 **RARE MISSISSIPPI HOTEL TOKEN. PRENTIS HOUSE, VICKSBURG.** MS-Vi 8; Wright 845; Chatham Vick-03. 41.4 x 24.6mm. Oval. Brass. Extremely Fine. Uniface. Incused inscription: PRENTIS HOUSE/ 1 0 0 /VICKSBURG.

Chatham must never have actually seen this piece as he records its dimensions as 27x16. Rulau states that "There is a similarity between this piece and that of Croom & Hill, Hotel Dixie". Other than both pieces being from hotels, we can't even guess what that similarity might be as their size, metallic content and inscription style are entirely different. In addition, with a catalog value of $50.00 in VF, Rulau has significantly undervalued this rare token. (F) **PLATE**

070 **P.T. BARNUM, NEW YORK CITY.** NY 59; NY-NY-11. 38.5mm. White Metal. Uncirculated with a few scattered tiny spots. Obverse view of Barnum's "American Museum". Reverse with his head in a small medallion and a long legend detailing the contents of the museum.

Unpriced by Rulau, we sold a choice Uncirculated example in our 1988 Magriel Sale for $275.00.

071 **UNLISTED SHELLCARD.** 35.3mm. Brass shell. XF/AU. Obverse Liberty head left dated 1776. Yellow cardboard reverse with black printing. GEO. W. CHIPMAN & CO./93/COURT ST./WHOLESALE ENTRANCE/5 HANOVER STREET/CARPETS/MANUFACTURERS/OF/CHIPMAN & SON'S/ANTI-MOTH SEWED CARPET LININGS. There is a 4mm circular portion at center where the cardboard has been rubbed through obliterating the ER of HANOVER.

Judging from the street names and our consignor's hometown of Boston, we suspect that this is a Boston merchant. (F)

072 **A.W. HARDIE, NEW YORK CITY.** NY 295A. 29.3mm. Brass. Very Fine with a few scattered dark spots. Plain edge.

Allen W. Hardie ran a clothing establishment in the heart of the financial district of NYC in 1826-27. His scarce token is perhaps best known for its use of the Biblical quotation, "Naked and Ye Clothed Me" (Matthew XXV,36.). L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England. (F)

073 **RARE COIN DEALER CARD. H.G. SAMPSON, NEW YORK CITY.** NY 773; NY-NY 269C. 42mm. WM. Uncirculated, minor edge marks. Obverse with copy of Trumbull's painting of the Signing of the Declaration of Independence. Sampson billed himself as a "dealer in rare American & foreign coins, medals & stamps". (F)

074 **PEALE'S MUSEUM, PHILADELPHIA, PA.** PA 394; Julian UN 22. 32.4mm. Copper. Ascribed to Christian Gobrecht. Very Fine with attendant field marks associated with this grade. Magnification of the reverse reveals that the initials FWP and date 1846, faintly scratched in the center.

This variety, with a blank center, is much rarer than the one with ADMIT THE BEARER inscribed. (G) **PLATE**

075 **RISLEY & McCOLLUM'S HIPPODROME, NEW YORK CITY.** NY 663. 32.4mm. Brass. Extremely Fine. Horse's shoulder and S in TROISIEME are weak as always. A wonderful pictorial token featuring a performer riding bareback on two running horses. (F)

076 **C. WOLFE, CLARK & SPIES, NEW YORK CITY.** NY 958; Baker 588. 26mm. Brass. Unlisted Plain Edge. Planchet crack running from the tip of Washington's bust to the edge. Another minor crack extends from the top to the edge of the oval circle. The obverse grades G/VG. The portrait

of Washington is outlined and shows some detail and all of the letters are legible. The reverse is almost worn smooth with only the oval and the outline of the Jackson bust visible. Not so pretty – but still so rare! (G)

077 **UNLISTED JONES EXCHANGE HOTEL COUNTERSTAMP.** Unlisted by Rulau and Brunk. 26.6mm. Brass. The obverse is boldly c/s JONES/12/1/2. To either side of the 12 is a decorative embellishment. The reverse is c/s EXCHANGE/12 1/2/HOTEL.

This Philadelphia merchant issued a number of different counterstamped tokens. This particular variety is unpublished in any source of which we are aware. (G) **PLATE**

078 **MORGAN & ORR, PHILADELPHIA, PA.** 34mm. Cupronickel. XF/AU. This popular bi-lingual token was struck for the Morgan & Orr firm in 1855. It was possibly used as a presentation piece at the occasion of the delivery of one of their coin presses to the Government of Peru. (F–G)

079 **UNLISTED PENNSYLVANIA COUNTERSTAMP. U.S. HOTEL JAMES HORRIGAN CORRY/PENNA** boldly counterstamped on a Very Fine 1865 Norwegian crown size Specie Daler. Unlisted by Brunk. Corry is a small industrial town 37 miles from Erie. (G–H) **PLATE**

THE MARK S. GREENGOLD COLLECTION OF COUNTERSTAMPED & ENGRAVED COINS

On June 2, 1990, a sudden and tragic automobile accident cut short the life of Mark S. Greengold at 40 years of age.

His untimely death came in the midst of a trip to gain yet another acquisition for his wide-ranging exonumia collection. Next to his family, collecting was Mark's love, and he took great pride in both. In less than ten years, Mark Greengold established himself as a nationally recognized authority in several diverse areas of exonumia. He would work long hours researching his finds, aided by an extensive specialized library numbering well over 2,000 volumes. Though not an active reader as a young man, he read voraciously as an adult. Gifted with an almost photographic memory, he could accesseven the most obscure find within minutes from his row upon row of reference works.

Although Mark never authored any books on his own, he is warmly and appreciatively referred to by name in many books in the field for the generosity with which he shared his research. Mark's collection of counterstamped coins, for example, forms an important portion of Gregory Brunk's standard reference works. Many of the Brunk plate tokens are from Mark's collection. He was also generous in helping others in furthering their collections and interest in the hobby. Always fair and honest in his dealings, Mark earned the respect and admiration of collectors across the nation.

We are pleased to present here the counterstamped and engraved coin portion of Mark Greengold's fine collection. Items run the gamut from excellent examples of the common to the unusual and to the absolutely unique. The Greengold pedigree will establish a direct connection with one of the principal experts in the field.

Mark Greengold was a quiet and unassuming man who delighted in the thrill of finding these historical treasures of American commerce. They gave him a sense of connection with the industrious pioneers who helped build our great country; hardworking and honest entrepreneurs who put flesh and muscle on the conceptual framework of our nation's economic system.

Mark Greengold paid them respectful homage through his pursuit of their artifacts. We would like to think that our presentation of his collection here pays some homage to him in return.

080 **BARR & LONG/DEALERS IN/WATCHS CLOCKS &c.** Brunk 2520J (the plate specimen). Neatly counterstamped with three logotype punches on a Fine 1855 25¢. (E–F)

081 **C.M. BERRY/NWC 5th/PHILA/CHESNUT/ SALOON.** Brunk 7605/GOVTX. Counterstamped on a Good 1812 Spanish 2 reales. This piece, the Brunk plate specimen, also has the "Sun and Lattice" West Indies countermark, and it is probably unique thus. A very important counterstamp, and certainly one of the highlights of the collection. (G) **PLATE**

082 **MARTIN BETTS/1871/TRESCKOW.** Unlisted in Brunk. Research will probably reveal that Betts was a merchant in Tresckow, PA. c/s on a rough and holed 1856 25¢. (F)

083 **CHINA TEA CO./BANGOR ME.** Brunk 7670J; Rulau Me 100. Counterstamped on a worn 1853 quarter. (F)

084 **TRY/COREY'S/OINTMENT.** Brunk 9560K. Counterstamped on a Good 1855 half dollar. (E)

085 **J.F. DAVIS, KOKOMO, IND.** Unlisted in Brunk. Counterstamped on the obverse of a well worn and holed 1803 bust dollar. (F) **PLATE**

086 **P.C. DUNN/SALOON/CHICAGO.** Brunk 12440; Rulau IL-Ch 21. Counterstamped on a Good 1851 1¢. Although it appears to have been struck with individual letter punches there are at least two known, as this isn't the Brunk plate specimen. The saloon is listed in directories of the 1870s and early 1880s. (F-G) **PLATE**

087 **HAWKIN'S & ATWATER/BIRMINGHAM/Ct/ SPRING & AXLE MAKERS.** Brunk 18795; the plate specimen. Counterstamped with doubled lettering on the planed obverse of a large cent. A rare, and possibly unique, merchant's card. (F) **PLATE**

088 **HOUCK'S/PANACEA,/BALTIMORE.** Brunk 20140K; Rulau/Low 400B. Counterstamped in raised letters within a oblong depression, on a VG 1833 bust half dollar which has been holed and plugged. A very popular counterstamp, which is also on the want lists of many Hard Times token collectors. (G)

089 **J. JONES.** Brunk 20020B; Rulau HT#B162. The hallmark of John B. Jones, a circa 1816-1842 Boston silversmith. The offering of this extremely rare Hard Times token is sure to elicit spirited bidding. Per Rulau, only three specimens are known on large cents; this one is on a Very good 1830 cent. (F-G) **PLATE**

090 **LAMSON GOODNOW & CO/S. FALLS WORKS.** Brunk 23755; Rulau Mass 525. Neatly counterstamped on a Very good 1851 large cent. Per Brunk, "The 1849 New England Mercantile Directory listed Lamson, Goodnow and Company as a cutlery maker in Shelburne, Massachusetts." (F-G)

091 **McKENBNEY.** Brunk 27000. Counterstamped on a Good 1816 1¢; holed at top. An issue of J.F. McKenney, a gunsmith who had three shops in Maine during the late 1840s. (E)

092 **E.T. MILLER/FIREMAN/ST. L. & O R/1868.** Unlisted in Brunk. Counterstamped on an extremely worn and holed 1 real; the hole has broken through the rim at top. This relic of the St. Louis and Ohio Railroad is no doubt unique. (E)

093 **J.L.POLHEMUS/(mortar & pestle)/ DRUGGIST/190 J. ST. COR. 7th/ SACRAMENTO CAL.** Brunk 32340J; Rulau Calif 1A. Counterstamped on an extremely worn seated quarter. (E)

094 **SAME.** Brunk 32340K; Rulau Calif 1B. Counterstamped on a Good 1856-S seated half dollar. (F)

095 **PRINTERS/FOUNDRY/MINNEAPOLIS.** Unlisted in Brunk. A doubled counterstamp on a Very Good-Fine 1881 silver dollar. (F)

096 **T.H. ROBINSON/DRUGGIST/ORILLIA.** Brunk 34700S. Counterstamped on a Very Good 1854 Canadian half penny bank token. Robinson operated a drug store in Orillia, Ontario circa 1880-1895. (F)

097 **JACOB. ROGERS & CO/LOWELL.** Brunk 34920. Neatly counterstamped with a single logotype punch on a Very Fine 1869 two cent piece. This possibly unique merchant's counterstamp is unlisted by Rulau. (F) **PLATE**

098 **R. SHEPHERD.** Unlisted in Brunk. Counterstamped in raised script letters within a rectangular depression, on a Good 1790 two reales. This is the hallmark of Robert Shepherd, who was a silversmith in Albany, New York circa 1805. An extremely rare and possibly unique counterstamp! (G) **PLATE**

099 **SLATER/FOR/DRUGS.** Brunk 36750. Counterstamped on a Very Good 1877 quarter, and unlisted on this denomination. (E-F)

100 **W.H. SPILLER/WYTHEVILLE.** Brunk 37695 (the plate specimen). Counterstamped in italics on a very worn 1823 bust dime. Spiller is listed in an 1884 Virginia business directory as a general merchant. Only two specimens of this counterstamp are known on dimes, plus two specimens on other coins. (G) **PLATE**

101 **ULMER & HEER/PORTLAND. ME.** Brunk 40825. Counterstamped with a single logotype punch on the obverse of a Very Good 1865 two cent coin. The Ulmer & Heer cutlery firm was established in Portland in 1869. This extremely rare, and possibly unique, counterstamp will no doubt evoke spirited bidding. (F) **PLATE**

102 **VOTE THE LAND/FREE.** Brunk 41270B; Dewitt/ Sullivan MVB 1848-3. C/s on a Fair 1824 1¢. A political campaign issue of Martin Van Buren's 1848 Free Soil Party. (F)

103 **(fleur-de-lis).** Counterstamped on a Good 1884-O U.S. half dollar for circulation in Puerto Rico. This was done in accordance with an official decree of 29 November 1884, which stated that all holed coins be so stamped. The piece we offer is, naturally, holed, and is a most attractive example. (F)

104 **(head of George III).** A raised counterstamped within an oval depression, on a worn 1790 Bolivian eight reales. These counterstamps were authorized by the government through the Bank of England, to cope with a serious shortage of official coinage. The counterstamp was positioned on the neck of the Spanish monarch, and was thus commonly referred to as "the head of a fool upon the neck of an ass." (F)

105 **ENGRAVED TENNIS AWARD.** Attractively engraved on the planed reverse of a 1881 silver dollar: RHOADS & ADKINSON/CHAMPION/TENNIS DOUBLES/ JEFFERSON L.T.A. (Lawn Tennis Association)/1890. (F)

106 **VETERANS ASSOCIATION MARKSMANSHIP AWARD MEDAL.** Beautifully engraved in script on a planed silver dollar planchet: PRESENTED BY THE/BOSTON/ VETERAN ASSOCIATION/TO/CAPT. E. GUNNISON,/FOR on one side; SECOND BEST SHOT./SEPT. 27TH 1848. on other side. Neatly holed at the top. (F) **PLATE**

107 **ENGRAVED MILITARY BADGE.** Engraved in the center of a planed seated half dollar, within a circle, an eye with the letters "A R M Y" around. In an outer circle, the letters "F.N.D.O.Z.B.T.K.C." There are solder marks on reverse, where a pin was removed. Greengold speculates that this is a Civil War corp badge. (F) **PLATE**

108 **ENGRAVED MILITARY BADGE.** Engraved in the center of a planed seated quarter dollar, the word "ARMY." In an outer circle, the letters "F.N.D.O.S.B.T.K.C." Pin back soldered to reverse. (F)

109 **ENGRAVED MEMORIAL MEMENTO.** Boldly and attractively engraved on the planed reverse of an 1888 silver dollar: FOR/S.F. WHITE./IN/MEMORIAM/MARY FORBES FAY/1808.1890/"HOPE EVER." See the following lot for a companion piece. (F)

110 **SAME,** but the name on the second line is "S.W. FAY," and it is engraved on a 1884 silver dollar. Identical in style, and obviously done by the same engraver. This and the previous lot make a most unusual pair. (F)

111 **ENGRAVED SHIPWRECK MEDAL.** On the reverse of a 1867 Mexican 8 reales, within an ornately engraved circular border: "H.A. IDDINGS/LOST ON/MORNING STAR/ JUNE 21st 1868/H.B.C." Built in 1862, the *Morning Star* was a sidewheel steamer out of Detroit, Michigan. On 20 June 1868 she collided with the bark *Courtland* off Oak Point, Ohio and sank, with twenty-six lives lost. This historical, and probably unique, medal is sure to evoke spirited bidding! (G–H) **PLATE**

112 **GOLD BOWLING AWARD.** "1st PRIZE/18 CO (or OC; in monogram) 93/BOWLING" engraved on the planed reverse of a 1878 2½ dollar gold piece; a pin is mounted on the obverse. (F)

113 **COUNTERSTAMPED MILITARY I.D. TAG.** On the reverse of an 1854 seated quarter, within a circle, "PORT. J. ROWAN./CO. I./44. REG." There is a decorative border engraved around the circle. A pin is mounted on the obverse. Research will probably establish that this is a Civil War soldier's "dog tag." (G)

114 **GOLD LOVE TOKEN.** On one side of a planed 2½ dollar gold piece a face is engraved; the date "1887" is inside an open mouth. The other side has the letters "TKO" engraved an elaborate monogram. (F)

115 **BOWLING AWARD.** Fancily engraved on a planed silver dollar: on one side, "CHAMPIONSHIP/BOWLING/JAN.1st 1890." On the reverse, "MISS POPE./MONTEREY." The piece is looped at the top. (F)

116 **FANTASTIC ICE SKATING AWARD.** Engraved on the reverse of an 1804 Bank of England five shillings dollar, "GEO. W. RUSSELL./1885/3 MILES. 1110. The top and bottom lines form a circle, within which is the date and a detailed ice skate. There is an intricately engraved border around the rim. The piece is looped at the top. This beautiful medal is sure to be a highlight of the next owner's collection! (G) **PLATE**

117 **SPANISH–AMERICAN WAR MEMENTO.** Engraved on the planed obverse of a 1897 Philippines peso: at top, crossed semaphore flags; below "F.J. KELLY./U.S.V.S.C. (U.S. Volunteer Signal Corps)/MANILA . ILOILO/'98.'99." Undoubtedly unique. (F–G)

118 **BENEVOLENT SOCIETY AWARD.** Neatly engraved on the smoothed obverse of a seated half dollar: ST. GEORGE BENEVOLENT SOCY./AWARDED/TO/ (there is a space in the center to engrave the recipient's name) / 2nd PRIZE FOR THE/FINEST BABY./AUG 17" 1882." It seems odd that there would be a *second* prize for the *finest* baby. (F)

119 **UNUSUAL ENGRAVED MEMBERSHIP BADGE.** On the planed reverse of a 1875 seated half dollar: "INNOCENT/CLUB" at top; in the center, a boy's head with wings below; at bottom, "1884/NEWPORT." All within an engraved border. There are two solder marks on the back, where a pin was removed. (F) **PLATE**

120 **ENGRAVED STORE CARD.** In script, neatly engraved on the planed back of a 1861 cent: "JOHN ELLIS/COPPER AND/GENERAL/ENGRAVER." This storecard is Unlisted. (F)

121 **FANTASTIC MINSTREL PIECE.** Engraved on a planed two cent piece: one side depicts a man standing with one leg over his head; a initial "D" is to his left and "R" to his right. On the other side, "CONTORTIONST (sic)/WITH/B.W.P. & W./MINSTRELS." There is a small hole at the top. Minstrel items are very popular, and this is sure to be actively bid. (F) **PLATE**

122 **FREAK SHOW ADVERTISING TOKEN.** Neatly and professionally engraved in script on the planed reverse of a 1860s Brazilian 20 reis coin: "AJAX/THE HUMAN PIN/ CUSHION/THE MARVEL OF THE/19 CENTURY." A marvelous circus piece! (G) **PLATE**

CIVIL WAR STORECARDS

CONNECTICUT

EXTREMELY RARE ARCH SALOON TOKEN

123 **600B–1bSp1. O.RUDD'S ARCH SALOON, WILLMANTIC.** R9. Silver plated Brass. Extremely Fine with about 90% of the original silvering intact.

Fuld gives no separate listing for silver plated examples, but does note that "at least one specimen of the 600B is known silvered". In addition, we offered a silver plated example in our Eglit Collection Sale of last year. This is one of the two keys to a Connecticut set and one of the keys to an overall merchant set. It is even more desirable because of the use of the rare 1147 Lincoln "redeemed" die and also for the fact that it was issued by a saloon. Our almost identical Eglit specimen realized $1,870.00

124 **NO LOT**

125 **NO LOT**

MASSACHUSETTS

126 **115A-1e. COMERS COMMERCIAL COLLEGE, BOSTON.** R7. Bright About Uncirculated. Attractive White Metal token with much underlying lustre. (F)

127 **115B-3a. DUNN & CO. OYSTER HOUSE, BOSTON.** R9. Red and Brown Uncirculated. A rare variety with the obverse wreath containing only 22 leaves. (F)

128 **115B-4a. DUNN & CO.** R8. About Uncirculated. Minor planchet flaw depression at midpoint on reverse column. Major obverse variety without a wreath. (G)

129 **115D-2b. MERRIAM & CO., BOSTON.** R8. Extremely Fine. A few minor spots. This rare token combines two of the most popular CWT dies: the Salamander press obverse and the #1284 GOOD FOR A SCENT die. We cannot recall a modern auction offering of this token. (H)

130 **115D-3b. MERRIAM & CO.** R9. Extremely Fine with a somewhat granular surface caused by a light corrosive coating. Still most attractive. Another rare Merriam variety. (G)

131 **115E-1a. JOS. H. MERRIAM, BOSTON.** R5. Mostly Red Uncirculated. A really choice example of this popular Merriam card with the GOOD FOR A SCENT reverse die. (F)

132 **NO LOT**

133 **115F-1e. SAM'S INN, BOSTON.** R9. Very Fine with a few field marks and dark spots. One of the finest known of this token and the rarest of the "collectible" merchants from Massachusetts. A similar piece brought $544.50 in our Magriel-Hatie Sale of 1988. **PLATE**

134 **115G-1a. G.F. TUTTLE, BOSTON.** R6. Mostly Red Uncirculated. This ever popular token, with a steer's head in the center of the obverse, carries a five cent denomination. Choice condition. (F)

135 **115G-2a. G.F. TUTTLE.** R6. Red and Brown Uncirculated. 10¢ denomination in choice condition. (F)

136 **530A-1e. SANITARY COMMISSION, NANTUCKET.** Baker 364D; Storer 5617. About Uncirculated. Struck on an untrimmed 26-26.5mm planchet. A minor planchet defect appears on the reverse. (G) **PLATE**

NEW YORK

137 **630AN-1do. R.T. KELLY, NEW YORK CITY.** R8. About Uncirculated. Struck over an 1859 CN Cent. The undertype is clearly visible on both sides. A most desirable piece. (F)

138 **890C-1h. FRED A. PLUM, TROY.** R6. Uncirculated. The most available of the three presently listed vulcanite Civil War Storecards. (F)

OHIO

139 **165AQ-1e. EDUARD FIEDLER, CINCINNATI.** R9. Bright Uncirculated with only minor tarnish and a small planchet defect on the obverse rim at 10:00.

A single variety merchant and one of the major keys to a merchant collection. Fuld not only did not have a photo of this piece, but he had the first name of the merchant as Emil rather than Eduard. Add this to the fact that the token carries the rare "C3" reverse die and you have an almost irresistable combination. (I) **PLATE**

140 **165BK-1e. C. HAHNEMANN'S BAKERY, CINCINNATI.** R8. Bright About Uncirculated. Another single variety merchant and the only other Cincinnati storecard with the rare and enigmatic "C3" reverse die. (H) **PLATE**

RHODE ISLAND

141 **700C-3c. CHARNLEY, PROVIDENCE.** Choice bright Uncirculated,some very light speckled spotting. (F-G)

142 **700C-5c.** R8. Uncirculated. A muling with the card of Frank L. Gay. (F-G)

143 **700G-2c. CITY FRUIT STORE, PROVIDENCE.** R7. Choice Uncirculated with light speckled spotting. Popular Burnside Reverse. (F)

SPECIAL NON LOCAL

UNLISTED AND IMPORTANT ROBIN'S GARDEN STORECARD

144 Location unknown. 19.6mm. Brass. Obverse VF; Reverse is Fine. The discovery piece - completely unpublished until now. The ornaments and the reverse eagle identify this token as a product of the Child's Mint in Chicago. Not only is the merchant unlisted, but the reverse die is also unlisted! It most closely resembles reverse die 1209.

ENLARGED

While there is no absolute proof that this token is Civil War vintage, the die work and fabric strongly suggest it. Most importantly, the Child's Union-Eagle die family is completely unknown on any token that is either pre-Civil War or post-Civil War.

Here is a unique opportunity for the Civil War storecard collector as well as for a storecard die collector. Valuing this unique piece is pretty much of a speculation, but we suspect that it will sell in the $1,000-2,000 range.

PENNSYLVANIA

145 **464A-3e. PETERSEN'S. HONESDALE, SCRANTON & PITTSTON.** GMcC 1864-35(I). R8. Bright Uncirculated with some edge spots that cannot be seen viewing the token straight on. Popular McClellan political reverse. (F)

146 **NO LOT**

WISCONSIN

147 **30A-1e. PARSONS & BARLOW, APPLETON.** R8. Very bright Uncirculated. Struck slightly off center as usual. Scarce single merchant town. (G)

148 **510-O-1d. C.E. GRAFF, MILWAUKEE.** R8. Choice Uncirculated with pleasant light toning. Tiny edge clip at 11:00. This is the Fuld Collection specimen and one of only two known of this variety in Uncirculated condition. (F)

149 **510R-2e. CH. HERMANN & CO., MILWAUKEE.** R9. Choice, fully Brilliant Uncirculated. Struck slightly off-center on an untrimmed 21mm planchet. (F-G)

150 **920D-3d. T. DERVIN, WATERTOWN.** R8. Choice Uncirculated. Ex-Fuld and the only known Uncirculated specimen. (F-G)

ENCASED POSTAGE

151 **DRAKE'S PLANTATION BITTERS ENCASED POSTAGE.** HB 101; EP 42; S-71. XF case with two small pencil point digs below S.T. The three cent stamp is faded and the mica is intact. (F)

MILITARY and RELATED

152 **RARE SUTLER TOKEN. IL A25C. F. SIMMONS, 12 ILLINOIS CAVALRY.** R9. Extremely Fine. Tiny obverse rim nick at 9:00. A 25¢ denomination token struck by Kohler. (F-G)

153 **EXTREMELY RARE HARD RUBBER SUTLER. OH AP5Ra. L.A. HUTCHINSON, CAMP DENNISON.** R9. Choice About Uncirculated. Large size 5¢ denomination. A perfect type piece for the sutler collector. (G)

154 **U.S. SANITARY COMMISSION GREAT CENTRAL FAIR EXECUTIVE COMMITTEE BADGE, 1864.** 38.7mm. Silver plated. Uniface. About Uncirculated. Woman holding a cornucopia of supplies for the wounded, aiding a physician examining a wounded soldier. THE GREAT CENTRAL FAIR FOR THE U.S. SANITARY COMMISSION around. Looped at the top and suspended by an ornate top bar inscribed: EXECUTIVE COMMITTEE.

The scene on this badge is a copy of Paquet's Great Central Fair medal struck by the U.S. Mint (Julian CM-44). This is an extremely rare badge. We have seen only two others at auction in the last 20 years. Those pieces both brought $352 in our 47th and 48th sales respectively. **PLATE**

155 **RHODE ISLAND CIVIL WAR DOG TAG.** Baker 620. 31.4mm. Brass. Extremely Fine. Obverse with bust right of Washington surrounded by 34 stars joined at the base by the word UNION. The reverse is a combination of struck and hand stamped ( ) inscriptions. In a curved ribbon around the top is engraved the soldier's name, (JOHN H. CHASE). Inscription below in six enclosed boxes: CO (. I)//(11? REG (R.I.)/ VOLUNTEERS/ENTERED SERVICE/(SEPT. 15/186(2). (G-H). **PLATE**

156 **CIVIL WAR ENGRAVED ID COIN.** Hand engraved on the reverse of an 1854 U.S. Half Dollar. At center, within an inner circle, is the script monogram JOG surrounded by decorative embellishments. Around the border of the coin is engraved in fancy script, SARGENT LGt. GRD. CO. H. 6TH RGT. * M.V.M. From the Mark Greengold Collection. (F) **PLATE**

157 **CIVIL WAR ENGRAVED ID COIN.** Hand engraved on the obverse of a holed 1858 English florin. To the left of the head is engraved in fancy script: CAPT. F.M. CEELEY. To the back: 11TH U.S./INFTY. SEPT. 1ST, 1864. From the Greengold Collection. (G) **PLATE**

158 **CIVIL WAR ENGRAVED ID COIN.** Hand engraved on the obverse of an 1854 half dollar. To the left of the Liberty figure is engraved the name of E.F. JAMES. To the right, CO. I./17TH R. WIS.V.V. At center, pointing upward, is an arrow, which was the insignia of the 17th Corps, Department of the Tennessee. Also from the Greengold Collection. (G) **PLATE**

159 **CIVIL WAR ENGRAVED ID BADGE.** Engraved on the obverse of a seated quarter. The pin on the reverse has broken off. At center is engraved in fancy script: 2/N. CHARLES. Around the border is engraved 2ND PIONEERS BIDDEFORD (Maine). A final specimen from the Mark Greengold Collection. (F) **PLATE**

160 **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Capue,Sc. Nice lightly toned Uncirculated. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. The reverse has a corn, tobacco and cotton wreath surrounding a list of Jackson's victories. Housed in its original but somewhat battered case of issue.

This is the only official medal issued by the Confederate government. Delivered through a Union blockade, few of these medals got through their port of entry until some 30 years after the Civil War. (F)

161 **ANOTHER STONEWALL JACKSON MEDAL, 1863.** Same as above. Almost as nice except for a few stray field marks. (F)

162 **NAMED NEW JERSEY FIRST DEFENDERS' MEDAL.** Ogletree M334. 43mm. Bronze. AU. At top, a flying eagle is perched upon a U.S. shield. Below is the New Jersey state arms and a scroll inscribed: * A FIRST DEFENDER * 1861 *. On the reverse, an open wreath of laurel encloses the inscription, THE STATE OF/NEW JERSEY/TO/ (engraved) JOHN FARRELL/A MEMBER OF THE/N.J. BRIGADE/MILITIA./FOR PROMPT AND LOYAL SERVICE/ 1861. The medal is looped at the top with an attached pale green ribbon.

This handsome medal was not authorized until 1901. It was awarded only to surviving veterans and not posthumously to next of kin. This fact probably accounts for the relative rarity of this medal. Most desirable – the first we have ever offered. (H) **PLATE**

163 **NAMED CIVIL WAR VETERAN'S REUNION MEDAL, 1911.** 39.7mm. Bronze. Extremely Fine. At the center of the obverse is the maltese cross, the badge of the Fifth Army Corps, Army of the Potomac. It is surrounded by a three line legend: NINTH REGIMENT N.Y.S.M. 83RD NEW YORK VOLS/MAY 27TH 1861 MAY 27TH 1911/MUSTERED FOR THE WAR RETURNED JUNE 11TH, 1864. The reverse two line legend reads: VETERAN'S SOUVENIR GOLDEN ANNIVERSARY/WAR FOR THE UNION RATIONE AUT VI around an open wreath enclosing the inscription, COMRADE/ (engraved) DEDERICK/REINERS/CO. A/64. (F)

164 **OHIO CIVIL WAR SERVICE MEDAL.** Ogletree M399. 2 piece bronze hanging badge. About Uncirculated. (Tiffany & Co.). No backribbon. Rectangular brooch with sprig of buckeye left and laurel right. Extension from lower center forms the monogram US. 37mm drop with obverse depicting a personification of Ohio crowning a soldier with a laurel wreath. 1861/1865 in exergue. On the reverse, a laurel wreath encloses an inscription: THE/STATE OF OHIO/TO/ (engraved) AARON WANG/VETERAN/(engraved) CO. G. 68th REGT/OHIO VOLUNTEER/(engraved) INF. (G)

165 **DESIRABLE CIVIL WAR CORPS BADGE.** A two piece German Silver badge. Extremely Fine. Small pinback brooch inscribed CO. E suspends a 28.8mm square drop. The corners are inscribed: 7/ILL/VOL/INF. around a cartridge case bearing the inscription FORTY/US/ROUNDS.

This is a badge for the popular 15th Corps. (G) **PLATE**

166 **NATIONAL ASSOCIATION OF BATTLE OF SHILOH SURVIVORS BADGE.** Gilt Bronze. Extremely Fine. Small obverse edge dent at 7:00. A two piece hanging badge with chain suspension. Pinback brooch inscribed SHILOH from which is suspended a small COFFEE can at the center. 40.8mm drop in shape of a canteen bearing the legend: WE NOW DRINK FROM THE SAME CANTEEN around a central shield. The reverse bears the legend: NATIONAL ASSOCIATION OF BATTLE OF SHILOH SURVIVORS around a scene of the battle. (G) **PLATE**

167 **CONNECTICUT: GOVERNOR'S FOOT GUARD LONG SERVICE GOLD MEDAL.** Unlisted by Oglethorpe. 9.6 dwt. of 10k gold. About Uncirculated. An attractive hanging badge composed of an ornate top bar inscribed SERVICE MEDAL in black enamel which suspends three service bars inscribed 5 YEARS/8 YEARS/11 YEARS and a 38mm irregularly shaped drop. The CFG monogram at center is enameled in red, white and blue and is surrounded by the legend GOVERNORS FOOT GUARD, HARTFORD, CONN. with crossed rifles below. Hand engraved below the rifles is the date, MAY 19/1898. The reverse is hand engraved: G.A. SNOW. (F) **PLATE**

168 **RETURN OF CITY OF LONDON VOLUNTEERS FROM SOUTH AFRICA, 1900.** BHM 3684; Eimer 1848. 76.5mm. Bronze. George Frampton,Sc. About Uncirculated. Obverse with Londonia flanked by four allegorical figures blowing horns receiving a volunteer. In exergue: PRO PATRIA/REGINA ET VRBE. The reverse portrays the Union Jack and the Volunteer standard on a single pole raised on a mount surrounded by trees and flanked by two cannon. Below: THE CITY OF LONDON IMPERIAL VOLVNTEERS/RAISED AND EQVIPPED FOR THE WAR IN/SOUTH AFRICA/BY THE CITIZENS OF LONDON/ FORMED DECEMBER 1899/RETVRNED TO LONDON/ OCTOBER 1900.

Published by the Corporation of the City of London. Only 550 specimens were struck. Large and impressive. (F)

169 **U.S.W.V. AUXILARY PAST DEPARTMENT PRESIDENT'S BADGE IN GOLD.** 6.3 dwt. of 10k (tested) gold. A three piece hanging badge. The pinback brooch contains at top a .04 ct. single cut diamond above the inscription: PAST DEP'T PRESIDENT. The second bar reads: PAST AUX-PRESIDENT. 30.2mm drop contains the red/white & blue enameled seal of the U.S.W.V. NATIONAL AUXILARY superimposed over a wreath. The reverse is engraved: PRESENTED/BY/THE DEP'T/OHIO AUX./U.S.W.V. (F) **PLATE**

SO-CALLED DOLLARS

170 **HK 19. NEVADA DOLLAR, 1876.** Choice silver proof with toning of multiple hues. Struck at the U.S. Mint (CM-36) from dies by William Barber.

Accompanying this piece is a folded, foxed and somewhat ragged period copy of an attestation signed by A. Loudon Snowden, Coiner of the Mint. "I certify that the Nevada Exposition Medals, prepared in this Department, and this day delivered to Mr. G.G. Stevenson, Chairman of the Nevada States Board, are made of pure silver crushed from Nevada ores, at the Nevada Quartz Mill located in the Centennial Exhibition Grounds, and subsequently refined at the United States Mint. (F-G)

171 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Julian CM-10. Silver. Lovely rainbow hued Uncirculated. The Liberty figure is weakly struck, as usual. The surfaces are, however, almost fully proof-like. Housed in its original slip case box of issue with Centennial inscription on the inside front cover of the box. (F)

172 **1876 CENTENNIAL OFFICIAL MEDAL IN WHITE METAL.** About Uncirculated, but with numerous field abrasions and some relatively small rim nicks.

Unlisted by both HK and Julian and one of only three known examples in this metal. We first offered this piece in our #34 Sale (1983) where it was pedigreed to the personal collection of Charles Barber, from whose family we purchased it. It was undoubtedly a trial striking. (F-G)

173 **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** Silver. XF. The obverse, which depicts a scene of an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. (F-G)

174 **HK 485. GOLDEN GATE EXPOSITION PIECE OF EIGHT-TREASURE ISLAND DOLLAR, 1939.** Silver plated Brass. Extremely Fine. HK cites an after-melt mintage of between 150-400 pieces. This is only the second example we have ever handled. (F)

175 **HK 789. LESHER DOLLAR-BUMSTEAD TYPE, SECOND REVERSE.** Zerbe 3. 34.9mm. Extremely Fine. This reverse differs from the "First Reverse" type in that there are no scrolls in the field at the sides of the state seal and no line above COLO. Wilde believed that no more than 500 Zerbe 3 pieces were struck, of which 95 were known to him. This specimen, numbered 931, was not known to Wilde. (I) **PLATE**

176 **HK 820. MONTANA DOLLAR, 1933.** Silver. Attractively toned About Uncirculated. One of a small number of pieces issued to members of the Montana Silver Association. We sold an XF with small edge nicks and dents in our 1986 Emmons Sale for $121.00. (F)

PRESIDENTIAL and POLITICAL

177 **WASHINGTON LIBERTY AND SECURITY HALFPENNY, 1795.** VG/Fine. Plain edge. Small edge clip at 1:00. At 7:00 there is a 7.5mm thin protrusion which clearly shows 14 denticles on the obverse and 13 denticles and the top half of the letter "A" of AND on the reverse. The protrusion is on the same plane as the obverse, but the reverse impression begins protruding from the mid part of the edge. Die crack from Y of Liberty to SE of SECURITY and rim. Rulau notes "about 30 known in all grades". (F)

178 **ORIGINAL WASHINGTON BEFORE-BOSTON MEDAL.** Baker 47B; Julian MI-1; Betts 542; Loubat 1. 68.9mm. Bronze. Pierre Simon Duvivier,Sc. (Paris Mint). Plain edge. Extremely Fine but with edge nicks and significant field marks. The obverse evidences numerous tiny rim nicks and a goodly number of digs in the field and the bust. The reverse is heavily marked in the field above the equestrian scene and has numerous small edge nicks. Still a reasonably pleasing display piece.

The obverse bears the bust of Washington to the right encompassed by a Latin legend which translates as, "George Washington, Supreme Commander of the Army, Champion of Freedom:. Under the bust is the authority for the commissioning of the medal: COMITA AMERICANA (The American Congress). The reverse shows Washington, his military staff and aide-de-camp mounted in a bluff above the Harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The legend above may be translates as, "The enemy for the first time put to flight" and in the exergue the legend and date, "Boston recovered March 7, 1776".

As on all original strikings, the O in PRIMIO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R or RECUPERATUM. According to Rulau/Fuld, only 8-10 specimens in bronze are known. Our own opinion is that there are probably closer to 15-20 specimens in collector's hands. Whatever the truth, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector. The medal offered here is clearly damaged but is not so unsightly as to not have a charm all its own. For those collectors who's budget cannot stand the close to $2,000 price tag for an undamaged XF specimen, this should certainly be an appealing piece in the $750.00 range. **PLATE**

179 **WASHINGTON BEFORE BOSTON-FIRST FRENCH MINT RESTRIKE, CA. 1820.** Baker 48; Julian MI-1; Betts 542; Loubat 1. 68.6mm. Bronze. From signed dies by Pierre Simon Duvivier,Sc. XF/AU with the characteristic die breaks in the reverse field.

This medal has all of the diagnostic characteristics of the first restrike; 4 hooves under the horse's belly; periods in the exergue after the Roman numerals; last I of MARTII under the second E in RECUPERATUM and the O's in the upper legend are oval, instead of round or slim. This is an extremely rare medal that appears on the market much less frequently than the original bronze strikings. The Dreyfuss Collection, which had just about every known variety of the WBB medal (including original silver and bronze strikes and a struck medal with the error reverse) did not have an example of the first French Mint restrike. The only recent auction offering of which we are aware is the George Hatie specimen offered in our 1988 Magriel and Hatie Sale. That example, which was slightly inferior to this piece, brought $504.00. This example should bring in the $650-750 range.

180 **SANSOM MEDAL-PEACE OF 1783.** Baker 58A; Julian CM-5; Betts 617; Fuld FR.M.UN.3. 40.4mm. Copper, bronzed. John Reich,Sc. Choice About Uncirculated. The obverse bears the conjoined busts of General Washington and Benjamin Franklin. The reverse shows an eagle bearing fire in his talons from whence issue lightning bolts, and an olive

branch in its mouth, hovering over the globe on which is inscribed: UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. Of the highest importance to collectors of U.S. Mint medals, George Washington and Benjamin Franklin. ($750+) **PLATE**

181 **SANSOM MEDAL, THIRD DIES, 1879.** Baker 73A. 46mm. Copper, bronzed. John Reich,Sc. Choice About Uncirculated. The obverse displays an enlarged copy of the 1805 Sansom obverse after Gilbert Stuart's portrait. The reverse is similar to the 1805 original.

This medal was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the mint's list. According to Julian, no Third Die pieces are Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F)

182 **VOLTAIRE MEDAL, 1778.** Baker 78B. 40mm. Bronze. Unsigned. XF/AU with attractive glossy dark brown surfaces. Obverse with bust right of Washington and title as ER. GENERAL OF THE CONTL ARMY IN AMERICA (This was an imaginary likeness as the French philosopher Voltaire had no authentic portrait available to him or his unnamed engraver). The reverse depicts a trophy of arms and a French language commendatory inscription. Among the most significant of the early classic medals. (G) **PLATE**

183 **WESTWOOD MEDAL, CA. 1800.** Baker 80. 40.9mm. Bronze. John Westwood,Sc. About Uncirculated. A few tiny flaws on the raised rim of the reverse. Obverse with bust right in civilian dress of GEORGE WASHINGTON, ESQ., LATE PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse contains a nine line eulogy within a laurel wreath closed by a bundle of 13 arrows. Most attractive dark brown finish. (G)

184 **WESTWOOD MEDAL-SECOND REVERSE, CA. 1800.** Baker 81. 40.7mm. Bronze. John Westwood,Sc. Choice About Uncirculated with a tiny mark in front of Washington's nose. Attractive deep chocolate brown. Struck from the same obverse die as above, but from a different reverse die with longer arrows and periods after PEOPLE and below 68. (F–G)

185 **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Thomas Webb,Sc. Choice About Uncirculated. The obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. One of the most popular of the early Washington medals. (G)

186 **WASHINGTON STAR MEDAL.** Baker 97. 31mm. Silver proof with deep iridescent toning. Unsigned, but attributed to George H. Lovett. Obverse with a small bust right high in the field surrounded by a palm and laurel branch. The reverse bears the name WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. According to Rulau/Fuld, only 3–4 specimens are known in this metal. We sold a similar piece in our 1990 Landmark II Collection Sale for $385.00 **PLATE**

187 **BUST AND SHIELD MEDAL-FIRST OBVERSE, CA. 1860.** Baker 143A. 27.8mm. Copper. George H. Lovett,Sc. Nice Uncirculated. Minor reverse spot. Roman mantled bust right on obverse. The reverse bears a shield at center with the vital dates above and below laurel sprays. Less than 12 known. (F)

188 **BUST AND SHIELD MEDAL-SECOND OBVERSE, CA. 1860.** Baker 144A. 27.8mm. Copper. George H. Lovett,Sc. Gorgeous Gem Uncirculated. The obverse is toned with hues of lilac and blue violet, while the reverse is a bright orange–red. The obverse bears a bust of Washington to the left in a plain field. The reverse is the same as B–143 above. A red Uncirculated specimen brought $143.00 in our 1988 Magriel Collection Sale. This fantastic piece should reach or exceed this figure.

189 **WASHINGTON STATUE MEDAL, CA. 1860.** Baker 146. 27.8mm. Copper. George H. Lovett,Sc. Choice Uncirculated with reflective fields. The obverse is orange–red while the reverse has attractive hues of rose and blue. Obverse view of Henry Kirke Bush–Brown's Union Square equestrian state of Washington. Same reverse as Baker 144 above. Rare – less than 12 known. Our last two auction records are $243.00 and $280.00 respectively.

190 **LIBERTY CAP-SECOND OBVERSE, CA. 1860.** Baker 148. 27.8mm. Copper. George H. Lovett,Sc. Uncirculated with reflective fields and multi–colored toning. Only several small obverse spots prevent this from being a gem. Obverse with undraped bust to the left in a plain field. The reverse inscription, WASHINGTON/NATUS 1732/OBIT 1799 is below a Liberty cap with diverging rays, the whole surrounded by a circle of alternate eagles and stars. A dynamic looking design. (F)

191 **LIBERTY CAP-THIRD OBVERSE, CA. 1860.** Baker 149A. 27.8mm. Copper. George H. Lovett,Sc. Choice Uncirculated with attractive rainbow toning. Obverse with a view of the Houdon statue of Washington, WASHINGTON STATUE RICHMOND, VIRGINIA around. Same Liberty Cap reverse as described above. (F–G)

192 **LIBERTY CAP-FOURTH OBVERSE, CA. 1860.** Baker 150A. 27.8mm. Copper. George H. Lovett,Sc. Choice Uncirculated with sparkling colors of orange–red and rose. The obverse bears the Bush Brown equestrian statue die described above, while the reverse bears the Liberty Cap design of the previous two lots. Our previous auction records are in the $225–297 range.

193 **LARGE EQUESTRIAN MEDAL IN SILVER.** Baker B–159. 63.5mm. Silver. 6.9mm. thick at the rims. Uncirculated. Deeply toned in gray and rose hues. Edge numbered "094". Hallmarked .999 Fine. About 6.5 ozs. of silver! Obverse portrait of Washington one quarter right, spray of laurel and oak leaves below. The reverse bears an equestrian statue of Washington surrounded by a legend containing his vital dates and name.

Our friend, Jack Collins, has speculated that these dies were originally used in white metal strikings near the end of the last century to commemorate the centennial of Washington's death.

Collins has the following to say about silver specimens from these dies: "These dies were discovered in six boxes of miscellaneous old dies in the inventory of Thomas Elder, who sold the lot to F.C.C. Boyd, and later given piecemeal to John J. Ford, Jr., mostly as bonuses for various dealings with Boyd.

Ford later sold these intact to Paul Franklin. In 1962, Franklin ordered 101 restrikes from these dies from the August C. Frank Co., of Philadelphia. They were struck on an old 100 ton press that was formerly part of the equipment of the Philadelphia Mint. Each piece received two blows from the dies, being annealed between the impressions. A single specimen in copper was struck first to test the dies. When the Frank Co. went into bankruptcy shortly thereafter, these dies disappeared when all of the property was confiscated by creditors, and later sold at a Philadelphia "country auction"."

"The silver specimens were subsequently offered to the public in a full page advertisement in Coin World, sometime around August or September, 1962. The response was somewhat underwhelming, as only about half of the medals actually sold, most of the balance having been later remelted. Contrary to usual distribution practices, where the serial-numbered pieces are sold in chronological sequence on a first-come first-served basis, these were sold by Franklin specifically numbered by customer requests for individual numbers." Jack Collins obtained a small number of these silver medals and offered them in his elaborate 1991 Fixed Price List for $300.00.

194 **BUFFALO HISTORICAL SOCIETY PEACE MEDAL REPLICA.** Baker 174F. 75.5 x 102mm. Silverplated bronze. About Uncirculated. Looped for suspension at the top.

This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse, hand-engraved original, but forms an interesting footnote to the series. (F)

195 **WASHINGTON SUCCESS TOKEN.** Baker 267A; GW 1792-4. 19.6mm. Plain Edge. Brass. VF/XF. A most attractive defect free example of this popular early Washington token. (F-G)

196 **FREDERICKSBURGH LODGE - "MD" ERROR.** Baker 296A; Marvin 73. 27.6mm. Copper. George H. Lovett,Sc. Bright red-orange Uncirculated, with numerous tiny spots on the obverse visible under magnification. Still, a superb looking token! Obverse bust of Washington right, his name around. The reverse records the location of the Fredericksburgh Lodge as "MD" instead of the proper Virginia.

Only 10 pieces were struck in copper before this egregious error was discovered. The reverse die was then destroyed and a new one, properly corrected, was made. That die broke after a small number of pieces were struck. (F)

197 **WASHINGTON TEMPERANCE SOCIETY AWARD MEDAL, CA. 1840s.** Baker 356. Copper. 41.5mm. Robert Lovett,Sc. Choice About Uncirculated. Obverse bust of Washington to the right surrounded by the legend: WASHINGTON TEMPERANCE SOCIETY. On the reverse is an oak and palm wreath closed at the top by AWARDED TO surrounding an uninscribed field.

A rare medal which is unpictured in the Rulau/Fuld reference. We have never seen an inscribed specimen. Considerably undervalued by Rulau/Fuld. (F) PLATE

198 **NEWBERN TURPENTINE WORKS CIVIL WAR "RELIC" MEDAL.** Baker 621; Schenkman B53. 27.8mm. Copper. Red and Brown About Uncirculated with small areas of verdigris near the rim at 10:00 on the obverse and 2:00 on the reverse. The obverse bears Bolen's bust of Washington to the left, WASHINGTON above. The reverse is inscribed: MADE FROM COPPER/TAKEN FROM/THE RUINS OF/THE/TURPENTINE WORKS/NEWBURN/N.C./ DESTROYED BY THE/REBELS/MARCH 14, 1862. A small "Merriam" signature appears below the word REBELS.

The Rulau/Fuld description of Baker 621 is in error. It should read, "Obverse as Baker 92". While many relic collectors seek this token because of its reverse inscription, we agree with David Schenkman that it is unlikely that the copper contained in this token actually came from the ruins of the Turpentine Works. Nonetheless, this is an extremely rare R9 token which is eagerly sought-after by collectors from a number of fields. (F-G)

199 **SHELDON FAMILY ARMS MEDAL, 1876.** Baker 641A. 40mm. White Metal. Robert Lovett,Sc. Proof-like Uncirculated with a minor dark spot on the hair and a few very minor marks in the field. Obverse with Robert Lovett's Washington bust right within a circle of stars and a centennial legend around. (The same obverse that is used on the Baker 425 Union For Ever medals). Reverse with arms of three ducks, HOPESHELDON within ribbon below. The legend reads, H.L.S. 1821 - H.A.S. 1870 AUG.15., probably a family anniversary or wedding piece. Rare - we sold a similar specimen for $132 in our sale of the Paul Magriel Collection in 1988.

200 **WASHINGTON INAUGURAL CENTENNIAL-SAINT GAUDENS COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. About Uncirculated. Suspended by a bronze bar inscribed 1789-GW-1889 NEW YORK. This is a reduction, with some stylistic changes, of the official medal designed by Augustus Saint Gaudens.

According to Rulau/Fuld, this badge is "very rare". The rarity is about the only thing accurate in their treatment of the reduced size badge. It is listed as being 39mm and a "further reduced size" of 35mm is noted as unlisted by Douglas. However, the size given by Douglas is "size 22" (22/16ths of an inch) which, when converted to millimeters, becomes 35mm. To our knowledge, there is no 39mm size badge. The badge offered here utilizes the scarcer of the two suspension systems. The more common one uses an inscribed ribbon to which the drop is attached. (F-G)

201 **ROBINSON'S MEDALET, CA. 1864.** 33.8mm. Silver. George H. Lovett,Sc. Choice toned Uncirculated. Obverse bust right surrounded by the legend, GEORGE WASHINGTON, FIRST IN WAR, FIRST IN PEACE, encircled by a border of scroll work and alternate eagles and stars. The reverse bears a long biographical inscription enclosed within a rose wreath.

Issued by the Hartford numismatist, Alfred S. Robinson as part of his Historical Series. Although no mintage figure has ever been stated for this token in silver, other Robinson Historical Series tokens have stated mintages of only 5 pieces in silver. (F-G)

202 **LARGE MOUNTED WASHINGTON BICENTENNIAL PLAQUE, 1932.** Hansen 58. 6 1/8 x 9 3/4". Bronze. Laura Gardin Fraser,Sc. (Unsigned, but cast by MACO). Uncirculated. Screw mounted on an 8 3/4 x 13 1/2" slab of black onyx-like material with a combination easel/hook suspension on the reverse for display. At center is an equestrian bas-relief of Washington in general's uniform. Above, in two

lines is inscribed: GEORGE WASHINGTON/1799 (The 1932 date given by Fuld is in error). Inscribed below in five lines, HE WENT TO WAR/A COLONIAL VIRGINIAN/HE RETURNED A CITIZEN/OF THE UNITED STATES, flanked by fasces. Washington coat-of-arms separates the two lines, OF THE/UNITED STATES.

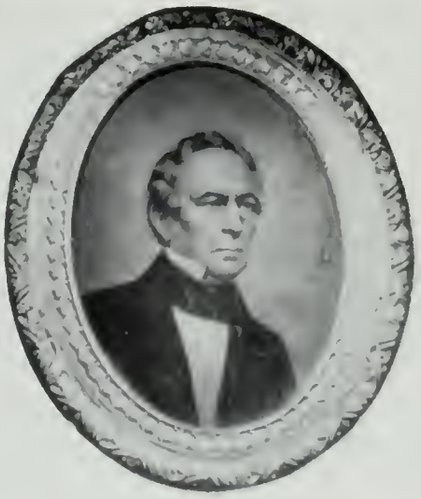
Hansen's description of #58 is in error. It should read, "Design same as No. 57", rather than No. 31. A dynamic display piece by one of our foremost women sculptors. Extremely rare – this is the first of these large size pieces we have ever seen. Surely the centerpiece of a 1932 Bicentennial display. ($750+) **PLATE**

203 **SCARCE PAINE MEDALET.** PM 1796-7; D&H 842. 28.9mm. Copper. Extremely Fine. The obverse bears a pig standing on a scepter, crowns and shield with a banner overhead inscribed, PIGS MEAT PUBLISHED BY T. SPENCE LONDON, surmounted by a Liberty Cap. The reverse is inscribed: NOTED ADVOCATES FOR THE RIGHTS OF MAN/THOS SPENCE/SIR. THOS MORE/THOS. PAINE. (F)

204 **WINFIELD SCOTT RARITY.** WS 1852-10. 30.5mm. Brass. Uniface. VF/XF. A thin brass planchet bears the raised legend, WINFIELD SCOTT. MAJ. GEN. U.S.A. which encloses a military bust of Scott to the left. The bust has been struck in a manner that imitates hand engraving. At bottom right in small letters is inscribed: H.W.H. PATENT 1851.

Sullivan/DeWitt notes that: "The reverse has two small clasps-undoubtedly the remains of some type of fastening device". The piece offered here bears no evidence of ever having such clasps. H.W. Hayden was an engraver for the Scovill firm of Waterbury. Evidently, he also did work on his own account. This token is particularly well executed and is far superior to the DeWitt plate piece which has a large ugly hole. Extremely rare – the only example of WS 1852-10 we have ever seen. (G) **PLATE**

205 **UNLISTED EDWARD EVERETT CAMPAIGN AMBROTYPE, 1860.** 65x55mm. Brass shell. Essentially in Mint condition. There are scattered areas of emulsion separation which are visible to the naked eye when tipped to light. Visually, it gives the appearance of scattered pieces of lint.



The obverse contains an ambrotype portrait to half right set in an oval frame which is decorated with geometric patterns. The reverse contains a purple label inscribed: FOR VICE PRESIDENT/HON. EDWARD EVERETT./MANUFACTURED BY/GEO. CLARK, JR. & CO.,/AMBROTYPE ARTISTS/NO. 59 COURT STREET, BOSTON. A long stickpin with clasp is attached to the back.

Unlisted by DeWitt/Sullivan and, according to our friends Rex Stark and David Frent, heretofore unknown in the hobby. The fact that similar pieces exist for Abraham Lincoln (AL 1860-131) and Stephen Douglas (SD 1860-63), leads us to speculate that these ambrotype portraits may also exist for the other 1860 candidates. A spectacular display piece which should sell in the $1,750-2,500 range.

206 **SUPERB LINCOLN-JOHNSON FERROTYPE, 1864.** AL 1864-96. 24.5mm. Virtually mint condition with a few tiny black spots and flakes visible only under magnification. Original top loop still intact. Obverse with beaded ferrotype portrait of Lincoln to front with the legend: FOR PRESIDENT 1864. A. LINCOLN above head. The reverse contains a ferrotype portrait of Andrew Johnson, A JOHNSON above and the legend: FOR VICE PRESIDENT 1864.

Lincoln-Johnson ferrotypes are much scarcer than their 1860 Lincoln-Hamlin counterparts. (H-I) **PLATE**

207 **UNLISTED GRANT FERROTYPE.** A tiny 12mm ferrotype portrait of Grant in civilian dress, GRANT above has been set into a brown vegetable ivory frame that measures 30mm. The ferro is bright and clear with only a few minor spots. Unusual! (G) **PLATE**

207A **GRANT-COLFAX JUGATE CLOTHING BUTTON.** USG 1868-158. 25.4mm. Black vulcanite. Choice Uncirculated. Conjoined busts of Grant and Colfax to the left in a plain field. The reverse is inscribed N.R. CO. GOODYEAR'S P=Y 1851 around the original shank.

The obverse portraits are the same as appear on USG 1868-38. (F) **PLATE**

208 **RARE SEYMOUR-BLAIR JUGATE CLOTHING BUTTON.** HS 1868-38(a). 20mm. Black Hard Rubber. About Uncirculated. Conjoined busts of Seymour and Blair, to the right, their last names to either side and the date 1868 below. The reverse inscription is the same as appears on the Grant-Colfax button above. Original shank present.

The N.R. Co. referred to was the Novelty Rubber Co. The 38(a) description is in error – it should read busts right rather than left. (F) **PLATE**

209 **"THE NATION GAME OF PUBLIC MEN" DECK OF PLAYING CARDS, CA. 1891.** 2 1/2 x 3". The back decoration depicts a view of the U.S. Capitol Building. Brown and white. Used, but excellent condition. Made by Public Men Publishing Co., Atlantic City, NU. Original cardboard cover. The deck consists of 10 groups of 5 cards, each containing the pictures and vital dates of famous Americans in 10 public callings. At the bottom of the cards are the names of the other four men in that particular category. The 10 vocations are: Editor; General; Inventor; Lawyer; Millionaire; Physician; Poet; President; Reverend and Statesmen. There are no game instructions. However, the object of the game was most likely to obtain all five cards of each particular group. (F)

210 **"IN THE WHITE HOUSE" DECK OF PLAYING CARDS, 1896.** A deck of cards, 2 1/2 x 3". The back

decoration shows two views of the White House separated by two depictions of the Capitol dome. Attractive yellow, brown and white colors. Used, but excellent condition. Original but badly abused cover with game instructions inside. The deck consists of two packs of twenty cards. The first twenty contain the portraits of our twenty one Presidents through Cleveland's second term. (Garfield & Arthur are on one card). The second pack contains the Presidential portrait and a brief listing of three important historical events during the President's administration. (The Cleveland card contains listings for each of his terms). This game operates much like the game of "fish" except that in order to obtain a card from an opponent's hand, either the date of his administration and his party, or one historical event, must be quoted. (F)

211 **UNUSUAL THEODORE ROOSEVELT ROUGH RIDER "STAR".** 63mm. Silvered white metal. Extremely Fine. 4 pointed star with loop and suspension chain at top. Letter "R" inscribed in each end. At center within a beaded circle is encased a 19mm photograph of TR in his Rough Rider uniform. Maker's paper on reverse of U.S. Adv. Novelty Co. of Newark. (G) **PLATE**

212 **EXTREMELY RARE KLAN KREED KOIN.** Birdsell KK-202. 31.9mm. Copper. Extremely Fine. Small stain area at obverse bottom. The obverse design is enameled in white and consists of a circle surrounding a six pointed star at the center of which is a fiery cross. The points of the star contain the initials LSPAKS. On the outside of the circle are the letters N S S A. The reverse also contains a six pointed star within a circle. The upright triangle points contain the following: 1S/1L/1E while the center circle contains a large "L" and the smaller letters, AOB as well as an ampersand. Four letters appear on the outside: O.T.P.P.

I just love this token! It makes me want to go out and form my own secret society so I can issue a token just like this. Each group of letters has its own secret meaning, and indeed, some of them have double meanings.

Fortunately, we don't have to join the Klan to dope out what all of this means as we have Dale Birdsell to help us out. The letters N S S A around the border on the outside have a meaning evident to every veteran Klan Kollector: Non Silba Sed Anthar - Not for self but for others. (This is the same motto, only in Greek, that is also used by one of the oldest Jewish college fraternities, a curious fact which I never fail to inform my old college fraternity brothers of when they greet me with our secret words and handshake!). Birdsell describes the six pointed star as "the Bethlehem Star" and says that its meaning speaks for itself. (Funny, I always thought that this was the Star of David, which is used by Jews much like Christians use the sign of the Cross). In any event, the letters LSS and KAP are said by Birdsell to stand for Love, Sacrifice and Service, and for Keep America Protestant. The white enamel, of course, stands for White Supremacy.

The reverse is much more intricate and meaningful. Each letter and group of letters has two or more meanings. O T P P, for example, is said by Birdsell to mean "On Top Pikes Peak, P___ On The P___." I take this last phrase to be, "Piss on the Pope". (How curious it is that Birdsell, a Klan member, could not bring himself to print the more scatological version.). According to Birdsell, the outside letters (read counter clockwise starting with the lower right "P") mean "Protestants Teach Other Protestants". What they teach is indicated within the circle by the letters contained within the Star of David (Oooops - The Bethlehem Star). 1S/1L/1F stands for "One School. One Language. One Flag". Individually, the SLF letters represent: Sincerity/Friendship/Love. The letters in the central circle mean Law & Order and the American Bible.

The late David Dreyfuss always loved to purchase items for which there was an interesting story. No matter what he paid, he always felt he got his money's worth out of such pieces by the pleasure he obtained from telling the uninitiated something interesting that was not evident in just viewing the item. Looked at this way, this token should bring several thousand dollars! Combined with its more Kommon Komrade, the "Dago Pope in Rome" token, it tells volumes about the Klan; its love of secrecy and crypticism; its ultra-nationalism and its pseudo-religiosity. One doesn't have to be in sympathy with the views of the Klan in order to be able to appreciate what a truly fascinating piece of Americana this is. The Klan is a part of our political past and present and the study and appreciation of its artifacts should be allowed without criticism. (G)

213 **KU KLUX KLAN SWORD, CA. 1920.** 36" from top of the pommel to bottom of the sheath. Nickel plated with black painted grip. The hilt is decorated on one side with a hooded klansman riding a horse and on the other with three K's within a circle.

This was, no doubt, a ceremonial item. It bears a marked resemblance to the swords made for various fraternal orders. A terrific conversation piece. (G) **PLATE**

214 **HOOVER-CURTIS CAMPAIGN MIRROR, 1932.** Hake HOO 2029. 2" Black on White. Near Mint condition with an almost imperceptible red mark to the left of Hoover's mouth. This appears to be under the celluloid. Portraits of Hoover and Curtis with their names. Legend around reads: FIELD FOR SENATOR-TURNER FOR GOVERNOR VOTE STRAIGHT REPUBLICAN TICKET.

Issued in Iowa for the 1932 campaign. (G) **PLATE**

215 **KENNEDY-ADENAUER GOLD MEDAL, 1963.** Rochette K63-7b. 26mm. .900 Fine Gold. (6.6 dwt.). F. Breitholz. (Bavarian State Mint). Proof-like Uncirculated. Obverse with jugate busts of Kennedy & Adenauer to the left, their names in German around. Dated 19/63 behind their heads. The reverse depicts a dove, its talons clutching green branches. Latin legend in outer circle; PAX LABOR PANIS SENTENTIA ORBI TERRARUM.

Struck to commemorate JFK's visit to German in 1963. Only the 40mm. Silver example of this design was available in the United States. (F)

BID EARLY! In the event of a tie high bid, the bidder whose bid sheet received first, will be awarded the lot.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

216 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL.** HST 1949-3. 51mm. Bronze. C. Paul Jennewein,Sc. (U.S. Mint). Lightly tarnished About Uncirculated. The finish is darkened on the highspots of the reverse. Rather nice as these medals run. (F)

217 **1969 NIXON-AGNEW INAUGURAL BALL CHARM IN GOLD.** 28.9mm square. 14k Gold (Marked). Integral loop and ring at top. Choice Uncirculated. The obverse of this rare charm features the Official Inaugural Seal at the center and the legend, INAUGURAL BALL JANUARY 20, 1969 around. The central design on the reverse consists of the slogan FORWARD TOGETHER in both printed and cursive style in a spiral superimposed over a large capital letter "N". The slogan is repeated in alternating styles around the border. At bottom right is a small facsimile signature of RICHARD M. NIXON.

Bronze examples of this charm were distributed to all those attending the various 1969 Inaugural Balls as the official favor. This is the first time we have seen one of these struck in gold. They were apparently intended as very special VIP gifts. (G) **PLATE**

218 **NIXON SILVER INAGURAL PLATE, 1969.** 9 3/4" Stief sterling silver plate has had a 70mm bronze official inaugural medal inserted in the open bottom of the plate so that both obverse and reverse are visible. The plate has several small nicks on the lip but is in otherwise excellent condition.

This is the first time we have seen the 1969 Nixon medal so mounted, although we have seen several 1953 and 1957 Eisenhower medals in identical silver "frames". Our understanding is that they were done locally (Washington, D.C.) on special order by one of the local jewelry firms for a private customer. (F)

219 **RARE OFFICIAL INAUGURAL BADGE OF THE SURGEON GENERAL OF THE UNITED STATES, 1989.** 68 x 62.6mm shield shaped. Made by Blackington. Mint condition. White enameled circle inscribed INAUGURATION OF THE PRESIDENT OF THE UNITED STATES surrounds Great Seal eagle with breast enameled in white and dated 1989. Top rocker inscribed in red enamel: C. EVERETT KOOP, M.D. Bottom rocker in red inscribed, SURGEON GENERAL OF THE UNITED STATES. Backmarked "SG6". An unknown, but very limited number of these badges for the Surgeon General's Office were made for the Bush/Quayle inauguration. (F)

220 **OFFICIAL INAUGURAL POLICE BADGE-TRADITIONAL STYLE, 1993.** 55.5 x 68.8mm. Shield shaped. Made by Bastian. This is the so-called "traditional style" badge issued by the Metropolitan D.C. Police and distributed by the Chief's Office. At center is a view of the U.S. Capitol Building and below, the inscription: INAUGURATION OF/WILLIAM J. CLINTON/ALBERT GORE, JR./1993. (F)

220A **1993 OFFICIAL INAGURAL POLICE BADGE-FEDERAL PROTECTIVE SERVICE.** 60x70mm. Shield shaped. Stylized eagle at top. E S under either wing. Inner circle enameled in white, INAUGURATION OF THE PRESIDENT OF THE UNITED STATES around Great Seal eagle with "1993" enameled on a red breast. Outer circle enameled in blue, FEDERAL PROTECTIVE SERVICE POLICE. The FPS has issued an inaugural badge ever since the 1981 inaugural. (F)

221 **1993 OFFICIAL INAUGURAL POLICE BADGE-NAVAL INTELLIGENCE ACTIVITY.** 57 x 80.8mm. Gold plated, black enameled letters. Center circle with blue enamel and red breast on eagle. Unusual. The first year this police unit has had an inaugural badge. (F) **PLATE**

222 **1993 OFFICIAL INAUGURAL POLICE BADGE-U.S. CAPITOL POLICE.** 66.4mm. Letters in blue enamel. Red, white and blue flag to left. A very snazzy looking star shaped badge. The Capitol Police started issuing their inaugural badges in 1981. (F) **PLATE**

POLITICAL and EXPOSITION RIBBONS AND BANDANNAS

POLITICAL

223 **LAFAYETTE SILK BOOKMARK, 1824.** 3x7". Silk. Black on cream. Mint Condition. Oval portrait of Lafayette, his name below, surmounted by an eagle grasping a banner inscribed: OUR NATIONS BOAST. In small letters below, SOLD BY H. KORN 82 N 2d. ST./PHILADA.

One of a number of various ribbons occasioned by Lafayette's grand tour of the U.S. in 1824. (F) **PLATE**

224 **GRANT STEVENSGRAPH RIBBON.** USG-3. 1 5/8 x 5 1/2". Multi-colored woven silk by the Thomas Stevens Co. of Coventry, England. Excellent condition but for a small area of foxing along the border to the right of the Grant portrait. At center, a military bust of Grant. Above: RICHMOND/ 1865/VICKSBURG/FORT DONELSON. Below: GENERAL U.S. GRANT/"I WILL FIGHT IT OUT/ON THIS LINE". At bottom, a trophy of flags, a pennant, and a circular medallion depicting an eagle perched on a snake. (F-G) **PLATE**

225 **BLAINE-LOGAN JUGATE BANDANNA, 1884.** Collins-Unlisted; Hake JGB 3017. 17 3/4 x 19". Cotton. Black on White. Light stains. Side-by-side ovals with portraits of Blaine and Logan. The ovals are separated by fasces surmounted by an eagle upon a U.S. shield. Below two clasped hands over a scroll inscribed, CONSTITUTION. (F) **PLATE**

226 **BLAINE & LOGAN OAKLAND COUNTY RIBBON, 1884.** SF JGB-24; Hake JGB 3051. 2 3/4 x 7 1/8". Green on cream. BLAINE AND LOGAN/OAKLAND COUNTY above busts of Blaine and Logan with a star-studded streamer and small shield immediately beneath. Below: OCT 17, 1884. (F) **PLATE**

227 **VIM VIGOR AND VICTORY BLAINE RIBBON, 1888.** JGB-46. 2 x 5 1/2" + tassels. Gilt on royal blue. A few small tears at the border. The top of the reverse is reinforced by tape. A small gilt wreath encloses a bust of Blaine. Above, a circle inscribed: 1888/BLAINE/MEANS. Below: VIM/VIGOR/AND/VICTORY./PROTECTION. A pin cone is attached to the bar clasp at top. (F) **PLATE**

228 **CLEVELAND-STEVENSON "OUR CANDIDATE" BANDANNA, 1888.** Collins 619. 23 1/4 x 22". Cotton. Brown, black and white on red. Relatively minor spots and frays. Rich red color. OUR CANDIDATES inscribed over oval portraits of the candidates. The ovals are separated by a rooster on a pole between crossed brooms. BANDANNA below. Dotted black design around the border. (F) **PLATE**

229 **COLORFUL HARRISON & MORTON "PROTECTION" BANDANNA, 1888.** Collins 581. 23 1/4 x 23 1/2". Cotton, Red, blue and black on white. Near Mint condition. Black and red eagle at center over nest of young eagles. Inner border of blue stars with abbreviations of the 39 states. Red outer border. All writing in black except PROTECTION and 1888-1892, which is in red. Great graphics! (G-H) **PLATE**

230 **HARRISON-MORTON JUGATE BANDANNA, 1888.** Collins 595. 20 1/2 x 19 1/2". Cotton. Brown and white on blue. Excellent condition except that the blue has faded and is now more blue-green in color. Portraits of the candidates in the center with legend: BENJAMIN HARRISON/REPUBLICAN CANDIDATE FOR PRESIDENT/LEVI P. MORTON/REPUBLICAN CANDIDATE FOR VICE PRESIDENT. Legend at top, PROTECTION, at bottom, HOME INDUSTRIES. Border with crossed flags and rope and floral design. (F) **PLATE**

231 **HARRISON & REID "OUR CHOICE" WOVEN RIBBON, 1892.** BH-57; Hake BH 3138. 2x6". Woven silk. Some light foxing at top and a minor stain at bottom left. Otherwise, excellent condition. Central busts of Harrison & Reid, their facsimile signatures below. Above, a furled flag and OUR CHOICE/FOR. Below: PRESIDENT & VICE PRESIDENT. Beneath, a shield surmounted by an eagle, and HARRISON & PROTECTION. (F) **PLATE**

232 **HARRISON & REID PROTECTION & RECIPROCITY RIBBON, 1892.** BH-130. 2 1/4 x 7". Gold on red, white and blue. Mint condition. At bottom center, a celluloid plaque of Harrison is attached by red and blue ribbons. Above: PROTECTION/crossed flags/RECIPROCITY/HARRISON/AND REID. Below: VICTORY. (F) **PLATE**

233 **CLAUDE MATTHEWS-INDIANA FOR FREE SILVER RIBBON, 1896.** MISC 1896-8. 21 5/8 x 7". Black on white. Almost Mint condition. At center, a framed oval portrait of Matthews. Above: INDIANA/FOR/FREE SILVER/AND/. Below: CLAUDE MATTHEWS/FOR/PRESIDENT/1896.

A favorite son ribbon for Matthews, who was Governor of Indiana. (F) **PLATE**

234 **BRYAN-SEWELL FREE COINAGE BANDANNA, 1896.** Collins 761. 19 1/2 x 18 3/4". Cotton. Excellent condition with only minor spots. FREE COINAGE/1896 above portraits of Bryan and Sewell framed in shields with draped flags behind. At center is an 1896 silver dollar. Above and below the portraits are banners inscribed: TARIFF FOR/REVENUE ONLY. One of only a handful of Bryan-Sewell bandannas. This one is particularly graphic and appealing. (G-H) **PLATE**

235 **UNLISTED THEODORE ROOSEVELT RECEPTION RIBBON BADGE, 1904.** 2 1/8 x 5 3/4" blue on white ribbon inscribed: RECEPTION/FOURTH/CONGRESSIONAL/DISTRICT/ROOSEVELT/COMMITTEE. Attached at top is an 1 1/4" brown tone celluloid button of TR, his name below, surrounded by a brass frame. (F) **PLATE**

236 **FREMONT & DAYTON-REPUBLICAN PARTY 50TH ANNIVERSARY, 1906.** 2 x 8 1/2". Red, white and blue. A few light tears. The giltstamping of DAYTON/1856 has turned a green color. The ribbon is composed of a red, white and blue rosette surrounding a celluloid photo of General Fremont attached to a r/w/b ribbon gilt stamped: FREMONT/AND/DAYTON/1856.

Although this appears to be a campaign ribbon, it was actually produced in 1906 as a commemorative for the 50th anniversary of the Republican Party. (F) **PLATE**

EXPOSITION

237 **1876 CENTENNIAL GEORGE WASHINGTON TEXTILE.** Collins #390. A 17 x 17 1/2" piece of yard goods. Irregularly trimmed. Tear at upper left corner. A few other comparatively minor tears and pulls. Good color. A bleached cotton fabric with a repeated pattern showing portrait medallions of Washington, dated 1776. Plum-colored leaf sprays connect red shields enclosing the word PEACE and the scale of justice. (F) **PLATE**

238 **1876 CENTENNIAL DECLARATION OF INDEPENDENCE BANDANNA.** Collins #419. 20 x 25 1/4". Cotton bandanna. Brown on white with a red border. Excellent condition with minor foxing and one small hole in the text area. Printed text of the Declaration of Independence in brown with facsimile signatures surrounded by the Liberty Bell and seals of the 13 colonies lined by the name of patriots of the Revolutionary cause. Red border with stitched hem at top and bottom. Large and colorful. A great display piece. (F-G) **PLATE**

239 **WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION WOVEN RIBBON, 1884-5.** 2 1/4 x 8 1/2". Woven silk by Phoenix. About Mint Condition. At center, a spread eagle atop a shield flanked by crossed flags. Above: SOUVENIR/OF/THE WORLD'S/INDUSTRIAL AND COTTON/CENTENNIAL/ EXPOSITION. Below: Cotton plant/NEW ORLEANS/1884-1885. Red tassel at the bottom. Attractive red, white and blue colors make this a fine display piece. (F) **PLATE**

240 **COLUMBIAN EXPOSITION BANDANNA, 1893.** Unlisted by Collins. Rossen-Kaduck, p. 722, No. 2. 20x23". Silk. Printed by American Silk D&F Company,. Hawthorne, NJ. The bandanna has been glued down to a cardboard mat at the edges, which were then covered by black masking tape. Brown and black on white. Relatively light foxing. Eagle atop globe with banner inscribed 1492 1893 above a panoramic view of the exposition grounds. Vignettes of sailing ship; modern ocean liner; oxen and wagon and steam locomotive at four corners. With the proper framing job, this could be a dynamic display piece. (F) **PLATE**

241 **SAINT LOUIS WORLD'S FAIR HANDKERCHIEF PRINTED BY B.E.P., 1904.** Collins #849 var.; Friedberg 1(b), Variant 9. 12 x 11 1/2". Silk. Black on white. Plain hem, no holes. About Mint condition, light adhesive stain at the corners on the reverse. Vignette with the Hatch eagle with E. PLURIBUS UNUM in a ribbon above a boxed LOUISIANA PURCHASE/EXPOSITION/ST. LOUIS, MISSOURI, USA/APRIL 30 TO DECEMBER 1, 1904. A small federal eagle below the box.

This is the same vignette that appears on the Saint Louis World's Fair Souvenir card, Radford FB 1904Ab. (F) **PLATE**

242 **COLORFUL JAMESTOWN EXPOSITION B.E.P. PRINTED HANDKERCHIEF, 1907.** Unlisted by Collins; Friedberg 3A Variant 2. 11 1/2 x 19 1/2". Cotton. Scalloped hem with hole design. The scalloped hem is edge in blue and the central design in each corner is slightly different. Embroidered colors are silver, beige, rose, lavender and purple. The handkerchief has been glued to cardboard around the border resulting in brown glue stains around the entire piece. Vignette of Captain John Smityh, centered in an oval frame enwreathed with foliage of maize and tobacco. Crossed peace pipe and war club below. Offset to the lower left is a small two-masted ship. Inscribed above the oval is: JAMESTOWN/TER-CENTENNIAL EXPOSITION. Under: HAMPTON ROADS/1607-1907.

This is the same vignette used on the Jamestown Souvenir card, Radford FB 1907Aa. (F) **PLATE**

243 **UNLISTED ALASKA-YUKON-PACIFIC B.E.P. PRINTED BANDANNA, 1909.** 19 1/2 x 21". Silk. Black on white. This bandanna has been stitched with thread through the hem onto a piece of cardboard. Otherwise, near mint condition with a few light foxing spots. This bandanna features two vignettes. The Hatch Eagle vignette is above the complex so-called AYPE "Theme" vignette featuring a globe with the AYPE logo and a scene of an Indian paddling a kayak at left and an Indian smoking a pipe at the right.

The two vignettes utilized here are the same as used on the AYPE Souvenir cards, Radford FB 1909Ab and 1909Ad. Previously unknown in this large bandanna size and sure to elicit fervent bidding action. (G) **PLATE**

244 **UNLISTED ALASKA-YUKON-PACIFIC EXPOSITION SOUVENIR HANDKERCHIEF, 1909.** 16 1/2 x 16 1/2". Cotton. Blue on white with border decoration in red and blue. Excellent, with only light foxing. Printed by Heincke & Schroeder, Seattle. Complex central design in an art nouveau style. Five exposition views bordered by eagles, robed female figures and two cherubs supporting the Exposition Seal. A rare and graphic design. (F-G) **PLATE**

COLUMBUS and THE COLUMBIAN EXPOSITION

245 **MASSONET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. Gilt Bronze. Francois Massonet,issuer. Gem Uncirculated with full bright gilt. The obverse bears a youthful bust of Columbus turned slightly right, his name and vital dates around. The reverse portrays an aerial view of the exposition fairgrounds and lakefront. Choice condition and worthy of a premium bid. (F)

246 **LARGE COLUMBUS LANDING MEDAL.** Eglit 101; Rulau D8. Aluminum. Struck by the German firm of Wilhelm Mayer. Choice Uncirculated. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse bears the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The surrounding legend reads DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND -- DIVIDED WE FALL. Contained in its original cardboard box of issue. A superb showpiece for any Columbian display. (F)

247 **SUPERB MILAN MEDAL, 1892.** Eglit 107; Rulau B8. 59.1mm. White Metal. Angelo Cappuccio,Sc. Lodovico Pogliaghi,des. (Stefano Johnson, Milan). Choice Bright Uncirculated. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on left, clasping hand of female figure representing Europe (Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings – a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington in the distance. In a circle, enclosing all, are the coats of arms of the various states. (F)

248 **ANOTHER MILAN MEDAL, 1892.** Eglit 107; Rulau B8(A). 59.1mm. Bronze. Choice About Uncirculated with a green-brown finish. (F)

249 **SECTION FRANCAISE NAMED EXHIBITOR'S PLAQUE.** Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver plated Bronze. Oscar Roty,Sc. (Paris Mint). Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITIONAL/ INTERNATIONAL DE CHICAGO/1893/SECTION FRANCAIS/HORS CONCOVRS. Below, a cartouche encloses the awardee's name, GEORGES CLAIRIN and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: EXPOSANT. (F)

250 **RARE VARIATION OF THE SECTION FRANCAISE PLAQUE.** 53.2 x 50.6mm. Silver plated Bronze. XF/AU. Same design as the above except that the bottom of the ribbon is inscribed: POVR SERVICES RENDVS. Rare – the first we have offered of this variety. (G) **PLATE**

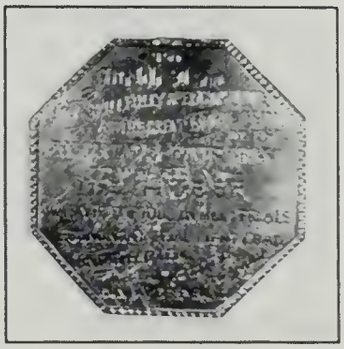
251 **COLUMBUS-VESPUCIUS BEER MUG.** Clear glass. 4 3/4" high. Top diameter of 2 3/4". Mint condition. Six 37mm medallions encircle the base. Two depict a bearded Columbus to the left, his name and the dates 1492 1892 around. Another two depicts the United States coat-of-arms. A fifth medallion portrays Americus Vespucius with his name inscribed above and the last portrays the coat-of-arms of Spain.

This mug is unlisted by Lindsay although she does described (#10) a toothpick holder in this pattern. The same style mug is also used on a piece of U.S. Coin Pattern glass described by Lindsay in #78. (F-G) **PLATE**

252 **COLUMBUS-VESPUCIUS LOW UNCOVERED COMPOTE.** Clear glass with frosted medallions. 5 7/8" diameter. 4 1/4" high. Mint condition. Nine frosted medallions encircle the dish; 3 Columbus portraits; 2 U.S. coats-of-arms; 2 Vespucius portraits and 2 Spanish coats-of-arms.

Also unlisted by Lindsay. The same style compote base was used for a rare piece of U.S. Pattern Coin glass described by Lindsay in #88. (F)

253 **UNIQUE 14k GOLD HAND ENGRAVED AWARD MEDAL FOR THE OPERATOR OF THE HUBER TRACTOR.** 36.1mm. Octagonal. 14k Gold. 6.8 dwt. Uniface. About Uncirculated.



What was probably a suspension loop appears to have been removed from the top. The following attractively engraved inscription appears in 12 lines: TO WEBB FAY. FOR SKILLFULLY OPERATING ENGINE AT THE GREAT ENGINE TRIAL AT THE WORLD'S FAIR IN 1893 WHERE IN THE HUBER WAS VICTORIOUS IN ALL TRIALS ECONONOMY (sic) TRIAL LIGHT LOAD AND SPEED TRIAL HEAVY LOAD TRIAL AND TRIAL RUN IN DEEP SAND

Collectors of farm equipment pinbacks will immediately recognize "The Huber" as an enormous steam powered tractor which was used on many farms near the turn of the century. This fascinating medal is surely unique and will be vied for by farm equipment and Columbian collectors alike. From the Mark Greengold Collection. ($750+)

WORLDS FAIRS and EXPOSITIONS

254 **WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-5.** Grellman G-37. 73.3mm. Thick (8.6mm.). Planchet. Bronze. P.L. Krider,Sc. Superb Uncirculated – the nicest we have ever seen. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arm which rests on a U.S. shield. The second is standing to her right with a wreath in her extended right arm, a Liberty Cap pole in her left hand. Banner below is inscribed: NEW ORLEANS. To either side, various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse has an inscription within a wreath: AWARDED BY/THE/WORLDS INDUSTRIAL/AND/COTTON CENTENNIAL/EXPOSITION. A beautiful medal worthy of a premium price in this rare condition. From our Middendorf Sale, Lot #367. **PLATE** (F)

255 **1876 CENTENNIAL BONE HANDLED FAN.** 20" length when spread out. 11 1/2" high. Virtually mint condition. The bone portion is attractively decorated with small circular perforations done in various geometric patterns. The paper portion depicts colorful views of the Main Building flanked by Horticultural Hall and the Art Gallery. Above the Main Building are the dates 1776 1876. Most attractive. (F-G) **PLATE**

256 **PARIS UNIVERSAL EXPOSITION PLAQUETTE, 1900.** Smedley 33; Baxter 97; Fuld LA 1900.2. 30x45mm. Irregularly shaped. Bronze. Victor D. Brenner,Sc. (Paris Mint). Uncirculated. Obverse with two female figures standing before a pavilion. In upper right, UNIVERSAL EXPOSITION/PARIS 1900. In upper left field, NATIONAL PAVILION. In exergue, PRESENTED BY THE COMMISSIONER GENERAL/OF THE UNITED STATES. The reverse depicts the equestrian statue of Lafayette on a pedestal of three colonnades, standing in the square. In upper right field, LAFAYETTE MONUMENT/PARIS JULY 4th 1900.

This badge commemorated the unveiling of the U.S. statue in Paris, and the American participation in the 1900 expo. The badge is extremely elusive. We have been able to find only one auction appearance in recent times – an example appeared in the Irwin Stoff Sale in 1978. It has been missing in all of the subsequent extensive Brenner offerings. Housed in a custom inscribed Capitol plastic holder. (F-G) **PLATE**

257 **UNLISTED SAINT LOUIS WORLD'S FAIR BOX MEDAL, 1904.** 37.4mm. Gilt Bronze. Reeded edge. Uncirculated. The obverse depicts the Exposition flag enamelled in blue, red, white and yellow, surrounded by the legend: LOUISIANA PURCHASE 1803. The reverse is the same as Kr. 260 and presents a view of the Cascade Gardens and the legend: WORLD'S FAIR ST. LOUIS 1904.

Hinged at the bottom of the reverse and opens to reveal tooled space for insertion of a photograph. (F) **PLATE**

258 **UNLISTED COMITE FRANCAIS MEDAL FOR THE SAINT LOUIS WORLD'S FAIR, 1904.** 61x74mm. Bronze. Louis Botee,Sc. (Paris Mint). About Uncirculated. Obverse with allegorical scene of France seated in a boat guided by the winged figure of Progress. View of the fairgrounds in the upper right background. In exergue: EXPOSITION UNIVERSELLE/INTERNATIONALE/SAIT LOUIS 1904. 11 line inscription on reverse: SECTION/ INDUSTRIELLE/FRANCAIS/ORGANISEE PAR/LE COMITE FRANCAIS/DES EXPOSITIONS A/L'ETRANGER/SOUS/LE PATRONAGE/DE/L'ETAT. A cartouche below is inscribed: G.ET H. WICKHAM/VICE-PRESIDENT CLASSE 19-20/ MEDECINE-CHIRURGIE.

A rare medal – only the second we have handled. We sold an unawarded specimen in our 1990 Landmark II Collection Sale for $319.00. **PLATE**

259 **COMITE FRANCAIS MEDAL FOR THE PANAMA PACIFIC EXPOSITION, 1915.** 57x78mm. Bronze. Louis Botee,Sc. (Paris Mint). Nice About Uncirculated. Obverse figure of a robed female raising out of the broken earth with a view of the City of San Francisco in the background. 1906 in upper right. SAN FRANCISCO in exergue. The upper part of the reverse features a large globe with the U.S. eagle and shield to the right and a semi-nude figure with the French shield to the left. Legend above: OVVERTVRE DV CANAL/DE/PANAME. Lower panel depicts a bird's eye view of the PALAIS DE LA FRANCE. Legend above: EXPOSITON/VNIVELLE INTERNALE/SAN FRANCISCO/1915. At bottom is the name of the issuing authority, COMITE FRANCAIS/DES EXPOSITION/A L'ENTRANGER.

The obverse of this medal is an almost exact replication of Botee's obverse for the 90mm Paris Mint San Francisco Earthquake medal. We sold an almost exact duplicate of this medal in our last sale for $528.00. **PLATE**

260 **1926 SESQUICENTENNIAL-NATIONAL AIR RACES NAMED CONTESTANT'S MEDAL.** 38mm. Bronze. Uncirculated with some dark tarnish surrounding the areas in relief. The obverse features a standing nude male figure holding a bi-plane in each hand. At bottom is a spread eagle and the propellered nose of an aircraft. At the center of the reverse is an irregularly shaped cartouche wrapped around fasces to each side. Above is a partial view of Independence Hall and below the Liberty Bell and two scrolls inscribed 1776 and 1926. The cartouche is inscribed: NATIONAL AIR RACES/1926/CONTESTANT/(engraved) JOHNBARTO/SESQUI-CENTENNIAL EXPOSITION/ PHIL-ADELPHIA. The medal is housed in its original plush blue jeweler's box imprinted with the name of A. Kuhn, Inc. Jeweler's Washington, D.C.

Extremely Rare – the first we have encountered – named or unnamed! (G) **PLATE**

261 **1982 KNOXVILLE WORLD'S FAIR OFFICIAL GOLD MEDAL.** 31.8mm. .999 Gold. 1/2 oz. Edge numbered 0417. Prooflike Uncirculated. (Allen Metals Mint). Featured on the obverse is the official symbol of the Fair, a stylized flame, along with the legend: THE 1982 WORLD'S FAIR KNOXVILLE, TENNESSEE, U.S.A. The reverse presents the Sunsphere, a 266' tall structure topped by a massive glass globe. It stands next to the U.S. Pavilion and rises above the Tennessee Amphitheater on the fairgrounds. In the sky are fireworks exploding above the fairgrounds. Housed in its original box of issue. (F-G)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

262 **1870 ASSAY MEDAL IN ALUMINUM.** JK-AC-8. 33.5mm. Aluminum. William Barber,Sc. Bright About Uncirculated with just a tiny bit of rub. Obverse with Moneta standing to the right holding a snake and scales. A dog, strongbox and assay implements are in the field. Reverse with wreath of oak and laurel surrounding: ANNUAL/ASSAY/1870. (F-G)

263 **1874 ASSAY MEDAL.** JK-AC-13. Copper. William Barber,Sc. Attractive About Uncirculated with a few stray field marks. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. The reverse bears a draped funeral catafalque inscribed in two lines: J. TORREY/OB. MAR. 10,-73.

Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. (G)

264 **1901 ASSAY MEDAL IN SILVER.** JK-AC-45. 39.4 x 55.8mm. Silver. Charles Barber (obv.) and George Morgan (rev.),Sc. About Uncirculated. Just the tiniest bit of rub takes this out of the Uncirculated class. The obverse features the portrait of William McKinley facing to the left with inscriptions above and below. The reverse depicts an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system.

The medal is housed in it original leather box of issue with an inventory label stuck to the top. Only 40 medals were struck in silver. (G)

265 **1903 ASSAY MEDAL.** JK-AC-47. 39.7 x 56.2mm. Silver. George Morgan,Sc. Uncirculated. Housed in its original maroon leather box of issue. Obverse with facing bust, THEODORE ROOSEVELT above. In exergue: PRESIDENT/

OF THE/UNITED STATES. The reverse is the same as the reverse of the 1901 medal described above, except for the date of 1903.

Of the six Theodore Roosevelt portrait Assay Commission medals, this is the only one with a front facing bust. Those from 1904 through 1908 all use a left profile. (G–H)

266 **1908 ASSAY MEDAL.** JK–AC–52. 39.2 x 55.2mm. Silver. Charles Barber (obv.) and George Morgan (rev.),Sc. Very choice About Uncirculated with just a tad of rub on a few of the high points. Obverse with portrait of Theodore Roosevelt facing left, inscription above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below.

Because of the Theodore Roosevelt portraits, the Assay Medals of 1903–1908 are among the most popular in the series. Only 55 silver medals were struck of this issue. (G–H)

267 **1922 ASSAY MEDAL.** JK–AC–66. 51mm. Bronze. George Morgan,Sc. About Uncirculated with some modest light speckled tarnish. Obverse bust of Andrew Mellon to the left, his name around. The reverse portrays a defiant eagle to the left, with devices below, and an inscription above. The reverse is an adaptation of the early reverse of the 1918 Illinois Half Dollar. (F)

268 **1975 ASSAY MEDAL.** JK–AC–119. 57.2mm. Bronze. Frank Gasparro,Sc. Uncirculated. Edge marked: Mark P Sawyer Feb. 12. The mint finish is beginning to speckle and spot but is still attractive. The obverse features a portrait of President Gerald R. Ford, facing three–quarters to the right. The reverse bears a fanciful scene of Martha Washington inspecting the first coinage (of half dismes) in 1792 with the legend: ANNUAL ASSAY/PHILADELPHIA/1792–1975. An Uncirculated example with a small corrosion spot brought $715.00 in our 1991 Gold Medal Sale. PLATE

269 **MARK SAWYER'S COLLECTION OF OTACS BADGES.** OTCAS – the Old Time Assay Commissioners Society, is composed of members who have served on an Annual Assay Commission. The group was formed in 1965 and has issued their unique badges and medals at their annual meeting coincident with the ANA Convention. Mark Sawyer, the well–know Philadelphia area numismatist, served on the 1975 Assay Commission and for ten years collected the OTACS annual badges. Included in this collection are the badges from 1975 through 1985 and the .999 silver medal for 1975. Also included is the personal OTACS souvenir medal given out at the 1977 Atlanta ANA by E.V. Catoc, Jr. and Mr. Sawyer's OTACS lapel pin. Total 14 pieces. (F)

INDIAN PEACE MEDALS

270 **JAMES MADISON.** IP–6. 62.7mm. Copper. John Reich,Sc. Struck from the original dies with a red mahogany finish. About Uncirculated with scattered field marks and a small dark spot on the top of Madison's head. Above the E of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. (F)

271 **JAMES MADISON.** IP–7. 51.1mm. Copper. John Reich,Sc. Uncirculated. An attractive specimen from the scarce small size original dies. From our 38th Sale in 1985, Lot #245. (G)

272 **RARE SILVER JOHN QUINCY ADAMS INDIAN PEACE MEDAL. (See box lot on following page).**

273 **EXTREMELY RARE SMALL SIZE JOHN TYLER SILVER INDIAN PEACE MEDAL. (See box lot on second page following).**

274 **UNLISTED PIERCE PEACE AND FRIENDSHIP MULE.** 76mm. Copper. AU., with prooflike fields. The obverse is from the original Pierce die with the large 1853 date and the first S of S. Ellis placed above to the right of the 3 in the date. The obverse has been muled with the 1846 type Peace and Friendship reverse which was not ordinarily used for Indian Peace Medals after Zachary Taylor's administration.

Examples of this muling have been recorded with both Type I and Type II reverses. Mulings with the Type I reverse appeared in the NASCA Sale of 4/28/81 and in our Landmark II Sale of 6/23/90. The only other Type II mule of which we are aware appeared in our Magriel Sale of 1988 (previously in our 38th Sale, Lot #261). The medal offered here is from our Dreyfuss (#5166) and Middendorf (#56) Sales. Rare and desirable. (H) PLATE

275 **GROVER CLEVELAND.** IP–46. 59.4 x 75.5mm. Copper. Charles Barber & George Morgan,Sc. Uncirculated, with reflective surfaces. On the reverse, in the area surrounding the word PEACE, there is a grouping of small dark spots which do not appreciably detract from the medal's appearance. Only 55 medals were struck from the original dies. (I) PLATE

276 **GEORGE II.** IP–49. 43mm. Bronze. Extremely Fine. Struck from the original dies with the diagnostic small break from the I in II to the head. A much larger horizontal obverse die break extends from the left center of the obverse through the head. A moderate bulge has developed. (F)

PRESIDENTIAL MEDALS

277 **ORIGINAL SANSOM–PRESIDENCY RELINQUISHED MEDAL IN WHITE METAL.** PR–1; Baker 71B. 40mm. White Metal. John Reich,Sc. XF/AU with a few scattered field marks and tarnish spots. Obv: Civilian bust of Washington to the right, his name and office around. The reverse presents a sword and fasces reposing on a pedestal. Struck from the original dies with a recut 9 in the date the Q of RELINQ virtually on the exergue line at the right. This medal is considerably rarer that its copper counterpart. (G–H)

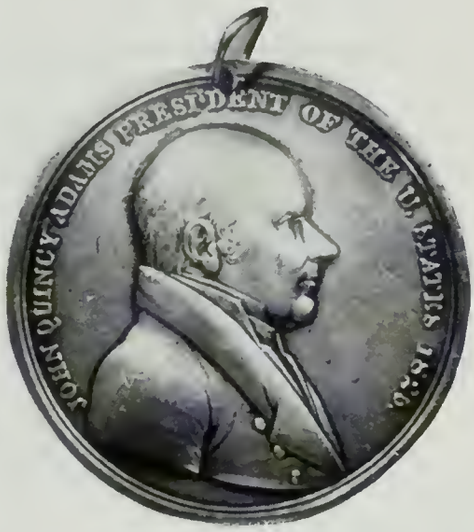
278 **HARRY S. TRUMAN FIRST TERM MEDAL.** Unlisted in FH. 75.7mm. Bronze. John Sinnock,Sc. Unc., with minor tarnish on the cheek and parts of the reverse eagle. Obverse bust of Truman to left, his title and name in the field to the right. Reverse depicts an eagle with its wings down and perched on a cartouche inscribed: INAUGURATED/ PRESIDENT/APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom of the shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. The medal was available for only a few years before it was replaced with a second term medal which carries the date of his second inauguration in 1949. Past auction records are in the $140–165 range.

LOT # 272

SILVER
JOHN QUINCY ADAMS INDIAN PEACE MEDAL

IP-12; Prucha 18; Belden 27. 62.4mm. 99.1 grams. Obverse die by Moritz Furst and the reverse die by John Reich. VF/XF condition. Numerous tiny rim and field marks suggesting actual use by an Indian. Holed at the top for suspension. A silver ring is present which may be original.



All of the John Quincy Adams silver Peace Medals were struck between December, 1825 and January, 1828. Prucha reports that a total of 136 silver medals of the small and medium sizes were struck, as well as 95 of the largest size. Only four of these medium size medals have been offered at auction in the last 115 years, attesting to their great rarity. The most recent offering was in an Abner Kreisberg Sale, in 1965.

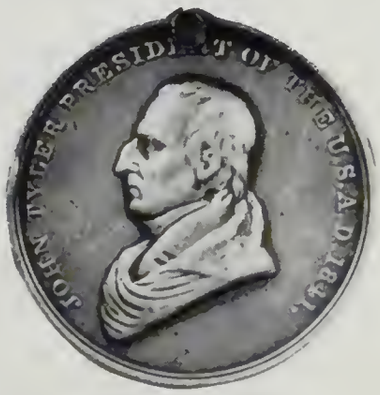
The present medal is said to have been presented by the chief of the Arikara tribe of the Dakotas in the early 1870's to the grandfather of D. Terrett, one William Courtenary (1832-1901) who was said to have been a friend to the Indians during difficult times.

This could be a once-in-a-lifetime opportunity for the serious Indian Peace Medal collector. Active bidding is expected in the $7,000 range.

LOT # 273

EXTREMELY RARE SMALL SIZE
JOHN TYLER SILVER INDIAN PEACE MEDAL

IP-23; Prucha 21; Belden 37. 50.9mm. Silver. The obverse die by Ferdinand Pettrich and the reverse die by John Reich. Very Fine. Obverse edge dent at 9:00. Surfaces marks consistent with Indian wear. Holed at the top for suspension.



The dies for the Tyler medal were the first ones produced by the use of the mechanical portrait lathe. All portraits were thus identical in all details exceptfor size. Originally, 60 large and 100 each of the medium and small size medals were struck. However, Prucha reports that fully 40% by weight, of these medals, were melted down during the Polk Administration. We do not know for certain how many of the small size medals were melted, but judging from the paucity of auction appearances, the greast majority of them must have gone into the melting pot.

It has been 60 years since one of these 51mm medals has appeared at auction. The specimen from the Senter Collection, sold in 1933, now reposesin the American Numismatic Society cabinet. The medal has been missing from every great collection offered since that time - Kessler-Spangenberger; Garrett; Dreyfuss; Schenkel et al. Truly a unique opportunity for the specialist to acquire one of the rarest of all silver Indian PeaceMedals. ($8,000+)

MILITARY MEDALS

279 **RARE WILLIAM HENRY HARRISON MULE.** Obverse of MI-14/Reverse of MI-21. Copper. Moritz Furst,Sc. This piece is in very choice About Uncirculated condition, with just a tiny bit of rub on the rear of the two foremost horses on the reverse.

This is the reverse usually found on the Governor Isaac Shelby medal. The muling is not indiscriminate as both participated in the Battle of the Thames and were awarded gold medals for their efforts. There also exists a muling of the obverse of the Shelby medal with the reverse of the Harrison medal. The medal offered here first appeared as Lot #472 in J&J's Sale of 5/13/82. An almost identical piece brought $412.50 in our last sale.

NAVAL MEDALS

280 **CAPTAIN JOHN PAUL JONES ORIGINAL.** NA-1; Betts 568. 56.4mm. Copper. Augustin Dupre,Sc. Plain edge. (Paris Mint). VF/XF with numerous field marks visible under magnification. Still visually attractive. The obverse features a bust of Jones, after Houdon, to the right, a Latin legend around. The reverse bears a converted merchantman, the *Bonhomme Richard,* her side blasted open by an explosion in her magazine. Lying along side is the British frigate *Serapis.*

This is an early French striking from the original dies. Later original die Paris Mint strikings are identifiable by the CUIVRE edgemark and noticeable cuds on the obverse and reverse rims. Original dies may be distinguished from the U.S. Mint dies, made after June 1863, by the presence of the designer's (Dupre) name beneath the Jones bust and beneath the inscription in the exergue on the reverse. Original plain edge strikings of this medal are elusive. Neither the Spangenberger nor Dreyfuss collections contained an example. (G-H) PLATE

281 **COMMODORE EDWARD PREBLE.** NA-3; MH 591. 64.7mm. Copper. John Reich,Sc. Nice About Uncirculated. Very minor rim dent at 9:00. Obverse with bust facing left and a legend around that may be translated as "To Edward Preble, the valiant commander, the American Congress." The reverse is a composite scene of action before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as: "To the avenger of American commerce before Tripoli, 1804".

Struck from the original dies. Both obverse and reverse show considerable rust. The reverse evidences heavy rim cuds between 10:00 and 12:00 o'clock. We sold an almost identical specimen in our 1992 Eglit Collection Sale for $231.00.

282 **CAPTAIN THOMAS TRUXTON - NEW OBVERSE DIE.** 57mm. Copper. Robert Scot,Sc. About Uncirculated with a number of very tiny rim nicks and field marks. The obverse bears the bust facing left of Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance*, which took place on February 1, 1800.

As noted in our extensive discussion of the Truxton medal in our 1990 Middendorf Sale, the only copper strikings from the original die came after the obverse die was injured. These strikes exhibit an enormous cud at 9:00. At some point, no later than 1882 (when a silver strike from the "new" dies was offered in the Bushnell Sale) and perhaps as early as 1861, a new obverse die was executed. Most of these impressions exhibit breaks at 9:00 in the form of four "spikes" emanating from the interior rim. The medal offered here is from an early state of this "new" die, without signs of the rim breaking down as described above. (F-G)

283 **CAPTAIN STEPHEN DECATUR.** NA-9. 65mm. Copper. Moritz Furst,Sc. Uncirculated with a red mahogany finish. The obverse of this medal bears the bust right of Decatur. The reverse portrays the *U.S.S. United States* delivering a broadside to the crippled British frigate *Macedonian.*

Struck from the original obverse and reverse dies. There is a diagnostic "blister" that appears immediately to the right of the S in PUGNIS. The obverse also exhibits a distinct double profile which we have not encountered before. The reverse has a long die break running from the rim through the exergual inscription into the waves as well as rim cuds in the 11:00 and 2:00 position. (G-H)

284 **LIEUTENANT EDWARD R. McCALL.** NA-16. 65mm. Copper. Moritz Furst,Sc. Nice mahogany red Uncirculated with some scattered contact marks. The obverse bears a bust of McCall to the right, while the reverse is the same as on the Burrows medal, showing the battle between the *Enterprise* and the *Boxer.* Struck from the original dies, both of which exhibit some rust. (F-G)

285 **LIEUTENANT EDWARD R. McCALL.** NA-16. 64.8mm. Copper. Moritz Furst,Sc. Nice mahogany red Uncirculated with some minor scattered contact marks. The obverse bears a bust of McCall to the right, while the reverse shows the battle between the *Enterprise* and the *Boxer.* Struck from the original dies, both of which exhibit some rust. (F-G)

286 **CAPTAIN LEWIS WARRINGTON.** NA-23. 65.1mm. Copper. Moritz Furst,Sc. About Uncirculated. The obverse bears a bust of Warrington to the right, while the reverse has a view of the action between the *Peacock* and the English ship *Epervier.*

Struck from an early state of the original dies without the heavy reverse rim breaks mentioned by Julian and as seen in both the Dreyfuss and Middendorf specimens. (F)

287 **LOSS OF THE SOMERS.** NA-24. 57.5mm. Copper. C.C. Wright,Sc. About Uncirculated. The reverse bears a number of visible contact marks in the upper field and some abrasions through the central scene. The obverse bears a view of the brig *Somers*, the legend around and in the exergue translates as, "The American ship, *Somers*. Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives of Americans". One of only 90 medals struck in copper. (F)

288 **COMMANDER DUNCAN INGRAHAM.** NA-26. 102.5mm. Copper, bronzed. Peter Cross (Obv.) and James Longacre (Rev.),Sc. Attractive Uncirculated. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austrian brig *Hussar* to the right. The reverse features an inscription in ten lines recording the Resolution of Congress authorizing the medal within a wreath composed of oak and laurel.

One of the most popular medals in the U.S. Mint series because of its large size and its depiction of Naval vessels. (H)

MINT & TREASURY MEDALS

289 **ADAM ECKFELDT, CHIEF COINER.** MT-18. 52mm. Copper. Moritz Furst,Sc. About Uncirculated. Tiny rim nick at 1:00 on the obverse, and some scattered tiny spots. The obverse bears Eckfeldt's bust to the right, while the reverse bears an 11 line tribute to him from his fellow officers at the Mint, dated 1839. (F)

290 **OBVERSE GALVANO OF THE CARTER GLASS SECRETARY OF THE TREASURY MEDAL.** 9". Cast bronze. George Morgan,Sc. Extremely Fine. Mounted on a darkly stained wooden base. Obverse bust of Glass to the right, the dates of his tenure, 1918/1920 behind his head. The legend reads: CARTER GLASS SECRETARY OF THE TREASURY. Morgan signature beneath the truncation of the bust.

Carter Glass served as a member of Congress from Virginia and became Chairman of the House Committee on Banking and Currency in 1911. He was the principal author of the legislation establishing the Federal Reserve System. At the request of President Wilson, he resigned his seat in 1918 to accept appointment as Secretary of the Treasury. He served in this position until 1920. He later served as Senator from Virginia until his death in 1946. Galvanos of any U.S. Mint medal are extremely rare. We can recall only having seen two others in all of our years in the hobby. (G-H) **PLATE**

PERSONAL MEDALS

291 **LOUIS AGASSIZ.** PE-2; Storer 27. 63mm. Copper. William Barber,Sc. Nice Uncirculated with a deep reddish brown color. Obverse bust right of Agassiz. Latin legend on the reverse translates as "A leader in the close investigation of nature by land and sea". Rare – only 37 original copper strikings. (E-F)

292 **HENRY CLAY – COMPROMISE OF 1850 MEDAL AND SILK.** PE-7. 89.5mm. Copper. C.C. Wright,Sc. Uncirculated with scattered very minor spots. Obverse portrait of Clay within a wreathed border. The reverse design is a wreath, in which six American staples are intertwined. It surrounds an eighteen line historical highlight of Clay's career. The medal is housed in the leather case with red velvet lining of original issue.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor – William Walcutt.

Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly given to him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. Only 150 copper medals were struck and sold at an original issue price of $30.00 – an extraordinary sum for this period.

Pulling a white tab affixed to the plush fabric of the left inside of the case causes the insert to lift out and reveals a folded 8x16" silk in pristine condition. The silk is imprinted with an extract from the Washington National Intelligencer of February 10, 1852, entitled: PRESENTATION OF A MEDAL TO MR. CLAY. The article details the presentation ceremony, Clay's reply, and a discussion of the medal. This is only the third such silk we have seen. ($500+) **PLATE**

293 **ANOTHER HENRY CLAY COMPROMISE OF 1850 MEDAL.** Copper. A very nice About Uncirculated example with a few scattered minor marks on the obverse and a number of tiny nicks on the rim. Still a most attractive example of this highly displayable medal. (G)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

294 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1841.** AM-33. 38.3mm. Silver. Christian Gobrecht,Sc. Extremely Fine. A few tiny obverse edge nicks and a medium edge nick on the reverse as well as a few relatively minor edge dents. Two pencil point digs in the right field. The obverse features a robed figure of industry instructing a youth with dates of the founding and the incorporation of the Association in the exergue. The reverse carries an engraved award inscription to: HINCKLEY & DRURY/FOR AN IMPROVED/LOCOMOTIVE ENGINE/ EXHIBITION/OF/1841. (G) **PLATE**

295 **NATIONAL ACADEMY OF DESIGN AWARD MEDAL.** AM-49. 63.5mm. Silver. Anthony Paquet,Sc. Extremely Fine. Obverse portrait to the right; 1870 SUYDAM to either side. NATIONAL ACADEMY OF DESIGN NEW YORK around a wreath enclosing the engraved description: TO/ARNOLD COHEN/ANTIQUE SCHOOL/1898.

James Augustus Suydam (1819-1865) was a successful New York City painter. He was an officer of the Academy and bequeathed to it his art collection and a large sum of money. (G) **PLATE**

296 **NATIONAL ACADEMY OF DESIGN.** AM-50. 63.8mm. Copper, bronzed. William Barber,Sc. Choice Uncirculated condition, with a very few minor pinpoint spots. Obverse with high relief bearded bust to the right, ELLIOTT inscribed vertically behind the head, the date, 1870 below. The reverse legend, NATIONAL ACADEMY OF DESIGN NEW YORK surrounds a wreath which encloses an engraved inscription: TO/ABRAM KANOFITCH/LIFE SCHOOL/NIGHT CLASS/1900.

This medal is housed in a handsome leather presentation case with green plush inside. Charles Loring Elliott (1812-1868) came to NYC in 1834 as a pupil of John Trumbull. He was elected to the Academy in 1846 and is said to have painted more than 800 portraits of prominent men of his time. His portraits are in almost all of the major galleries. (F-G)

297 **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1884.** AM-54. 48.3mm. Silver. William H. Key,Sc. (The Barber attribution is in error). Extremely Fine with a few small edge nicks. Obverse with the Society legend around a montage of farm animals. The reverse award inscription is to: GEO. A. WASON/DEVON COW/ "ROSELLE". (F)

298 **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1905.** AM-70. 102.5mm. Bronze. Lovely dark brown Uncirculated. The obverse features the arms of Philadelphia within a center circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads: JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At center, a wreath enclosing the hand engraved inscription: TO/PERSIFOR FRAZER,D.es.Sc. Nat./FOR HIS/SYSTEM OF QUANTITATIVE COLORIMETHY/ON THE RECOMMENDATION OF THE/FRANKLIN INSTITUTE/1905.

This medal is housed in a purple velvet lined book type case with the top cover detached. The top inside cover is gilt stamped, MEDAL/AWARDED BY/THE CITY OF PHILADELPHIA/TRUSTEE UNDER THE/WILL OF/JOHN SCOTT/ OF/EDINBURGH SCOTLAND. Accompanying this medal is a small printed copy of the elaborate diploma given along with the award. Persifor Frazer (1844-1909) was a Philadelphia-born scientist. He taught at both the University of Pennsylvania and the Franklin Institute and was a founder and editor of the American Geologist. He was also noted as a handwriting expert. His Doctor of Natural Sciences degree was granted by the University of France. This was the first time that this degree was ever awarded to one not a native of France. An impressive and handsome display piece. (G-H) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LIFE SAVING MEDALS

299 **STATE DEPARTMENT MEDAL.** LS-1. 67mm. Copper. Salathiel Ellis,Sc. Designed by Emanuel Leutze. Nice About Uncirculated with a small dark spot on the rim of the obverse at 10:00. Obverse with the coat of arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of recipient. The piece is unawarded. Note that the 71mm size given by Julian is incorrect. A striking display piece! (F)

RELIGIOUS & FRATERNAL

300 **SOCIETY OF THE CINCINNATI.** RF-3; Hume #2. 34.5mm. Silver. Henry Mitchell,Sc. Nicely toned About Uncirculated. The obverse presents a displayed eagle with the society's seal on its breast and flanked by the dates 1783 and 1883. The reverse legend, SOCIETY OF THE CINCINNATI INSTITUTED 1783 surrounds an open wreath enclosing a blank center space.

This is the centennial medal of the Society and was authorized by the Triennial General Meeting in 1881. Medals were struck in gold ($20); Silver ($2) and Bronze ($ 1.30). (F) **PLATE**

OTHER MINT MEDALS

301 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 33.6mm. .900 Fine Gold. 1.3 oz. Frank Gasparro,Sc. Housed in its original cherrywood box of issue. Choice Uncirculated with proof surfaces. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. Originally issued for $400.00 – now worth about a $100 premium over that price.

MISCELLANEOUS TOKENS and MEDALS

302 **IMPORTANT GEORGE I INDIAN PEACE MEDAL. (See box lot on following page).**

303 **MEDAL OF HOMAGE OF THE CITY OF FREIBERG TO FRIEDRICH AUGUSTUS III, 1769.** Merseburger #1932. 43.5mm. Silver. P.F. Stockmar,Sc. Very Fine. Obverse bust right, the legend, FRIDER. AUG: P.F.P.P. above. The reverse bears the standing figure of Ceres at center, her right arm outstretched holding three grains. Her left arm cradles a basket containing agricultural produce. The legend above reads: FIDES CIV: FRIBERG. In exergue: D. XII. MAI./MDCCLXIX. (F-G) **PLATE**

304 **WILLIAM PENN "INDIAN PEACE MEDAL", 1775.** Betts 531. 40.3mm. Copper. About Uncirculated with some minor spots. The obverse features a high relief portrait of William Penn, his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE legend. In exergue: PENSYLVANIA (sic) SETLED (sic) 1781.

The dies for this medal are by Lewis Pingo, Chief Engraver for the Royal Mint in London, 1779-1815. The issuance of this medal has been placed in the middle of the 18th century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although this is not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. (G) **PLATE**

305 **1783 NOVO CONSTALLATIO COPPER.** Crosby 3-C. 27mm. F/VF with the borders weak. This is the blunt rays variety. "Constellatio" is misspelled; only one "L" being used.

The Novo coppers were struck in Birmingham, England from dies attributed to the Wyon Mint at Birmingham. (F)

306 **1788 MASSACHUSETTS CENT.** Ryder 1-D. 28.8mm. VF/XF with a somewhat porous planchet. Variety with closed S's that look like numeral 8's.

The dies from which this popular Massachusetts Cent were cut by Jacob Perkins who was also responsible for the Washington Funeral Medals. (G)

307 **GREAT BRITAIN: MANCHESTER PITT CLUB, 1813.** BHM 771. 49mm. Silver. T. Wyon,Sc. Choice proof-like Uncirculated. Encased in glass, bound with a silver band with suspension loop at top. Obverse bust of William Pitt to left, his name above. Below: MANCHESTER PITT CLUB, 1813. The reverse contains an intricate allegorical scene of Pitt arousing the Genius of Britain to resist the demons of Anarchy who have overthrown Religion and Royalty. In exergue: HIMSELF AN HOST. (F-G)

308 **GREAT BRITAIN: BIRMINGHAM PITT CLUB, 1814.** BHM 834. 50mm. T. Webb,Sc. Choice matte finish Uncirculated. Glass encased as above. Obverse with draped bust of William Pitt to the left, NON SIBI SED PATRIAE. Reverse inscription, BIRMINGHAM/PITT CLUB/ MDCCCXIV within wreath. (F-G)

309 **SCOTLAND. RARE LANARK MILLS COUNTERSTAMP.** Brunk 52660; Seaby CD 65; Davis 84. An 1801 Eight Real coin has been c/s with a broad circle inscribed, PAYABLE AT LANARK MILLS which encloses a separate counterstamp indicating its value as 4/9. (G) **PLATE**

310 **RARE ARIZONA TERRITORY SALOON TOKEN.** 26.3mm. Brass. Octagonal. Very Fine. R9. The obverse is inscribed: THE STONE SALOON/M. RIVERA./ PROP./CONGRESS A.T. In very small letters at the bottom, the name of the maker, PATRICK & CO. S.F. The reverse bears the inscription: GOOD FOR/ONE/DRINK.

Congress became a ghost town. (H) **PLATE**

LOT # 302

IMPORTANT GEORGE I INDIAN PEACE MEDAL

Betts 165; EQ III:E. This variety unlisted by Jamieson. Brass. The planchet is slightly out of round, measuring 40.14mm from top to bottom and 41.21mm side to side. Weight: 18.2 grams. Fine/Very Fine. Both obverse and reverse surfaces show signs of pitting and corrosion indicating that this medal was excavated. A small portion of the rim is missing at 10:00. The original ring is present but about 2/3rds of the reverse portion has broken off. Signed "TC". The obverse displays a laureated bust of George I in armor to the right and the legend, GEORGE KING OF GREAT BRITAIN. On the reverse, an Indian at right, draws a bow on a deer facing left under a tree on a hill. A blazing sun is above.

The most important research on these enigmatic George I Indian Peace Medals was published by Ebenezer Nii Quarcoopome in "The Indian Peace Medal of King George I" in The Medal in America, ANS 1987. His research has led him to conclude that this series of medals was struck in England in more than one private workshop for an important Pennsylvania fur trader, James Logan, who used them in his trade with the Iroquois Six Nations.

Quarcoopome details and illustrates three obverse and six reverse types, and catalogues the 31 examples of all types known to him. Two additional specimens are known – one of these is the piece offered here and which was originally offered in our 27th Sale of June 7, 1980, Lot #373, where it realized $1,415.00. Of the 33 "known" pieces, 8 are of the IIIE die combination and 9 utilize the IIIF combination. The three most recently auctioned IIIE specimens are as follows:

1. Coin Galleries Mail Bid Sale of 2/12/92, Lot #2567. Very Good. $ 1,100.00

2. Bowers & Merena. Chris Schenkel Collection of 11/12–14/90, Lot #4003. Very Good with badly broken edges and the surface corroded. $ 352.50

3. Bowers & Merena. Frederick B. Taylor Collection of 3/26–28/87, Lot #1133. VF/XF. $ 4,620.00. (No less than 9 George I medals were offered in this sale – all the result of a single archeological find.)

An important and historic medal which will grace the cabinet of even the most sophisticated collector. ($2,000–3,000)

311 **ANOTHER RARE ARIZONA TRADE TOKEN.** 26.7mm. Brass. Octagonal with scalloped edges. Dark Extremely Fine. The obverse reads: F.E. EDWARDS/POOL/ AND/BILLIARDS. The reverse is inscribed: GOOD FOR/12 1/2/IN TRADE. Our consignor attributes this token to the small Arizona town of Poland. (F)

312 **SCARCE NEW YORK VULCANITE TRANSPORTATION TOKEN.** NY 140A. Cohoes Commutation & L.B. Co. Pass One Foot Passenger. 2¢. Extremely Fine. (G)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

313 **RARE SET OF CALIFORNIA MODEL COINS, 1849.** A custom made inscribed black plastic holder encloses four denominations of these popular California Model coins. (1). Quarter Dollar. Adams–Unlisted; Kagin 1; Rulau/Fuld Cmi–1; Fauver Eagle 1849–900/Model. 8.5mm. Gilt Brass. About Uncirculated. The obverse has been struck with a clashed die and thus bears a partial impression of the reverse in intaglio. (2). Half Dollar. Adams 103; Kagin 2; Cmi–2; Fauver Eagle 1849–850/Model–850. 10.5mm. Gilt Brass. About Uncirculated. (3). One Dollar. Adams 102; Kagin 3; Cmi–4; Eagle 1849–800/Model–800. 12.5mm. Gilt Brass. About Uncirculated. (4). Half Eagle. Adams 100; Kagin 5; Cmi–6; Eagle 580/Model–400. 17.5mm. Gilt Brass. About Uncirculated.

A comparison of styles and the use of the term "model" suggests that these pieces were struck in Birmingham, England by die-sinker Joseph Moore, famed for model crowns, model pennies and half pennies that were the bi-metallic sensation of 1844. These pieces are known to have been sold in 2 types of brass boxes each of which bears a California mining scene motif. (H)

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314 **RARE ISAAC HOPPER ANTI-SLAVERY MEDAL, 1850.** 56mm. White Metal. Salathiel Ellis,Sc. About Uncirculated with some scattered field marks that do not distract. Attractive multi-color toning. Obverse portrait of Hopper right, his name above. The reverse shows an elderly Hopper in Quaker garb, extending the hand of friendship to a kneeling Negro. The background is a rural landscape. Above are the words: TO SEEK AND TO SAVE THAT WHICH WAS LOST.

Georgia Chamberlain has speculated that possibly Ellis' younger partner in the die-sinking business, Joseph Willson, designed the reverse, although it is not signed.

Hopper was born in 1771 in New Jersey, and died in 1852. At 22 he became a Quaker and was early on interested in the welfare of Negro slaves and became a member of the Pennsylvania Abolition Society. He became an expert on slave laws and appeared in the Philadelphia courts as a voluntary advocate of the friendless and oppressed. In 1829 he became manager of a bookshop in New York, while continuing the work of sending escaping slaves by water from New York to Providence and Boston.

Two years before his death, Hopper had these medals made in silver, copper and tin (white metal). They are exceptionally rare; the American Numismatic Society being without a single example. A copper specimen appeared in the M. Vernon Sheldon Collection and was purchased by David W. Dreyfuss. This piece was sold in the Dreyfuss Sale in 1986 for $935.00. It later appeared in the 1991 Fixed Price List of Stacks for $2,500.00. An AU example in White Metal appeared in our Dr. Calvert Emmons Sale of 1986, where it fetched $550.00. ($1,000+) **PLATE**

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315 **GREAT BRITAIN: COVENT GARDEN ENGRAVED IVORY TICKET, 1853.** 36.3mm. Ivory. Black lettering. Neatly pierced at the top. Extremely Fine. Obverse legend ROYAL ITALIAN OPERA COVENT GARDEN, around. ALPHEUS BILLINGS ESQ. across center. The reverse is inscribed: 1853/STALL/37. The name J. PARSONS is written in ink across the center.

This particular ticket is unlisted by Davis and Waters, although other similar Covent Garden tickets are listed, including an 1858 pass with the inked in name of J. Parsons. D&W cites an interesting use for these tickets. The higher salaried performers were allotted a certain number of them for the free admission of their friends. Lesser members of the cast were excluded from this privilege. (F) **PLATE**

316 **MAKING PLACE HALL ACADEMY HAND ENGRAVED SILVER AWARD MEDAL, 1855.** 42.7mm. Silver. Integral loop at top with suspension ring. The piece appears to be composed of a 36mm silver planchet set into a silver frame with beveled edges. The obverse is hand engraved in three lines with surrounding geometric decorations, MAKING PLACE HALL/ACADEMY/18TH JUNE, 1855. The reverse is hand engraved in seven lines, PRESENTED/TO/MASTr,, W. CRYER/FOR HIS/ SERVICES/ AS/CAPTAIN OF NO. 1 DIVISION.

The location of the Academy is unknown. Apparently, it was a private military school. (G) **PLATE**

317 **GREAT BRITAIN: SAINT PETER'S COLLEGE PRESENTATION MEDAL, 1857.** 80x50mm pointed oval with heavy ornate loop attached. Thick (6mm) planchet. B. Wyon,Sc. Choice rainbow toned Uncirculated. A few minor field marks. The obverse presents a very high relief sculpture of St. Peter standing on a pedestal with a lamb draped around his neck. The reverse depicts a dove with an inscribed banner in its beak. A snake is entwined around the lower portion of the banner.

This is an exceptionally beautiful medal issued by Saint Peter's College near Radley. (G) **PLATE**

318 **OHIO MECHANICS INSTITUTE AWARD MEDAL, 1857.** 51.7mm. Gilt Bronze. Signed, TRUE. Nice About Uncirculated. Depicted within an oval on the obverse is the Greenwood Building, which served as the OMI headquarters. The legend reads: OHIO MECHANICS INSTITUTE 1828. Within an oval shaped wreath on the reverse is hand inscribed: AWARDED TO/L. SKEELS/FOR MACHINE FOR/CUTTING TIN/15TH EXHIBITION/1857.

According to Dusterberg, these large award medals were issued in 1855, 1856, 1857, 1858 and 1860. Probably no more than several hundred were struck. This medal is housed in its plush red fabric covered case of issue. (F)

319 **GERMANY: MARRIAGE OF THE PRINCESS ROYAL AND PRINCE FREDERICK WILLIAM OF PRUSSIA, 1858.** BHM 2623. 53.3mm. Silver. Wilhelm Kullrich,Sc. Struck by Loos. Choice proof-like Uncirculated in original case of issue. Obverse with standing angel supporting oval medallions of Prince Frederick William and Princess Victoria facing each other. Marriage date above. Reverse scene of Queen Victoria and the Prince Consort garbed in Grecian dress welcoming Princess Victoria on board a galley; soldier with spear standing upon a dragon left. SALVE above.

This married pair became the parents of Kaiser Wilhelm II of World War II notoriety in which he was at war with his uncle, King George of Britain. A beautiful rare piece in choice condition. (G) **PLATE**

320 **JOHN MATTHEWS APPARATUS CO. MACHINE PLATE, CA. 1860-80.** 6 3/4". Copper, silver plated. Very Fine. A beaded circle encloses the incused inscription, JOHN MATTHEWS APPARATUS CO./NEW YORK. A central 79mm medallion portrays a naked boy wielding a monkey wrench about to strike a bear which is trying to turn the stopcock of a syphon with its teeth. Above, the name JOHN MATTHEWS. In exergue, NEW-YORK/1832. At 3:00 and 9:00 are two large holes for mounting the plate on one of the Matthews' machines.

The Matthews Company was a manufacturer of soda water machines. Its name is familiar to token and medal collectors as it issued a Civil War token, several merchant tokens and a 45mm medal featuring the boy and bear theme. This machine plate would be a wonderful display item to go along with the Matthews tokens and medal. (F) **PLATE**

321 **GERMANY: ENTRY OF WILHELM I INTO BERLIN, 1871.** 85mm. Silver. Wilhelm Kullrich,Sc. Choice nicely toned Uncirculated. Obverse with handsome portrait in high relief of Kaiser Wilhelm I to the right. Intricate reverse of a throned Germania flanked by Alsatia and Lothraingia within a circular border surrounded by 14 vignettes of soldiers and civilians depicting conscripts being called up; departing home; church and work; families being comforted, etc. An exceedingly rare medal in superb condition. Worthy of a premium bid in the $1,000 range. **PLATE**

322 **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** 44.6mm. Silver. Unsigned. Extremely Fine. At the center of the obverse is a pedestal decorated with a sheaf of wheat upon which sits a statue of a female head. It is surrounded by various agricultural implements and produce; a bear and miner's tools. A farmhouse and mountains are in the background. The reverse legend reads: AWARDED BY THE CALIFORNIA STATE AGRICULTURAL SOCIETY to. Within an open wreath is hand engraved: GUILD & CHURCH/EXHIBIT/OF/GUILD PIANOS/ 1876. (G) **PLATE**

323 **ANS FIRST MEMBERSHIP MEDAL WITH REJECTED FIRST REVERSE, 1876.** 42mm. White Metal. George H. Lovett,Sc. Bright Uncirculated with a few minor marks on the rim. On the obverse, a circle encloses three oak leaves beneath a scroll containing the legend: PARVA NE PERANT. Around the outer circle is inscribed: AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY MEMBER'S MEDAL. The reverse displays a wreath of oak leaves surrounding an open space meant for the engraving of the member's name. Founding and incorporation dates around in Roman numerals.

This medal uses the first reverse die which was rejected. It is the same as the accepted die except that the wreath rests upon a raised band. Only twelve medals were struck in White Metal with the rejected reverse. We sold a similar piece in our Auction #50 Sale for $220.00. **PLATE**

324 **COLLEGE OF THE CITY OF NEW YORK CLAFLIN PRIZE MEDAL FOR GREEK, 1877.** 35.3mm. Silver. Unsigned. Choice Uncirculated with beautiful rainbow toning. On the obverse is a superbly executed helmeted female head to the right surrounded by the legend, COLLEGE OF THE CITY OF NEW YORK CLAFLIN PRIZE. The reverse contains a Greek language legend around a wreath enclosing the engraved inscription, TO/C.U.P. TOREK/OF THE/ FRESHMAN CLASS/FOR GREEK/1877.

Housed in its original leather case of issue with blue plush inside. Curiously unsigned as this medal is obviously from the hand of a very skilled engraver. (F)

325 **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1881.** Dusterberg Type 5. P.L. Krider,Sc. Attractively toned About Uncirculated. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved award inscription on the reverse is to F.M. PALMER/FOR/ORNAMENTAL CARVED OR/INLAID SMALL TABLE/1881. (F–G)

326 **NATIONAL EXPOSITION OF RAILWAY APPLIANCES AWARD MEDAL, 1883.** 58.2mm. Silver. Charles Barber & George Morgan,Sc. Extremely Fine. Abrasively cleaned but still attractive. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. Barber and Morgan signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. A central wreath encloses the inscription, AWARDED TO/ (engraved) MACHINE TOOL WORKS/FOR/ (engraved) BEST IRON/ PLANING MACHINE.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a private non–Mint struck medal. We sold an awarded medal in bronze in our Auction Fifty for $522.50. We noted at that time a previous record of an unawarded bronze medal and two records of awarded gold medals. This is the first time we have offered one of these medals in silver. The "Machine Tool Works" referred to on this medal is the Niles Tool Works which was awarded a number of other exposition medals which appear later in this catalogue. (I) **PLATE**

327 **FRANCE: LOUIS PASTEUR PORTRAIT MEDAL, 1889.** Storer 2753. 98.2mm. Cast Bronze. Auguste Patay,Sc. Extremely Fine. Uniface. A bold and thoughtful front facing portrait of the great chemist is encompassed by the two line legend: LOUIS PASTEUR MEMBRE DE L'ACADEMIE DES SCIENCES/ET DE L'ACADEMIE DE MEDECINE.

The obverse of this fine portrait medal is also found in a slightly larger format combined with a reverse depicting Hercules crushing the Hydra. (F–G) **PLATE**

328 **GEORGE WASHINGTON INAUGURAL CENTENNIAL MEDALLION, 1889.** Baxter 77; Douglas 53. 115.3mm. Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Nice About Uncirculated with attractive light brown finish. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a spread eagle on fasces over a twelve line commemorative inscription. This medal is considered by Baxter as being Saint Gaudens' most influential medallic work. (G)

329 **IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1892.** 57.3mm. Silver. Extremely Fine with several reverse rim nicks. The obverse legend, IOWA STATE CAPITOL, DES MOINES is above a view of the capitol building. The reversed legend, IOWA STATE AGRICULTURAL SOCIETY encloses the engraved award inscription to: MISS MARY PALMER/KANSAS CITY MO./ BEST COLLECTION/15 OIL PAINTINGS/PROFESSIONAL (sic)/1892.

One of the rarest of the State Agricultural award medals – particularly in its awarded form. (G) **PLATE**

330 **ANS CHRISTOPHER COLUMBUS MEDAL, 1893.** Eglit 104; Rulau B1; Baxter 85. 77mm. Silver. Designed by James Whitehouse with dies engraved by William Walker. Struck by Tiffany and Company. About Uncirculated with an attractive matte finish. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is

superimposed the ANS seal. AFTER/FOUR HUNDRED/ YEARS AMERICA HONORS ITS/DISCOVERER.

A rare medal. Rulau states, "Only about 40 struck", although we have found no independent verification of this figure. Based upon the paucity of auction appearances, this sounds about right. We sold an Uncirculated specimen of this medal in our last sale for $1,815.00. This should bring only slightly less. **PLATE**

331 **ANOTHER COLUMBUS MEDAL.** This example is struck in bronze with a pleasant light brown finish. About Uncirculated. (G)

332 **GREAT BRITAIN. 500TH ANNIVERSARY OF WINCHESTER COLLEGE, 1893.** BHM 3464; Eimer 1785. 76.4mm. Silver. G. Frampton,Sc. Attractive toned About Uncirculated. Obverse with seated figure of William of Wykeham holding a book and crozier attended by pupils and dividing inscription, THIS MEDAL WAS STRUCK/IN COMMEMORATION OF THE FIVE/HUNDREDTH ANNIVERSARY. Reverse view of school buildings and coat of arms. (F) **PLATE**

333 **SHANGHAI JUBILEE MEDAL, 1893.** 37.3mm. Silver. Uncirculated. Integral loop at top with ring, as made. Edge lettered: PRESENTED BY THE SHANGHAI MUNICIPALITY. Obverse with elaborate shield at center inscribed diagonally: SHANGHAI/JUBILEE/(engraved) REV. D.H. DAVIS/NOVEMBER/17, 1893. The shield is flanked by two sea creatures. In the background above, is an ocean liner and radiant sun. The reverse legend reads, NOVEMBER 17, 1843 at top and a partial wreath below. At center are two shields of six nations in a triangular design and the legend, OMNIA/JUNCTA/IN UNO. (F–G)

334 **BRENNER'S FOOTBALL GAME MEDAL, 1894.** Smedley 15. 35.3mm. White Metal. Victor D. Brenner,Sc. About Uncirculated. The intricate obverse portrays a football game in progress with spectators lining a distant fence. The reverse depicts a large football leaning against a goal post through which is entwined a ribbon at the center of which is an uninscribed decorative scroll. At bottom, a spread eagle is perched on a branch.

Unlisted in this metal as Smedley cites only an example in silver. We can find only one modern auction record – and that was a bronzed electrotype which appeared in NASCA's Irwin Stoff Sale in 1978, where it realized $65.00 – a heady price for an electrotype. The specimen offered here is the only one of which we know. (G) **PLATE OF MEDAL ENLARGED**

335 **PHOTOGRAPHIC EXHIBITION AWARD MEDAL, 1896.** 44.7mm. Silver. Reverse signed C. WRIGHT. Very Fine. The obverse is entirely hand engraved and contains an inscription in five lines with surrounding decorative embellishments. PHOTOGRAPHIC/EXHIBITION/ 1896/1st PRIZE/C. PHILLIPS. The reverse contains a wreath which is open at the top. C WRIGHT signature below. At center in large letters are the hand engraved initials of the issuing organization: S P I, with decorations above and below.

Issued by an unknown Photographic Institute. The engraver of the wreath on the reverse is probably NOT Charles Cushing Wright, as we are unaware of his signature on any other medal in the form of "C. Wright". We seem to recall reading somewhere that C.C. Wright had a son, Charles, who unsuccessfully tried his hand at engraving. Perhaps this is his work. (F) **PLATE**

336 **FRIDTJOF NANSEN PLAQUETTE, 1897.** Smedley 20; Baxter 117. 45x69mm. Pewter. Victor D. Brenner,Sc. About Uncirculated. Uniface. High relief bust facing slight right. To left, LANDED IN NEW YORK. To right, OCTOBER 23, 1897. In exergue: FRIDTJOF NANSEN.

Nansen was an arctic explorer, professor, statesman and recipient of the 1922 Nobel Peace Prize. The last pewter specimen we sold was an XF in our 1989 Great Eastern Sale for $230.00.

337 **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley #27; Baxter #118. 76mm. Bronze. Victor D. Brenner,Sc. About Uncirculated with just a touch of rub on the high points. Obverse with a winged angel over a seated figure of Poverty and a manacled, despairing prisoner. The reverse depicts a venerable ivy clad oak tree to the right; names of conference leaders led by ANS member and event president, William Rhinelander Stewart. Only 253 medals were struck in bronze. (F)

338 **LEAD DIE TRIAL OF THE CHARITIES AND CORRECTIONS MEDAL, 1898.** 76mm. Lead. Uncirculated. A few minor marks on the soft rims. Struck and not cast as evidenced by the fact this medal is identical in size to the bronze offered above. Unlisted by Smedley in this metal and quite possibly unique. (G–H) **PLATE**

339 **ONE OF TWO KNOWN HEAD & SHOULDER PORTRAIT RELIEFS OF ROBERT LOUIS STEVENSON BY AUGUSTUS SAINT GAUDENS, 1899. (See box lot on following page).**

340 **GUTTENBERG PORTRAIT MEDAL, 1902.** 75.2mm. Silver. Leon Deschamps,Sc. (Paris Mint). Uncirculated. Obverse with profile portrait to the left of Guttenberg surrounded by the legend: JEAN GVTTENBERG INVENTEVR. DE L'IMPRIMERIE NE EN 1400 MORT EN 1468. The reverse portrays a large printing press with books at its base.

This is a particularly fine portrait of the inventor of printing. The medal is decidedly rare in silver. (G) **PLATE**

341 **AMATEUR ATHLETIC UNION CHAMPIONSHIP AWARD MEDAL, 1902.** Smedley 2. 45mm. Bronze. About Uncirculated. Victor D. Brenner,Sc. Obverse with art nouveau style female figure with arm extended holding a wreath. The reverse engraved inscription, 60 YDS. SWIM/1902, is within a wreath separated at the top with a winged foot. Entwined in the lower half of the wreath are a variety of sports implements including a baseball and bat; tennis racket; oar and bicycle. Clamp suspension to original red, white and blue ribbon with bronze top bar inscribed CHAMPIONSHIP. One of Brenner's earliest pieces. (F)

LOT # 339

ONE OF TWO KNOWN HEAD AND SHOULDER PORTRAIT RELIEFS OF ROBERT LOUIS STEVENSON BY AUGUSTUS SAINT GAUDENS, 1899

13 3/4". Foundry cast Bronze. Extremely Fine. See Dryfhout #188. (His notation of the copyright date as "1889" is a typographical error). The portrait of Stenvenson is to the left and is in relatively high relief. It is placed slightly to the right of center in a plain field. Below the truncation of the bust is a 15.5mm roundel inscribed: COPYRIGHT/BY/AVGVSTVS/SAINT * GAVDENS/*M*/DCCCXC/*IX*. The reverse contains a ring assembly for hanging, attached to which is an old orange auction sale tag #33 (22?) from Plaza Art Galleries, Inc. of New York City.

In discussing the Stevenson portrait, Saint Gaudens' biographer, Burke Wilkinson, wrote, "The head is modeled with great delicacy and tenderness. Despite the trappings of illness around him, Stevenson's face bears no suggestion of infirmity". It is no surprise that the Stevenson portrait proved to be one of Saint Gauden's most successful works. Saint Gaudens had an intense and lively personal relationship with Stevenson that was filled with great mutual admiration. This was no commissioned work for a wealthy patron, rather it was done at the instigation of the sculptor, whose admiration of the write was prompted by is reading the New Arabian Nights, and which grew into a close friendship.

The usual Stevenson relief, cast in three major variations, portrays the artist reclining in a bed or on a couch. Examples of these castings are widely held by indviduals and institutions. As a class, these reclining Stevenson plaques are perhaps the best known of Saint Gauden's large reliefs. On the other hand, the Stevenson head and shoulder portrait is virtually unknown. In researching this work, we consulted John Dryfhout's The Work of Augustus Saint-Gaudens. On pg 263 he gives a brief description of a circular relief (which does not mention a head and shoulder only portrait) which we thought might refer to the relief offered here. We contacted Mr. Dryfhout and received the following written reply:

> I am responding to your letter and call concerning the bronze cast of the head of Robert Louis Stevenson relief. Our collection also contains the same bronze cast, same size, copyright, etc. We also have the plaster model (without the copyright emblem) of the same size; as well as an early plaster sketch/model which is the head from the St. Giles Memorial, the basis for the bronze cast. With the exception of your relief cast and those in our collection, I know of no other bronze or plaster casts of the head in relief.

The great rarity of this work is thus established by Mr. Dryfhout, the current Curator/Superintendent of the St. Gaudens National Historical Site. It is mildly troubling that there is a copyright emblem on this piece – one might think this would portend a commercial use and potential production with numerous copies. However, this seems not to be the case. Perhaps a small number of copies were produced with an eye to commercial exploitation and then, for reasons unknown, the idea was dropped. In any event, what we do have here is a work of unquestioned artistry and rarity by America's foremost sculptor. Bidding should be in the $10,000+ range.

342 **THE NATIONAL ARTS CLUB OF NEW YORK MEDAL OF MERIT PLAQUETTE IN SILVER, 1904.** Smedley 58. 76x106mm. Sterling Silver. Victor D. Brenner,Sc. (Gorham). Nicely toned Uncirculated. Mounted on a 4x5" piece of mahogany. Edge stamped with the Gorham hallmark and "Sterling". Uniface. Standing female figure in the art nouveau style leaning forward with her hand on a case at the end of a table. Inscription above: THE NATIONAL ARTS CLUB NEW YORK/FOVNDED 1899.

Unlisted by Smedley in silver and the only example in this metal of which we are aware. (H) **PLATE**

343 **JAMES McNEIL WHISTLER PLAQUETTE, 1905.** Smedley 62; Baxter 127. 65x89mm. Bronze. Victor D. Brenner,Sc. (MACO). Uncirculated. Obverse with 3/4 length figure of Whistler facing left to the right of the medal. JAMES McNEIL WHISTLER/PAINTER/ETCHER/AUTHOR, to left. Whistler's butterfly signature above. The reverse depicts a peacock walking to the right. MESSIEURS LES ENNIMIS across the center right field.

This medal was originally struck at the Paris Mint to commemorate the collective exhibitions of Whistler's work in Boston, London and Paris. Later strikings were made by the Medallic Art Company after 1930 when MACO obtained a large group of Brenner's dies. (F)

344 **JOHN PAUL JONES ANS MEDAL, 1906.** Smedley #67; Baxter #128; Milford Haven #585. 80x60mm. Silver. Victor D. Brenner,Sc. Struck at the Paris Mint with cornucopia and "argent" edgemark. Choice About Uncirculated with attractive multi-hued toning. Obverse with front facing bust of Jones, his name below and dates of birth and death. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at the bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. Only 100 medals were struck in silver. Our last two offerings of this medal brought $660 and $539.00 respectively. **PLATE**

345 **WASHINGTON IRVING PLAQUE, 1907.** 183mm Foundry Cast Bronze. Uniface. Henry Kirke Bush-Brown,Sc. Extremely Fine. Sensitive portrait of the New York author in a thoughtful pose flanked by a rooster weathervane and the arms of New York City. The reverse is inscribed with incuse lettering: ST NICHOLAS SOCIETY/DECEMBER 6-1907. Below, H-B-B-CO within a diamond. Integral hanger for suspension. A fine looking library wall piece. (F-G) **PLATE**

346 **RARE ALASKA GOLD NUGGET TOKEN, CA. 1907-17.** Benice: Valdez 2CII. 38.2mm. Nickel. Extremely Fine. Obverse legend, NATIVE GOLD. VALDEZ, ALASKA. COPPER BLOCK BUFFET surrounds a small gold nugget affixed at center. The reverse is inscribed: GOOD FOR/ 100/IN/MERCHANDISE. (G-H) **PLATE**

347 **1908 OLYMPIC GAMES COMPETITOR'S PIN.** 30.3mm. Silver plated bronze with blue enameled border. (Vaughton, Birmingham). About Uncirculated. The blue enameled border on the obverse is inscribed OLYMPIC GAMES LONDON 1908 COMPETITOR and surrounds a helmeted Greek head to the left. The reverse bears the incused number 2055, the maker's mark and a hinged pin for wearing. Unlisted by Eberhardt. Rare and much in demand as are most "participant" items. (H)

348 **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99. 102mm. Sterling Silver. Emil Fuchs,Sc. (W&H). About Uncirculated. Obverse scene of Henry Hudson and his sailors on the deck of his vessel, *Half Moon*, in low soft relief. The reverse presents a symmetrically balanced allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Edward D. Adams, a member of the ANS and the Hudson-Fulton medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief," set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (F-G)

349 **PANAMA CANAL SERVICE MEDAL - 2 YEARS SERVICE, 1910.** Smedley 80. 31mm. Bronze. Victor D. Brenner,Sc. About Uncirculated. Original cardboard box of issue. The obverse bears the bust of Theodore Roosevelt facing left in a sunken field. The legend reads: FOR TWO YEARS CONTINUOUS SERVICE IN THE PANAMA CANAL (engraved) A.L. KELLY. Reverse view of the Canal with three ships in the Culebra Cut. In the upper field: THE LAND DIVIDED/THE WORLD VNITED. Around the border: PRESENTED BY THE PRESIDENT OF THE VNITED STATES (engraved) NO 6329 1910-12. The drop is linked by chains to an ornamental bar claps. (F)

350 **GROVER CLEVELAND PLAQUETTE, 1910.** 78.4 x 89.6mm. Silver. James Edouard Roine,Sc. (MACO). XF/AU. Edge numbered "22". The obverse shows a half length portrait of Cleveland seated, to the right. GROVER CLEVELAND above. In the upper right field is a wreath of ivy enclosing VOX/POPULI (which refers to his election as Mayor of Buffalo, Governor of New York State and twice President of the United States). In the exergue is the seal of the ANS and the Roman numeral dates 1837 1908. The reverse shows the seated female figure of Democracy with her face upturned to the right as if reading the inscription PVBLIC OFFICE/PVBLIC TRVST. She holds in her upraised hand a starred sphere representing the States of the Union and supports her right hand on the table of Law, which are framed by the fasces of authority. In the distance is a classic building with a pediment and columns as well as a column surmounted by an eagle with outstretched wings. At the bottom is the inscription: "PRESIDENT" MDCCCLXXXXIII.

50 of these medals were struck in silver to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallic Art Company was asked to cut the dies and strike a medal for the Society. PUBLIC OFFICE/PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (G) **PLATE**

351 **RALPH WALDO EMERSON GALVANO, CA. 1911.** Smedley 93. Foundry cast bronze. Victor D. Brenner,Sc. Uniface with integral mount for hanging on the reverse. About Uncirculated, minor spots. RALPH WALDO EMERSON above bust facing half right. The Grolier Club seal is in the lower left field while the Roman numeral dates

MDCCCIII/MDCCCLXXXXII appear to the right. A fine example of Brenner's skill at portraiture. (G) **PLATE**

352 **ERNEST BABYLON-INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112. 65mm. Silver. Godefroid Devreese (Obv.) & Rudolph Bosselt (Rev.),Sc. This medal is in choice About Uncirculated condition. Obverse bust with Babylon to the left. Reverse with a head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. The legend, CONGRESS INTERN. DE NUM ET D'ART DE LA MED. BRUXELLES, 1910, encircles the entire design.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued to honor Babylon who had acted as President of the Congress. It was struck under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the ANS. Only 100 medals were struck in silver. (F-G) **PLATE**

353 **DECLARATION OF WAR, 1917.** Baxter 316. 88.4mm. Silver. Edge numbered "22" (of 50). Eli Harvey,Sc. (MACO). Lovely About Uncirculated. Obverse with a fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Reverse is blank.

A dynamic looking medal. We sold an Unc. example in our Auction #50 for $638.00. **PLATE**

354 **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317. 63.5mm. Bronze. Daniel Chester French (Obv.) & Evelyn B. Longman (Rev.),Sc. About Uncirculated. Edge numbered "97" (of 171). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England. Issued by the ANS.

Baxter considers this medal one of French's "two most outstanding pieces"; the other being the 1921 medal for the American Red Cross. (F)

355 **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282. 63.5mm. Silver. Theodore Spicer Simpson,Sc. (MACO). Uncirculated. Edge numbered "80" (of 97). Obverse with conjoined busts of the King and Queen facing left surrounded by a legend that reads: KING ALBERT AND QUEEN ELIZABETH OF THE BELGIANS. The reverse depicts an early plan over water and commemorates the royal couple's crossing of the English Channel in July of 1918. (F-G)

356 **INDEPENDENCE DAY, 1919.** Baxter 319. 63.3mm. Silver. Allen G. Newman,Sc. Edge numbered "29". (MACO). Uncirculated. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription, TO COMMEMORATE/THE INTERNATIONAL/ CELEBRATION OF/INDEPENDENCE DAY/JULY 4, 1918. ANS oak leaf seal.

Only 39 silver medals were struck as the subscription for the medal was restricted to the members of the Society and the members of the Mayor's Committee on National Defense. (G) **PLATE**

357 **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1926.** Baxter 349. 63mm. Cast Silver. Anthony de Francisci,Sc. (MACO). Edge numbered "31". Uncirculated. Obverse bust of Revere facing left, his name above. Sword and fasces below. PATRIOT SOLDIER/SILVERSMITH ENGRAVER. Reverse scene of Revere ready to mount his horse before his historic ride. (G)

358 **TERCENTENARY OF THE PURCHASE OF MANHATTEN ANS MEDAL, 1926.** Baxter 353. 63.5mm. Silver. Hermon MacNeil,Sc. Edge numbered "7" (of 50). Uncirculated. On the obverse, a group of Indians are shown bartering with the Governor, Peter Stuyvestant. In the background, the sails and part of the hull of the high-pooped Dutch ship can be seen. Strings of wampum enclose the entire scene and the word MANHATTEN is in the exergue. The date 1626 is in the upper left. The reverse is a symbolic one. Winged male and female figures are shown striding to the right. The male figure represents the commercial progress of the City, while the female is the embodiment of its intellectual life. The skyline of Manhatten is in the background. At the lower left appears the initials of the two sponsoring organizations, the American Numismatic Society and the New York Historical Society. (G) **PLATE**

359 **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 73.5mm. Bronze. Frederick MacMonnies,Sc. Uncirculated. Box of issue and original pamphlet. Obverse portrait of Lindbergh wearing his flyer's hat and goggles. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the Storm hurls lightnings and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

360 **THE AMERICAN CLUB OF PARIS MEMBER'S MEDAL, 1935.** 109mm. Bronze. Pierre Turnin,Sc. Extremely Fine. The obverse depicts a standing art deco style female figure representative of Eloquence. At the center of the reverse is a displayed American eagle perched on a shield with the legend, THE AMERICAN CLUB OF PARIS running from wingtip to wingtip. Above the eagle is a cartouche in which is incused the name, ISAAC F. MARCOSSON and the date OCTOBER 17TH. 1935. 13 stars above. A wonderful display piece. (F-G) **PLATE**

361 **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan,Sc. (MACO). Uncirculated. Uniface. This fine medallion features a left profile of Twain seated in an easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/CENTENARY

OF HIS BIRTH/MDCCCXXXV-MCMXXXV. Below is the inscription: ALWAYS DO RIGHT/THIS WILL GRATIFY/ SOME PEOPLE/AND ASTONISH THE/REST between the standing figures of both Tom Sawyer and Huck Finn. (F) **PLATE**

362 **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939.** Baker 3000A. 63mm. Silver. Albert Stewart,Sc. (MACO). About Uncirculated with very minor spots. Obverse bust left of Washington with 150th anniversary legend around. Nine line legend on the reverse commemorating Washington's inauguration in 1789, surrounded by thirteen stars. Edge numbered "34" of only 38 medals struck in silver. Issued by the ANS. (G-H) **PLATE**

363 **ANOTHER WASHINGTON SESQUICENTENNIAL MEDAL.** This one struck in bronze. Edge numbered "4" (of 95). Attractive brown Uncirculated. (F)

364 **"NORMANDIE" OCEAN LINER MEDAL, 1945.** 68.3mm. Bronze. Jean Vernon,Sc. (Paris Mint). About Uncirculated. Obverse with standing female figure of "Normandie" with her hands upraised in front of a prancing horse with the tail of a fish. The reverse pictures the Normandie **with** an inscription in the exergue detailing its inaugural voyage from LeHavre to New York in 1935. A beautiful medal in the art deco style. (G) **PLATE**

365 **CORNELL UNIVERSITY COLLEGE OF ARCHITECTURE AWARD MEDAL, 1960.** 76mm. 9.4 oz. .999 Silver. Charles Grafly,Sc. (MACO). Choice Uncirculated. Allegorical obverse with a flowing nude female figure representing Architecture to the right. A winged male figure to the left blows a trumpet while another male figure is seated in front of him on a winged wheel. Signature at lower right, CHARLES GRAFLY 1900. On the reverse, an open wreath surrounds the inscription, COLLEGE OF/ARCHITECTVRE/CORNELL VNI/VERSITY. In much smaller letters is inscribed: THE/CHARLES GOODWIN/ SANDS MEMORIAL. Superimposed over this central inscription is a large radiant compass. At bottom is a scroll engraved with the recipient's name, RICARDO ANZOLA B. Below, a raised circle engraved 1960 is flanked by a pair of wings.

Charles Grafly (1862-1929) was a world-class sculptor with many prestigious awards to his credit. He exhibited at many of the world's fairs and won gold medals at the 1900 Paris Expo; Pan American Exposition; South Carolina Interstate Expo and the 1910 Buenos Aires Exposition, as well as receiving the coveted Elizabeth Watrous gold medal of the National Academy of Design. This stunning work is the only medallic effort by Grafly of which we are aware. (G) **PLATE**

END OF PART ONE - FLOOR SALE ITEMS

Remember - Bids on this Floor Section must be received by 6:00PM on Friday, July 9th.

BID EARLY! ***You would be surprised how many lots are sold with tie bids.***

In the event of a tie bid, the high bidder whose bid sheet was received the earliest, will be awarded the lot.

HARD TIMES TOKENS

366 **LOW 8, HT 9.** XF. (B)
367 **SAME.** XF. (B)
368 **SAME.** VF. (A)
369 **LOW 9B, HT 10A.** VF. Only traces of the silvering remain. (E)
370 **LOW 10, HT 11.** VF/XF. (C)
371 **SAME.** Fine. A few old light scratches. (A–B)
372 **LOW 12, HT 25.** XF. (B–C)
373 **SAME.** XF. A few minor field marks. 9mm. dark streak on the obverse. (B)
374 **LOW 18, HT 32.** AU. (C)
375 **SAME.** Dark and porous VF. (A–B)
376 **LOW 19, HT 33.** VF/XF. (B)
377 **SAME.** XF. (B)
378 **LOW 20, HT 34.** VF. (B)
379 **SAME.** VF. Several small gouges near obverse rim at 2:00. (A)
380 **LOW 21, HT 35.** Fine. (E)
381 **LOW 22, HT 36.** Dark and porous VF. Light layer of corrosion. (E)
382 **SAME.** Fine. Multiple digs on obverse and a few on the reverse. Still presentable. (C–D)
383 **LOW 23, HT 37.** Attractive Fine. (E)
384 **LOW 28, HT 42.** Glossy AU. (D)
385 **LOW 29, HT 44.** VG/F. (A–B)
386 **LOW 30, HT 45.** XF. Discoloration stain on obverse near edge at 4–6:00. Reverse a bit dark. (B)
387 **SAME.** VF. Scratches thru NOT. (B)
388 **LOW 31, HT 46.** XF. (C)
389 **SAME.** VF/XF. (B–C)
390 **LOW 32, HT 47.** AU. From B&M's Spring Quartette Sale of 3/92, Lot #32. (D)
391 **SAME.** Brown AU. Small dig on cheek. (D)
392 **SAME.** XF. (C)
393 **LOW 33, HT 48.** XF/AU. (C)
394 **SAME.** XF. (C)
395 **SAME.** VF. (B)
396 **LOW 34, HT 49.** VF. (B)
397 **LOW 36, HT 31.** VF/XF. (B)
398 **SAME.** VF. (B)
399 **LOW 37, HT 61.** VF/XF. (B)
400 **LOW 38, HT 62.** VF/XF. Old long thin scratch thru face. (B)
401 **LOW 39, HT 52.** XF. (C)
402 **LOW 40, HT 65.** VF/XF. (B–C)
403 **SAME.** VF. (B)
404 **LOW 44, HT 69.** F/VF. (A)
405 **LOW 45, HT 56.** XF. (C)
406 **SAME.** XF. (C)
407 **LOW 46, HT 57.** XF. Old obverse scratch does not detract appreciably. (B)
408 **LOW 47, HT 66.** VF/XF. (B)
409 **LOW 47A, HT 66A.** XF. (C)
410 **LOW 48, HT 67.** VF/XF. (C)
411 **SAME.** VF/XF. A few minor dark spots. (B–C)
412 **SAME.** F/VF. (A)
413 **LOW 49, HT 73.** XF. (E)
414 **SAME.** VF. (C)
415 **LOW 51, HT 70.** Unc. Traces of red. 2.6mm reddish spot above "Y" on obverse. (D)
416 **SAME.** XF/AU. (C)
417 **SAME.** VF. (B)
418 **LOW 52, HT 171.** VF/XF. Cleaned long ago. (C)
419 **SAME.** F/VF. (B)
420 **LOW 53, HT 72.** VF. (C)
421 **SAME.** XF. (B)
422 **LOW 54, HT 81.** XF. (C)
423 **SAME.** VF. (B)
424 **LOW 55, HT 63.** XF. (C)
425 **SAME.** VF. (C)
426 **LOW 56, HT 75.** VF/XF. Holed as always. (E)
427 **SAME.** XF. Patches of old light corrosion. (D)
428 **LOW 58, HT 16.** XF/AU. (B–C)
429 **SAME.** VF. (B)
430 **SAME.** VF. (B)
431 **LOW 59, HT 17.** Choice AU. Nice even brown. (C)
432 **SAME.** XF. (B–C)
433 **LOW 60, HT 18.** XF. (B–C)
434 **SAME.** XF. (B–C)
435 **SAME.** Fine. (A)
436 **LOW 62, HT 20.** XF. (B–C)
437 **SAME.** VF. (B)
438 **LOW 63, HT 21.** Porous VF/XF. Old reverse scratch. (B)
439 **SAME.** VF. (B)
440 **LOW 64, HT 22.** VF. (B)
441 **LOW 65, HT 23.** VF/XF. (E)
442 **SAME.** VF. Tiny edge bump. (D)
443 **LOW 66, HT 24.** F/VF. A bit dark as usual. (E)
444 **SAME.** Fine. Small patch of digs on reverse at 10:00. (D–E)
445 **LOW 67, HT 68.** XF. (C)
446 **SAME.** XF. (C)
447 **SAME.** F/VF. (A)
448 **LOW 68, HT 64.** VF/XF. (B–C)
449 **SAME.** XF. (C)
450 **LOW 69, HT 58.** XF. (B–C)
451 **LOW 72, HT 175.** Porous Fine. Damaged at obverse 11:00 where hit by a heavy object so that the edge has been extended. (E)
452 **LOW 73, HT 176.** F/VF. (E)
453 **LOW 74, HT 428.** VF/XF. (C)
454 **LOW 75, HT 152.** VF/XF. Dark. (B)
455 **SAME.** VF. (B)
456 **LOW 76, HT 153.** XF/AU. (C)

457 **LOW 78, HT 427.** VF/XF. (B–C)
458 **SAME.** VF. (B)
459 **LOW 79, HT 361.** F/VF. (B)
460 **LOW 80, HT 362.** XF. (C)
461 **SAME.** VF. (B)
462 **LOW 83, HT 150.** F/VF. (B)
463 **LOW 84, HT 158.** VF/XF. (B–C)
464 **SAME.** VF. (B)
465 **LOW 86, HT 174.** Fine. (A)
466 **LOW 92, HT 353.** Fine. (B)
467 **SAME.** Fine. Remains of silvering. (C)
468 **LOW 93, HT 355.** Obv: Fine; Rx: AG. Small edge clip. (E)
469 **LOW 94, HT 425.** VF. (B)
470 **SAME.** Fine. (A)
471 **LOW 95, HT 291.** AU. (C)
472 **LOW 97, HT 295.** Brown Unc., some traces of red. (E)
473 **SAME.** XF. (B–C)
474 **SAME.** VF. (B)
475 **SAME.** VF. A few light old scratches. (A–B)
476 **LOW 98, HT 294.** VF. (A–B)
477 **SAME.** Fine. (A)
478 **LOW 99, HT 216.** VF. (B)
479 **SAME.** VF. (B)
480 **LOW 100, HT 217.** F/VF. (A–B)
481 **LOW 101, HT 218.** VF/XF. (B–C)
482 **LOW 103, HT 154.** VF/XF. (B)
483 **LOW 104, HT 155.** Brown Unc. (E)
484 **SAME.** VF/XF. (B–C)
485 **SAME.** VF. (B)
486 **LOW 105, HT 156.** VG. (B)
487 **LOW 107, HT 219.** XF. (B)
488 **SAME.** XF. (B)
489 **LOW 109, HT 104.** F/VF. (C)
490 **SAME.** Fine. (B)
491 **LOW 110, HT 239.** XF. (C)
492 **SAME.** VF/XF. (B–C)
493 **LOW 111, HT 204.** VF/XF. (B–C)
494 **SAME.** VF. Uniform light corrosion. (A–B)
495 **LOW 112, HT 243.** VF. (B)
496 **SAME.** VF. Some old light scratches on reverse. (B)
497 **LOW 113, HT 244.** F/VF. (B)
498 **LOW 114, HT 249.** VF. (B–C)
499 **LOW 115, HT 250.** AU. (E)
500 **SAME.** XF. (C–D)
501 **SAME.** VF. (B)
502 **LOW 120, Var. 6I., HT 268.** XF/AU. (E–F)
503 **SAME.** VF. (C)
504 **LOW 122, HT 283.** Dark VF/XF. (C)
505 **LOW 123, HT 284.** XF. (C)
506 **SAME.** XF. (C)
507 **SAME.** VF. Badly corroded. (B)
508 **LOW 124, HT 194.** VF/XF. (C)
509 **SAME.** VF. Two patches of dark stain on obv. (B)
510 **LOW 125, HT 289.** VF. (B–C)
511 **LOW 126, HT 290.** VF/XF. (B–C)
512 **LOW 127, HT 304.** AU. Traces of red. (E)
513 **SAME.** VF. Several reverse edge nicks. (B)
514 **LOW 130R, HT 106.** Reddish AU. A few reverse dark spots. (B–C)
515 **LOW 131, HT 192.** VF/XF. (C)
516 **LOW 132, HT 195.** VF. (B)
517 **SAME.** VF. A few dark spots do not detract. (B)
518 **LOW 133, HT 311.** XF. (E–F)
519 **LOW 134, HT 313.** VF. (D–E)
520 **LOW 135, HT 314.** VF/XF. Minor edge nick. (D)
521 **SAME.** VF. Some old verdigris within letters. (C–D)
522 **LOW 136, HT 315.** VF. (C–D)
523 **LOW 138, HT 317.** Dark VF. Uniform dark corrosion. (C)
524 **LOW 140, HT 334.** VF. (E)
525 **LOW 141, HT 335.** Fine. Several small but deep scratches on both sides. (C)
526 **LOW 142, HT 205.** VF. (E)
527 **LOW 143, HT 206.** Dark Fine. (D)
528 **LOW 145, HT 356.** Fine. (C)
529 **SAME.** VG. (B)
530 **LOW 148, HT 204.** VF. (C)
531 **SAME.** VF. (C)
532 **LOW 153, HT 305.** XF. Small obverse scratch. (C)
533 **LOW 154, HT 306.** VF. Patch of corrosion at reverse center. (B–C)
534 **LOW 164, HT 151.** VF. (B)
535 **LOW 168R, HT 13R.** Fine. A crude copy. (A)
536 **LOW 172, HT 75A.** VF. (E–F)
537 **LOW 190, HT 78.** Fine. Holed as usual. (D)
538 **LOW 192, HT 79.** XF. (D)
539 **LOW 193, HT 79A.** XF. Two fairly large dark spots and many tiny ones. (C–D)
540 **LOW 194, HT 83.** VF. Popular beehive token. (C)
541 **LOW 234, HT 182. CROCKER BROS. & CO., TAUNTON, MA.** Fine. Several old rx. digs. (B)
542 **LOW 236, HT 115. DAQUIN BROTHERS, NEW ORLEANS.** 10 sided. French language obverse is well worn with slightly more than half the letters readable. The English language reverse is more visible with only the two bottom lines at the center illegible. The entire token is covered with a light layer of old brown corrosion. A rare token in any event. (E–F)
543 **LOW 245C, HT 259A. DOREMUS, SUYDAM & NIXON, NYC.** VF. (C–D)
544 **LOW 251, HT 275. HALLOCK & BATES, NYC.** XF/AU. (E)
545 **LOW 253, HT 277. HALLOCK, DOLSON & BATES, NYC.** XF. Many dark small corrosion spots. (C)
546 **LOW 255, HT 278. DR. J.G. HEWITT, BONE SETTER, NYC.** VF with a few dark spots. Pinched edges at 5:00 and edge nick at 9:00. (E)
547 **LOW 261, HT 286. H. LAW, NYC.** XF. Significant discoloration on the reverse. (B)
548 **LOW 265, HT 163. WM. H. MILTON, BOSTON, MA.** VF. (B)
549 **LOW 266, HT 164. WM. H. MILTON.** XF. (B)
550 **LOW 267, HT 165. WM. H. MILTON.** VF/XF. Cud on reverse at 10:00. (B–C)
551 **LOW 271, HT 363. J & C PECK, TROY, NY.** XF. Planchet defect thru R of TROY. (B)
552 **LOW 273, HT 307. ROBERT B. RUGGLES, NYC.** VF/XF. (B–C)
553 **LOW 273A, HT 307A. ROBERT B. RUGGLES, NYC.** Porous F/VF. Two old reverse scratches. (B)

554 **LOW 274, HT 308. ROBERT RUGGLES.** VF. A few old field marks and digs. (B)

555 **LOW 279A, SQUIRE & MERRITT, NYC. HT 318A.** 26.8mm. Copper. Fine. Die pair 1–A. Plain edge. 1.13mm thick. Weight: 5.3 grams. "175" incused in field. (D)

556 **LOW 283B. SQUIRE & MERRITT. HT 325.** 26.7mm. Copper. VF. Old dig below the R of ROPE. Die pair 3B. Reeded edge. 1.54mm thick. 7.1 grams. Dentilated border. (E–F)

557 **LOW 284, HT 368. N. STARBUCK, TROY, NY.** F/VF. (B)

558 **LOW 287, HT 336. VAN NOSTRAND & DWIGHT, NYC.** XF. A few small old scratches on the reverse. (E)

559 **LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN, CT.** VF. Edge nick at 8:00 and dig at center of reverse. (B)

560 **SAME.** XF. Light corrosion within a few of the letters. (D)

561 **LOW 293, HT 440. S.N. BOTSFORD, NORFOLK, VA.** VF. (C)

562 **LOW 300, HT 181. JOHN J. ADAMS, TAUNTON, MA.** Dark VF. (B)

563 **SAME.** VF/XF. (B)

564 **LOW 305, HT 101. DAVENPORT, NEW HAVEN, CT.** VF. (C)

565 **LOW 306, DOREMUS, SUYDAM & NIXON, NYC, NY E–211.** VF. Uniform light corrosion. Recently listed as pre–Hard Times period. (D–E)

566 **LOW 307, DOREMUS, SUYDAM & NIXON. NY E–212.** VF/XF. Also an early American token. (E)

567 **LOW 314, HT 162. FARNSWORTH, PHIPPS, BOSTON, MA.** VF. Obv: c/s 1 8 5 4. (C)

568 **LOW 318, HT 345. HIRAM JUDSON, SYRACUSE, NY.** VF. (B)

569 **LOW 318A, HT 345. HIRAM JUDSON.** F/VF. As above, but plain edge. (B)

570 **SAME.** F/VF. (B)

571 **LOW 321, HT 295. JAMES G. MOFFET, NYC.** VF. Light verdigris within a few of the letters. (B)

572 **SAME.** VF/XF. (B–C)

573 **LOW 323, HT 297. JAMES G. MOFFET.** Cleaned VF/XF. (B)

574 **LOW 324, HT 212. PATTERSON BROS., BUFFALO, NY.** F/VF. (B)

575 **LOW 325, HT 167. PECK & BURNHAM, BOSTON, MA.** VF. (B)

576 **SAME.** Porous XF. (B–C)

577 **LOW 326, HT 168. PECK & BURNHAM.** XF. (C)

578 **SAME.** VF/XF. (B)

579 **LOW 328, HT 171. ALFRED D. WILLARD, BOSTON, MA.** AU. Glossy brown surfaces. (C)

580 **SAME.** XF. Dark reverse spot. (B)

581 **LOW 348, HT 216. N. SAFFORD, ALBANY, NY.** VF/XF. (D–E)

582 **LOW 366, HT M19. C.D. PEACOCK, CHICAGO.** XF/AU. All of the Peacock tokens were struck around the turn of the century. (B)

583 **SAME.** Mostly red Unc. A few minor spots. (C)

584 **LOW 367A, HT M21. C.D. PEACOCK.** XF. (B)

585 **SAME.** XF. (B)

586 **LOW 368, HT M23. C.D. PEACOCK.** XF. Light corrosion on the reverse. (B)

587 **LOW 383, HT 410. SAMUEL & JOSEPH HARVEY, PHILA., PA.** VF/XF. Gilt and not listed by Rulau as such. However, all of these Harvey tokens were originally gilt. (E)

588 **LOW 384, HT 421. JAMES WATSON, PHILA., PA.** XF. Also gilt. (E)

589 **LOW 392, HT 337. C.H. WEBB, NYC.** XF. Light verdigris within letters. (D–E)

590 **LOW 398, HT 385. ISAAC BARTON, PHILA, PA.** XF. Dark circle at center of reverse. Gilt as usual. (E)

591 **LOW–UNLISTED, HT 213. W.A. THOMPSON, BUFFALO, NY. NY–25.** VF. Recent research has placed this in the Hard Times period. (C–D)

592 **LOW–UNLISTED, HT 214. W.A. THOMPSON.** VF. (C)

593 **SAME.** F/VF. Multiple old scratches on both sides. (B)

19TH CENTURY MERCHANT TOKENS

ALABAMA

594 **3. MOBILE JOCKEY CLUB, MOBILE.** Brown Unc. (C)

595 **28. J.A. SYLVESTER, SELMA.** AU. (B–C)

CALIFORNIA

596 **6. JOSEPH BROTHERS, SAN FRANCISCO.** F/VF. (B)

CONNECTICUT

597 **14. J.E. BASSETT, NEW HAVEN.** Red Unc. (B–C)

598 **SAME.** VF. Minor spots. (A–B)

599 **23. CELLULOID STARCH CO., NEW HAVEN.** Nhv–23. Choice AU. (A)

600 **29. BROWN & BROTHERS, WATERBURY.** C/s "17". VF. Reverse heavily corroded. (A)

601 **31A. HOLMES, BOOTH & HAYDEN, WATERBURY.** XF. (A–B)

602 **37. WATERBURY BRASS. CO., WATERBURY.** No c/s. VF. Dark obverse stain. (A)

DELAWARE

603 **1. J. RANDEL, JR., NEW CASTLE COUNTY.** Dark Fine. (C)

ILLINOIS

604 **1. JOHN PLANE, BELVIDERE.** VF. (A–B)
605 **4. BAKER & MOODY, CHICAGO.** Unc. A few reverse spots. (B)
606 **8. BURBANK & SHAW, CHICAGO.** XF. (C)
607 **SAME.** VF. (B)
608 **Chl. C74. S.D. CHILDS CO., CHICAGO.** Indian Head obverse. AU. (B)
609 **13. HANNAH & HOGG, CHICAGO.** Il–Ch 32. XF. (A)
610 **Il–E1 8. ELGIN NATIONAL WATCH CO., CHICAGO.** Bright AU. (B)
611 **Il–Ch 29a. GREMIER'S LYCEUM, CHICAGO.** VF. (B)
612 **15. C.N. HOLDEN, CHICAGO.** Choice Unc. (C)
613 **18. F.A. JENSCH, CHICAGO.** Il–Ch 53. VF. Some light verdigris within letters and devices. (A)
614 **26. PEARSON & DANA, CHICAGO.** VF. A few scattered spots. (A)
615 **30. PETER SCHUTTLER, CHICAGO.** Il Ch–100. Bright Unc. (B)
616 **41. WILLOUGHBY, HILL & CO., CHICAGO.** Il–Chi 165. VF/XF. (A)
617 **44. N.C. AMSDEN/GEO. WILLIAMS, GENOA.** Fine. A bit weakly struck as usual. Pockmarked planchet as often found. Still attractive. (E)

INDIANA

618 **2. PARRY MFG CO., INDIANAPOLIS.** XF/AU. (A–B)

KENTUCKY

619 **4. BROWN, CURTISS & VANCE, LOUISVILLE.** AU. Blank reverse. (D)
620 **9. SANFORD DUNCAN, LOUISVILLE.** Unc. A few tiny spots. (B–C)
621 **37. S.T. SUIT, JEFFERSON COUNTY.** VF/XF. Holed, as often found. (B)

LOUISIANA

622 **11B. N.C. FOLGER, NEW ORLEANS.** Bright AU. (B)
623 **Unlisted. Type of 14. N.C. FOLGER.** Copper. Unc. Tiny obv. 17 Level; Leaf to C. Rx: Rosettes. (C)
624 **38A. L.W. LYONS, NEW ORLEANS.** Bright Unc. (B)
625 **42. ROBERT PITKIN, NEW ORLEANS.** XF. A few spots. (B)

MAINE

626 **4. CHESTER GREENWOOD, FARMINGTON.** XF. (A–B)

MARYLAND

627 **39. CONCORDIA, BALTIMORE.** Md–Ba 11. XF. (B)
628 **42. DORMAN'S STENCIL, BALTIMORE.** Md–Ba 25. XF. (B)
629 **68. COL. HARDY, CRIER, BALTIMORE.** XF. Many tiny spots. (A–B)
630 **76. BENJ. JURY, BALTIMORE.** F/VF. Pencil point obverse dig to right of head. (C–D)
631 **83. A. KNIGHT, BALTIMORE.** XF. Cracked planchet at 2:00. (D–E)
632 **99. NONPAREIL, BALTIMORE.** Md–Ba 80. VF. (B)
633 **119. PLATT & CO., BALTIMORE.** Md–Ba 216A. Fine. Dark. A few minor digs. (B)
634 **144. SCHUITZEN PARK, BALTIMORE.** VF/XF. (B)
635 **150. JACOB SEEGAR, BALTIMORE.** Dark VF. (B)
636 **170. CHAS. TREUSCH, BALTIMORE.** Md–Ba 97. VF. (A–B)
637 **Md–Ba 120. BALTIMORE POST OFFICE.** Holed. Choice Bright Unc. (A)

MASSACHUSETTS

638 **600. DRAPER & SANDLAND, ATTLEBORO, CALENDAR MEDAL.** XF. (B)
639 **5. HESS & SPEIDEL, BOSTON.** XF/AU. (C)
640 **20. J.J. & W. BEALS, BOSTON.** XF. Minor spots. (B)
641 **30 1/2. CURRIER & GREELEY, BOSTON.** Fine. *(Average condition for this token).* (B)
642 **SAME.** VG. (B)
643 **49. MAHONEY'S CLOTHES, BOSTON.** VF. (A)
644 **57. JOSEPH MERRIAM, BOSTON.** Baker 560. XF/AU with black tarnish streads and spots. (B)
645 **84. HORACE PORTER & CO., BOSTON.** VF/XF. (D)
646 **90. H.B. STANWOOD, BOSTON.** Bright Unc. (B)
647 **MaBo 51(a). INTERNATIONAL MARITIME EXHIBITION.** Holed AU. (A–B)
648 **MaBo 89. NATIONAL PEACE JUBILEE.** Holed XF. A bit dark. (A)
649 **MaSp 63. L.C. RODIER'S PATENT.** VF/XF. (C–D)
650 **526. HAMILTON & CHAPIN, SPRINGFIELD.** VF/XF. Dark tarnish stains. 1851 London Crystal Palace. (E)

MICHIGAN

651 **3. J. DIMMICK, DETROIT.** About Uncirculated. Minor spots. (B)
652 **10. FOSTER & PARRY, GRAND RAPIDS.** VF/XF. (A)
653 **11. FOSTER & PARRY.** VF/XF condition. Light spots. (A)

MISSISSIPPI

654 **4. BENJ. FOTTERALL, VICKSBURG.** Tarnished AU. (B)

MISSOURI

655 **12. E. LONG'S DAGUERRIAN GALLERY, ST. LOUIS.** VF/XF. Light verdigris within some letters. (C)

NEW JERSEY

656 **20. WHITNEY GLASS WORKS, GLASSBORO.** NJ Gb-4. XF. (B)

657 **26. GEORGE ALLERS, JERSEY CITY.** NJ Jer-1. VF/XF. (B)

658 **31. GUARANTEE DEVELOPMENT CO., NORTH BEACH HAVEN.** VF/XF. (C-D)

NEW MEXICO

659 **NM-SF4 but not silvered. TERTIO MILLENIAL ANNIVERSARY, SANTA FE.** Hairlined Bright Unc. (C)

NEW YORK

660 **24. STEPHENSON'S JEWELRY STORE, BUFFALO.** XF. (A-B)

661 **30. JAMES CLARK & CO., HUDSON.** Unc. Minor spots. (C)

662 **31. JAMES CLARK & CO.** Unc. Minor spots. "CLOTING" error. (C)

663 **41. PARK THEATER, NYC.** "ADMIT". VF. (B)

664 **41A. PARK THEATER, NYC.** "PAID". XF. (C)

665 **42B. HERR ALEXANDER, NYC.** Kuethe MT007. F/VF. Small area of silver plating on rx. (C-D)

666 **NY-NY 7. P.T. BARNUM, NYC.** Top loop broken off. XF. Multiple jagged scratches on obverse. (B-C)

667 **NY-NY 15. P.T. BARNUM, NYC.** Integral loop at top as made. From our Dr. Paul Patterson Sale of 1986, Lot #28. (E)

668 **NY-NY 19. TOM THUMB.** Choice Bright AU. (B)

669 **SAME.** AU. Minor spots. Reverse die breaks thru Liberty's face. (B)

670 **NY-NY UNLISTED. TOM THUMB.** Obverse as above. Queen Victoria reverse. XF. (B)

671 **63. S.H. BLACK, NYC.** Fine. Plating worn in spots. (A-B)

672 **64. S.H. BLACK.** Fine. (A-B)

673 **70. BOLLENHAGEN & CO., NYC.** VF. (A)

674 **71. BOLLENHAGEN & CO., NYC.** VF-XF. (A-B)

675 **72. BOLLENHAGEN & CO., NYC.** Tarnished AU (A)

676 **75. BOWEN & McNAMEE, NYC.** Fine. Reverse badly worn at center. (A)

677 **77. BOWEN & McNAMEE, NYC.** XF. Small dig on obverse. Scattered spots. (A-B)

678 **142. ELEANOR RUGG BYRNE, NYC.** XF/AU. (C-D)

679 **147. CARRINGTON & CO., NYC.** Bright Unc. Light obverse scratch. (C)

680 **151. CHESEBROUGH STEARNS, NYC.** Lightly tarnished Unc. (C)

681 **NY-NY 50A. GREAT AIR SHIP CITY OF NEW YORK.** Tarnished XF. A bit dark. (C)

682 **185. JOHANNES ALLAN, NYC.** AU. Weakly struck at centers as often found. A few tiny spots. (B)

683 **223. DOREMUS & NIXON, NYC.** Fine. Multiple scratches and heavy wear at center. (A)

684 **225. DOREMUS & NIXON, NYC.** AU. (B)

685 **230A. DRUIDICAL EXHIBITION, NYC.** XF. Rx: Spots. "BARER" error. (B)

686 **SAME.** VF. (B)

687 **251. FINCK'S HOTEL, NYC.** VF. (C)

688 **276. E.P. FURLONG, NYC.** VF. Central figure weak as usual. (A-B)

689 **286. GOSLING'S RESTAURANT, NYC.** F. (C)

690 **302. HAVENS, HATTER, NYC.** AU. Many "scratches" on reverse which have been done in a manner that appears to be decorative. (A)

691 **308. E. HILL, NYC.** Baker 542. Bright AU. Die break thru Washington's head. (B)

692 **341. T. HOAG, NYC.** NY-NY 740. Bright. Hairlined AU. (B)

693 **350. JENNINGS, WHEELER, NYC.** XF/AU. A number of mid-size dark spots. (B)

694 **383. JENNINGS, WHEELER.** XF. (B)

695 **397. PROF. JOHNSON, NYC.** XF. Scattered dark spots on reverse. (A)

696 **400. PROF. JOHNSON.** XF. (A-B)

697 **401. PROF. JOHNSON.** AU. (B)

698 **402. PROF. JOHNSON.** XF/AU. (B)

699 **418. M. LEASK, NYC.** AU. Uniform covering of light tin pest. Large semi-circular scratch on reverse. (B)

700 **474A. LODER & CO., NYC.** Red Unc. Fingerprint in obverse field. (B-C)

701 **482. P. LORRILARD & CO., NYC.** NY-NY 158. VF/XF. (B)

702 **491A. LOVETT MULING.** R&B Unc. Minor spots. (C)

703 **UNLISTED LOVETT MULING.** WM. AU. Obv: Witch on broom. Rx: Bust of EDWIN FORREST. (C)

704 **507. E. LYON, NYC.** XF. (A-B)

705 **508. E. LYON.** XF. (A-B)

706 **510. E. LYON.** XF. (A)

707 **515. MALCOLM & GAUL, NYC.** AU. (B)

708 **523. JOHN MATTHEWS, NYC.** NY-NY 197. c/s "82". VF. (C)

709 **530A. MEADE BROTHERS DAGUERRIAN GALLERY, ALBANY.** AU. (C)

710 **535. J.G. MERRITT, NYC.** XF. (B)

711 **SAME.** XF. (B)

712 **573. METROPOLITAN INSURANCE CO., NYC.** Unc. (B)

713 **SAME.** AU. (B)

714 **579. METROPOLITAN INSURANCE CO.** VF. Reverse corrosion at center. (A)

715 **614-15. W.H. MOTT, NYC.** Obv: F/VF. Rx: Center worn smooth. Unable to tell variety because of this. (B)

716 **615. W.H. MOTT.** VF/XF. Many light old hairline scratches. (D)

717 **SAME.** VF. Scattered spots and verdigris within letters. (D)

718 **616. WM. J. MULLEN, NYC.** Low 365 but research shows it to be of later vintage. One of the most artistic of all 19th century storecards. (E)

719 **652. LOUIS RAHM, NYC.** XF. (B)

720 **656. STEPHEN RICHARDSON, NYC.** XF. Scattered spots. (A-B)

721 **657. WM. H. RICHARDSON, NYC.** Choice AU. (B)
722 **661. J.L. & D.J. RIKEN, NYC.** XF. Scattered field marks. (A)
723 **663. RISLEY & McCOLLUM'S HIPPODROME, NYC.** VF. (E)
724 **672. ROBBINS, ROYCE & HARD, NYC.** Baker 569. VF/XF. Rulau has wrong reverse photo. 20 struck. (B–C)
725 **731. ROOT & CO. DAGUERRIAN GALLERY, NYC.** Brown Unc. (C)
726 **833. LEWIS L. SQUIRE & SONS, NYC.** XF. (B)
727 **835. LEWIS L. SQUIRE & SONS.** AU. Minor spots. (C)
728 **841. STRASSBURGER & NUNN, NYC.** VF. (A)
729 **847. STRASSBURGER & NUNN, NYC.** Baker 576D. Unc. (B)
730 **900. A.D. THOMPSON, NYC.** XF. (C)
731 **921A. TREDWELL, KISSAM & CO., NYC.** VF. Some old dark verdigris within the letters. (C)
732 **921B. TREDWELL, KISSAM & CO.** VF/XF. Remains of silvering. (E)
733 **941. HORACE WATERS, NYC.** NY–NY 364. XF. (A–B)
734 **945. URIAH WELCH, NYC.** R&B AU. (B)
735 **949. H.B. WEST, NYC.** XF/AU. (B)
736 **SAME.** XF. (B)
737 **949A. H.B. WEST.** XF. (B)
738 **955. A. WISE, NYC.** Choice Unc. (B)
739 **SAME.** XF. (B)
740 **957. C.I.D. WOLFE, NYC.** VF. (C)
741 **964. WOOD'S MINSTRELS, NYC.** XF. (B)
742 **SAME.** XF. Minor marks. (B)
743 **966. WM. P. WOODCOCK, THOMPKINS MARKET.** Brown Unc. Traces of red. (E)
744 **967. WM. P. WOODCOCK.** AU. Bright. (D)
745 **969. WOODGATE & CO., NYC.** Choice R&B Unc. (C)
746 **970. SAME,** but brass. Unc. Minor spots. (C)
747 **1008. M.L. MARSHALL, OSWEGO.** VF. (B)
748 **SAME.** XF but large dark corrosion spot near edge at 4:00. (B)
749 **1019. OLCOTT & BROTHER, ROCHESTER.** XF. (B)
750 **1022. FREDERICK STARR, ROCHESTER.** Bright Unc. (B–C)
751 **1024. WM. R. BROWN, SARASOTA.** XF/AU. (B)
752 **SAME.** VF/XF. (A–B)
753 **1028. A.C. YATES, SYRACUSE.** AU. (B)
754 **1028A. A.C. YATES.** AU. (B–C)
755 **1029. A.C. YATES.** R&B Unc. A few dark verdigris spots on the reverse. (B)
756 **1051. E.L. PERCY, TROY.** XF/AU. A few minor dark spots. (B)
757 **1064. KINGSLEY & SON, UTICA.** Bright Unc. (B)
758 **SAME.** AU. (B)
759 **SAME.** AU. (B)
760 **NY Rome 22. ROME IRON WORKS.** XF. Stamped "030". (A)
761 **SAME.** Stamped "20". VF. (A)
762 **1068. C.A.M. SMITH, WINDSOR.** VF/XF. (B)
763 **SAME.** VF/XF. (B)
764 **2004. GREAT EASTERN.** XF/AU. (B)

OHIO

765 **8. DODD & CO., CINCINNATI.** AU. (B)
766 **10 1/2. F. ECKSTEIN, JR., CINCINNATI.** Tarnished R&B Unc. (D)
767 **11. S.C. ERWIN, CINCINNATI.** Choice Unc. (B)
767A **SAME.** Choice AU. (B)
768 **19. E & D KINSEY, CINCINNATI.** XF. 1851 Crystal Palace token. (D)
769 **30 1/2. SUIRE ECKSTEIN & CO., CINCINNATI.** XF/AU. (C)
770 **41. RICKEY'S BOOK STORE, DAYTON.** XF. Uniform light corrosion. (B)

PENNSYLVANIA

771 **8. ALDRIDGE & EARP, PHILA.** VF. Large corrosion dark area at border on both sides. (A–B)
772 **23. APPLEGATE'S PALACE OF FLYING ANIMALS, PHILA.** VF. (B)
773 **28. BAILEY & CO., PHILA.** Bright AU. (B)
774 **59. BROWNING BROS., PHILA.** XF/AU. (B–C)
775 **90. EDWARD COGAN, PHILA.** AU. (B)
776 **101. EDWARD COGAN.** AU. (C)
777 **PaPh 892. THOS. DUPUY, PHILA.** VF. (A–B)
778 **113. I.G. CRAGIN, PHILA.** Tarnished XF/AU. (B)
779 **126. GEO. DOLL, PHILA.** Baker 531. VF. Scattered spots. (B)
780 **133. W.A. DROWN, PHILA.** R&B Unc. (C)
781 **134. W.A. DROWN.** Bright lustrous Unc. (C)
782 **171. HENRY B. FUSSELL, PHILA.** XF/AU. (B–C)
783 **190. HARBACH'S, PHILA.** PaPh 120. Lightly tarnished AU. (B)
784 **191. JAMES HARMSTEAD, PHILA.** Rainbow toned proof. (C)
785 **195. SAMUEL HART, PHILA.** XF. Lightly tarnished with some few corrosion spots. (B)
786 **197A. SAMUEL HART.** AU. (C)
787 **197B. SAMUEL HART.** Bright Unc. (C)
788 **218. WILLIAM IDLER, PHILA.** AU. Copy of Baltimore penny. (C)
789 **234. C.W. JACKSON, PHILA.** Mostly red Unc. (C)
790 **UNLISTED. KEY & CO., PHILA.** Daniel Webster portrait obverse. KEY reverse same as PaPh 170. AU. (C)
791 **299. LINGG & BRO., PHILA.** PaPh 221. Brown Unc. Minor spot. (C)
792 **309. LINGG & BRO.** PaPh 230. AU. (C)
793 **327. WM. W. LONG, PHILA.** XF. (B)
794 **SAME.** XF. Minor spots. (B)
795 **334. ROBERT LOVETT, JR., PHILA.** Mostly red Unc. Girard Statue. (C)
796 **370. H. MULLIGAN, PHILA.** XF. A few minor reverse marks. (C)
797 **370A. H. MULLIGAN, PHILA.** XF. (C)
798 **382. PARTRIDGE & RICHARDSON, PHILA.** PaPh 16. AU. (C)
799 **SAME.** AU. Obverse spot. Serious reverse scratches. (A)
800 **398. PHILADELPHIA MUSEUM, PHILA.** VG/F. (C)

801 **418. W.H. RICHARDSON, PHILA.** XF. (A–B)
802 **422. W.H. RICHARDSON.** AU. Tarnish streak on reverse. (B)
803 **424. W.H. RICHARDSON.** VF. (A)
804 **443. JOHN G. SCHMIDT, PHILA.** PaPh 356. AU. (B)
805 **464. SHAMGAR S. HAND, PHILA.** PaPh 922. AU. (C)
806 **469. SHARPLESS BROTHERS, PHILA.** Bright Unc. (C)
807 **SAME.** XF/AU. (B)
808 **476. SLEEPER & FENNER, PHILA.** XF. Scattered light spots. (B)
809 **481. SMITH & MURPHY, PHILA.** Dark F/VF. (B)
810 **509. A.B. TAYLOR, PHILA.** Unc. A pencil point dig obliterates the Y of TAYLOR. (B–C)
811 **PaPh 400. VICTORIA CORDAGE WORKS, PHILA.** Unholed. Unc. (B)
812 **532. WANAMAKER & BROWN, PHILA.** PaPh 410. Unc. (A)
813 **585A. WOODS MUSEUM, PHILA.** PaPh 503. AU. (C)
814 **588. A.C. YATES, PHILA.** VF/XF. (A–B)
815 **590. M.P. MORSE, PITTSBURGH.** VF. (A)
816 **SAME.** VF. (A)
817 **PaPh 117. GRAND COMMANDARY, K.T.** Holed AU. Scattered spots. (A)
818 **PaPh 265. THE COUNT AND COUNTESS MAGRI.** Holed XF/AU. Popular circus token. (B)
819 **PaPh 326. PHILADELPHIA RIFLE CLUB.** VF/XF. (A–B)
720 **PaPh 327. KNIGHTS TEMPLAR.** Julian RF–9. Struck by the U.S. Mint. Holed AU. (B)
821 **PaPh 372. 2ND REGT. N.G.** Holed Choice Unc. (B)
822 **PaPh 390. U.S. MINT EMPLOYEES TOKEN.** Unc. U.S. Grant portrait. (A–B)

RHODE ISLAND

823 **20. A.A. PLASTRIDGE, PROVIDENCE.** Bright Unc. (B)
824 **Wright 826.** 23.5mm brass incused. C.F.S./100. (City Fruit Store). XF. (A)

SOUTH CAROLINA

825 **7A. W.W. WILBUR, CHARLESTON.** VF. Central figure weak as always. (B)
826 **9. W.W. WILBUR.** VF. (B)
827 **10. W.W. WILBUR.** F/VF. (B)

TENNESSEE

828 **12. FRANCISCO & CO., MEMPHIS.** XF/AU condition. (B)
829 **SAME.** XF. (B)
830 **14. FRANCISCO & WHITMAN, NASHVILLE.** AU. (B–C)

VIRGINIA

831 **23. JAMES E. WOLFE, PETERSBURG.** XF. (B–C)
832 **103. MARSHALL HOUSE, ALEXANDRIA.** VF. (B)
833 **VA RI 32. CHRIST SCHAEFER, RICHMOND.** Dark and corroded VF. (A)

WISCONSIN

834 **3. I.A. HOPKINS, MILWAUKEE.** Very Fine condition. (A–B)
835 **12. A.B. VAN COTT, MILWAUKEE.** VF. Scattered large reverse spots. (A)

MAVERICKS

836 **Y3. CONTRAHENDO ET SOLVENDO.** Unc. Minor spots. (C)
837 **SAME,** as above. Uncirculated condition, with several large spots. (C)
838 **MV 23E. WM. L. BRADLEY, BULOW STORE.** VF. Now attributed to Stono, S.C. Chibbaro 2755 B50. R9. (C)
839 **MV 241. ORDER OF THE IRON HALL.** Integral loop at top as made. Unc. (D)
840 **HENRY** c/s in a curve on an 1853 1¢. Bold c/s. Host VG. (B)

THE MARK S. GREENGOLD COLLECTION OF COUNTERSTAMPED & ENGRAVED COINS

841 **A.** Unlisted in Brunk. c/s within a star, on a VG 1919 5¢. (A)
842 **A.D.I.C./MOTT HAVEN.** Unlisted in Brunk. Sharply c/s on both sides of a AG 1837 1¢. (B)
843 **A.H. & CO..** Brunk 50L. c/s in raised letters within a rectangular depression on a Fine 1880–S silver dollar. (D)
844 **G.W. AKIN.** Brunk 480B (the plate specimen). c/s on a Good 1824 1¢. (B)
845 **ALBANY.** Brunk 530b (the plate specimen). c/s on a VG 1849 1¢. (B)
846 **M.B. ALDRICH.** Unlisted in Brunk. c/s on a Fine 1858 1¢. (B)
847 **C.M. ALLEN/WATERBURY/CONN.** Brunk 650 (the plate specimen). Neatly c/s with individual punches on a worn 2¢ piece. (C)

848 **J W/ALLEN/WAVERLY/IOWA.** Unlisted in Brunk. c/s with individual punches on a Good 1843 25¢. (B)

849 **AMERICAN/WINONA, MINN/HOTEL.** Brunk 810F; Rulau Mn–Wn 1. c/s on a VF 1886 5¢. (D–E)

850 **C. ANDREWS.** Unlisted in Brunk. c/s on a well worn 1875 50¢. (B)

851 **F. ANNAN** twice on rev; **M. GOLDEN** on obv. Brunk 1020D/16430. c/s on a VG 1864 2¢. (C)

852 **ZIRIKEL BACH.** Brunk 1715. c/s on a G. 1852 1¢. (B)

853 **E.P. BALL.** Unlisted in Brunk. Neatly c/s on a VF–XF 1903 1¢. (B)

854 **J.K. BARBER.** Unlisted in Brunk. c/s on a well worn 1802(?) 1¢. (B)

855 **C.H. BARTLETT.** Brunk 2575. c/s on a VF 1835 bust 25¢. (C)

856 **H. BAXTER.** Brunk 2760F (the plate specimen). c/s on a VG 1868 5¢. (B)

857 **C.H. BAYLEY.** Brunk 2775. c/s neatly across the eagle's body on a Fine 1858 1¢. (B)

858 **B.B. BEAN.** Below the name is an arm holding a hammer, and an anvil. Unlisted in Brunk. c/s on a VG 1853 1¢. (C)

859 **E.C. BEARDSLEY.** Brunk 2930J. c/s on a VF 1876–S 25¢. (C)

860 **L. BENNETT.** Brunk 3375. c/s on the reverse of a Fine 1833 bust 50¢. Masonic emblem is c/s on the obv. Holed. (C)

861 **W. BEST.** Brunk 3540. c/s on a well worn large cent. (B)

862 **BLACK.** Brunk 3815G (the plate specimen). c/s on a Good 1852 half dime. (B)

863 **R.E. BLAKE.** Brunk 3980B (the plate specimen). c/s on a Fine 1852 1¢. (B)

864 **SAME** on a VF–XF 1878 silver dollar. Brunk 3980L (also a plate specimen). (D)

865 **BORWICK'S/BAKING/POWDER.** Brunk 50510. c/s on a VG–F 1857 French 10 centimes. (B)

866 **BOSTON.** Brunk 4400B (the plate specimen). c/s on a well worn large cent. (B)

867 **P. BOWE.** Brunk 4560. c/s twice in raised letters within rectangular depressions, on a very worn 1803 1¢. (B)

868 **BRADBURY,** and four eagles. Brunk 4785B (the plate specimen). Each c/s raised, within depressions. Per Brunk, this is probably the hallmark of Theophilus Bradbury, a Newburyport, MA silversmith. On a worn 1802 1¢. (D)

869 **W. BRADL/EY** (last two letters upside down). Brunk 4950. c/s on a Fine 1856 25¢. (B)

870 **W. BRANDOW.** Brunk 5030P. c/s on a VG 1837 Hard Times token (Low 18). (B)

871 **M. BRECK.** Brunk 5080. c/s on a VG 1833 1¢. (B)

872 **(H) BROAD** on obv: **CHINA** on rev. Brunk 5258. c/s on a Fine 1853 1¢. (B)

873 **B. BROWER & CO.** Unlisted in Brunk. c/s in raised letters within a rectangular depression, on a very worn circa 1805 Irish penny. Holed. (B)

874 **BROWN.** Brunk 5320K (the plate specimen). c/s on a VG/AG 1820 50¢. (C)

875 **E.L. BROWN.** Brunk 5450. Boldly c/s on a VF 1834 Mexican 8 reales. (C)

876 **J. BUNDY.** Brunk 5810. c/s on a VG 1850 1¢. (B)

877 **OLIVER/H. BUSH/FALL,RIVER/MASS.** Brunk 6250. c/s on a VG 1825 1¢. (C)

878 **BUTCHER/BRUSH–MAKER/KINGS** (Maltese cross). Brunk 50740. c/s on a VG 1854 French 10 centimes. (C)

879 **C F.** Unlisted in Brunk. Counterstamped on a Good 1832 1¢. (B)

880 **(unicorn head)/C T.** Brunk 6460A. c/s on both sides of a Good 1829 half cent. (C)

881 **CHAS. W. CALEF.** Brunk 6590. c/s on a worn 1853 1¢. (B)

882 **CASE** on obv: **U.S.L. Co** on rev. Rev. c/s listed as Brunk 40815; obv. unlisted. On a Fine 1860 1¢. (C)

883 **CAST–STEEL.** Brunk 7080B. Boldly c/s on a AG 1817 1¢. (B)

884 **J. CAWLEY.** Brunk 7150J (the plate specimen). c/s on a VG 1876 50¢ (Brunk lists as a 25¢, in error). (C)

885 **CHICAGO COIN CLUB/400TH/MEETING/MAY 14,/1952.** c/s on a XF–AU 1944 Mexican one peso. (B)

886 **DR. C. CLARK.** Unlisted in Brunk. Counterstamped on a brass counterfeit 1902 Mexican peso; a most unusual medical piece! (D)

887 **C.E. CLARK/1889.** Brunk 7945 (the plate specimen). c/s on a F–VF 1883 5¢. Holed. (B)

888 **S.P. COBB.** Brunk 8475B (the plate specimen). c/s on a AG 1805 1¢. (B)

889 **N. CODY.** Brunk 8560B (the plate specimen). c/s in raised letters within a sawtoothed depression on a well worn 1803 1¢. (B)

890 **A. COLE.** Brunk 8770. c/s twice on the obv. and again on the rev. of a VG 1838 1¢. (B)

891 **DR. L. CONE.** Unlisted in Brunk. c/s on an 1868 5¢. (C)

892 **COOK.** Brunk 9340K (the plate specimen). c/s on a VG/AG 1837 bust 50¢. Holed. (B)

893 **W.H. CORTR/CORTRIGHT.** Unlisted in Brunk. c/s on a Fine 1846 1¢. (B)

894 **COTTAGE/DIRIGO.** Brunk 9735 (the plate specimen). The word **DIRIGO**, or part of it, is c/s several times around the edge. c/s on a VF 1862 1¢. (B–C)

895 **J.D. CRANE/ARTIST.** Brunk 9965. c/s on a very worn and holed bust dime. (D)

896 **J. CULLIVIN.** Unlisted in Brunk. c/s on a VG 1906 1¢. (B)

897 **PATENT/A.D. CUSHING/TROY.** Brunk 10460. c/s on a VG–F 1822 1¢. (C)

898 **D L.** Unlisted in Brunk. c/s on a VG 1827 1¢. (B)

899 **D N.** Unlisted in Brunk. c/s on a very worn 1825 1¢. (B)

900 **D W.** Brunk 10545B. c/s in raised letters within a serrated rectangular depression, on a worn 1805 1¢. Attributed by the owner to D. Wallis, an Alabama gunsmith. (D)

901 **DANA.** Brunk 10605J (the plate specimen). c/s on a Fine 1835 25¢. (C)

902 **F. DANA.** Brunk 10620 (the plate specimen). c/s on both sides of a Good 1828 1¢. (B)

903 **J.B. DARE/141/ST. JOHN ST/PHILA.** Brunk 10720 (the plate specimen). c/s on each side of a very worn large cent. (D)

904 **S.B DAY.** Brunk 11155. c/s on a VG and scratched 1847 1¢. (B)

905 **E. DEACON.** Brunk 11160. c/s on a very worn Spanish 1 real. (B)

906 **DEMILT.** Unlisted in Brunk. Boldly c/s on a worn 1857(?) 25¢. (B)

907 **DETROIT MICH.** Brunk 11485. c/s on each side of a AG 1891 1¢. (B–C)

908 **DEVINS/&/BOLTON/MONTREAL.** Brunk 11510B. c/s on a VG–F 1853 1¢. (B)

909 **SAME**, also c/s **C. BURDICK.** twice. Brunk 5895/11510B; this combination of two listed counterstamps is probably unique. VG 1851 1¢. (D)

910 **CH'S. C. DOTY.** Brunk 11920. c/s on both sides of a very worn 1803 1¢. (B)

911 **E.B. DOW.** Unlisted in Brunk. c/s on a VG 1859 1¢. (B)

912 **A. DUNHAM.** Unlisted in Brunk. c/s on both sides of a VG 1837 bust 50¢. (C)

913 **DUNNING &/BREW** (Dunning & ? Brewery???). Brunk 12460 (the plate specimen). c/s on a XF 1880 silver dollar. (D)

914 **E.D. EAMES.** Brunk 12820C. c/s on a VF 1866 1¢. (B)

915 **ED. ELY.** Brunk 13310. c/s on a AG 1858 25¢. (C)

916 **EVANS.** Brunk 13530B. c/s four times, forming a square, on the obv. of a Good 1821 1¢. Also c/s once on the rev. (B)

917 **F.D.R.PR/1933** on obv; **N.R.A./ONE/C.** on rev. Unlisted in Brunk. c/s on a planed down 1930-D(?) cent. (C)

918 **F.G.W.** Unlisted in Brunk. c/s on a Good 1864 1¢. (B)

919 **NOV13/F.T/82.** Unlisted in Brunk. c/s on a VG-F 1831 1¢. (B)

920 **(cross design)/F.Z.** Unlisted in Brunk. c/s on a F-VF 1825 ½¢. (B)

921 **J.P.FAATZ.** Unlisted in Brunk. c/s on a VG-F 1854 25¢. (B)

922 **S.B. FARMER.** Brunk 13810B. c/s on both sides of a 1837 1¢. (B)

923 **T.L. FAY/C.L. SMITH.** Unlisted in Brunk. c/s on the planed down rev. of a Victoria (1876-1901) VG Canadian large cent. (B)

924 **A. FISK.** Brunk 14280B. Boldly c/s on a AG 1798 1¢. (C)

925 **J. FLYNN.** Brunk 14495. c/s on a very worn 1852 1¢. (B)

926 **FORD.** Brunk 14610C. The automobile maker's familiar script logo, c/s on a Good 1917-D 1¢; several punch marks. (B)

927 **C. FORD.** on obv; **C. FORD./S. LAKE** on rev. Brunk 14650/23700. c/s on a Good 1859 small cent; unlisted thus. (C)

928 **J. FORD.** Brunk 14665. c/s on a Good 1837 bust 10¢; unlisted thus. Could this be a period counterstamp of the well known numismatist? (C)

929 **C.A. FRENCH/SANDY/POINT./MAINE./NOV. 28/1878.** Brunk 15110. c/s on a F-VF 1878 silver dollar. (D)

930 **FULTON** on obv; **W. LINE.** on rev. Obv. c/s listed by Brunk as 15310. c/s on a Good 1817 1¢. (B)

931 **G.W.H.** Unlisted in Brunk. c/s on a VG-F 1847 1¢; scratches on rev. (B)

932 **H. GABLE.** Brunk 15500. Sharply c/s on a Fine 1858 50¢. (C)

933 **A. GALE.** Brunk 15550. c/s on a VG 1865 2¢. (B)

934 **E. GERALT.** Unlisted in Brunk. c/s on a AG 1806 1¢. (B)

935 **H.** Unlisted in Brunk. c/s in a raised letter, within a diamond depression, on a Fine 1850 1¢. (B)

936 **E. GERM/AN.** Unlisted in Brunk. c/s on a worn 1826 1¢. (B)

937 **W. GETTYS.** Unlisted in Brunk. c/s three times on a VG 1846 1¢. (B)

938 **E.B. GILMAN.** Brunk 16190K. c/s on a XF 1875 50¢. (C)

939 **A. GOVE.** Brunk 16750. c/s in raised letters, within sawtoothed rectangular depressions, on each side of a VG 1816 1¢. (B)

940 **MAGGIE GRAY/11 OCTOBER/1890/14 SEPTEMBER.** Unlisted in Brunk. c/s on the planed rev. of a G-VG 1859 1¢. Holed at top. (B)

941 **GREEN & CO.** Brunk 17030. c/s on a Fine 1896 1¢. (B)

942 **H.S. GREEN.** Unlisted in Brunk. c/s on a VG 1863 1¢. (B)

943 **J. GREEN.** Unlisted in Brunk. c/s on both sides of a worn 1830s large cent. (B)

944 **A. GROSS.** Unlisted in Brunk. c/s on a very worn draped bust large cent. (B)

945 **L.V.GROVE/1881/20.** Unlisted in Brunk. c/s on a Fine 1880 silver dollar. (C)

946 **G. GRUBER.** Brunk 17300. c/s on a AG 1854-O 50¢. (C)

947 **HP/BOSTON/HP** on obv; **HP/CAST STEEL/HP** on rev. Brunk 17580 (the plate specimen). c/s on a worn 1826 1¢. (C)

948 **C.T. HALL.** Brunk 17800. c/s on a VG-F 1827 1¢. (B)

949 **O HANK/1868.** Unlisted in Brunk. c/s on a worn large cent. (B)

950 **S. HARMO/Y.** Unlisted in Brunk. c/s on a VG 1843 1¢. (B)

951 **D W HARRIMAN.** Brunk 18330B (the plate specimen). c/s on a VG 1851 1¢. (B)

952 **C.B. HARWOOD./1872** (Odd Fellows three ring logo). Brunk 18590. c/s on a worn and holed 1850s 25¢. (B)

953 **N.E. HICKOK.** Unlisted in Brunk. c/s on a VG-F 1851 1¢; small patch of verdigris on obv. (B)

954 **B.C. HOFF.** Brunk 19830J. c/s twice on a AG 1854 25¢. (C)

955 **ENOS HOOVER. NOV. 15/1850.** Brunk 20000B (the plate specimen). c/s on a Good 1828 1¢. (C)

956 **HOPE &/DEEBUR.** Brunk 20020. Weakly c/s on a Fine, holed 1871 silver dollar; the second name is a guess. The word **HOPE** is c/s a second time. (D)

957 **P.M. HOPKINS.** Brunk 20040. c/s three times on Good 1858 1¢. (B)

958 **D.E. HOWE. FEB 26. 1872.** Brunk 20325. c/s on a AG 1868 5¢. (B)

959 **D.L. HOWLAND.** Brunk 20440B (the plate specimen). c/s on a VG 1851 1¢. (B)

960 **J.W. HUGHES.** Brunk 20610. c/s twice on a worn 1825 1¢. (B)

961 **HUNT & MOORE.** Brunk 20710B. c/s twice on a VG 1830s 1¢; holed at 12 & 6 o'clock. (B-C)

962 **IC.** Unlisted in Brunk. c/s with raised letters within a circular depression on a worn smooth large copper coin which appears to be an English penny. (B)

963 **I.McC.** Unlisted in Brunk. c/s on a very worn large cent. (B)

964 ***J*F*.** Brunk 21260B. A raised c/s within a rectangular depression, on a VG-F 1831 1¢. (B)

965 **J.K.H.** Unlisted in Brunk. c/s on a both sides of a well worn 1830s 1¢. (B)

966 **J.C. JONES.** Unlisted in Brunk. c/s on a worn classic head 1¢. (B)

967 **SAME**, on a Good 1826 1¢. (B)

968 **C. KELLER.** Brunk 22410. c/s on a worn large cent. (B)

969 **A.F. KENNARD.** Brunk 22550. Listed as MA 506, and attributed as an issue of a Boston jeweler, by Rulau in his catalog of 1845-1860 merchant tokens. c/s on a Fine 1851 1¢. (D)

970 **C. KIMBALL/EM**. Brunk 22830. c/s on a Good 1821 1¢. The EM c/s is upside down, and was probably done at a later date. (B)

971 **F.S. KNOWLTON**. Brunk 23330B. c/s on a VG 1821 1¢. (B)

972 **W. LAND**. Unlisted in Brunk. c/s on a Good 1817 English 6 pence. (B)

973 **G.E. LEONARD**. Brunk 24310. c/s on a G–VG 1864 1¢; a notch has been cut in the edge. (B)

974 **C.J. LEWIS**. Brunk 24400C. c/s on a VG 1858 1¢. (B)

975 **M. LONG**. Brunk 24795. c/s in raised letters within a rectangular sawtoothed depression on both sides of a worn 1808/7(?) 1¢. (B)

976 **J A LOUGHNEY**. Brunk 25010. c/s on a F–VF 1881 silver dollar. (C)

977 **2D P.F.C./LUCK**. Brunk 25245B. c/s on a Good 1841 1¢. (B–C)

978 **T.A. LUSK**. Unlisted in Brunk. c/s on a worn 1838 1¢. (B)

979 **M**. Unlisted in Brunk. A raised letter c/s, weakly struck on a very worn 1802 1¢. (B)

980 **M & A**. Unlisted in Brunk. c/s on the obv., and twice on the rev., of a Good 1814 1¢. (B)

981 **MA**. Unlisted in Brunk. c/s in raised letters within a oblong depression on a Fair 1805(?) 1¢. (B)

982 **.MASON**. Unlisted in Brunk. c/s on a VG 1865 2¢. (B)

983 **J.E. MASON**. Unlisted in Brunk. c/s on a AG 1859 1¢. (B)

984 **J&I.M/MATTHIAS**. Brunk 26480J (the plate specimen). Sharply c/s on a VG 1818 25¢ (top line upside down and at an angle with bottom line). (D)

985 **C.E. McKENNA**. Brunk 26990. Neatly c/s three times, around the head, on a Good 1840 1¢. (B)

986 **McKOWN**. Brunk 27075. c/s on a very worn 1798 1¢. (B)

987 **MC.NAMARA**. Brunk 27170. c/s in raised letters within a rectangular depression on a AG 1830 1¢. (B)

988 **D. McWAIN**. Brunk 27220K. c/s on a VG 1808 50¢. (C)

989 **MERIDEN CT**. Unlisted in Brunk. c/s on both sides of a Fine 1851 1¢. (B–C)

990 **.E. MILLS**. Brunk 27930. c/s on a Good 1872 5¢. (B)

991 **MITCHELL/SAW MAKER/BRIGHTON**. Brunk 53140 (the plate specimen). An interesting 19th century English merchant's advertisement, c/s on a worn 1854 French 10 centimes. (C)

992 **SAME**. c/s on a VG 1867 Italian 10 cent. (C)

993 **W. MONRO**. Brunk 28190. c/s on a AG 1865 1¢. (B)

994 **MOORE/N. YORK** (the name upside down). Brunk 28270. c/s on a draped bust which is worn nearly smooth. (C)

995 **J. MOORE**. Brunk 28330B. c/s in raised letters within a rectangular depression, on a AG 1810 1¢. Greengold noted that Moore was a "N.Y.C. Gunsmith." (C)

996 **W MOWENS**. Brunk 28720C (the plate specimen). c/s on a Good 1863 1¢. (B)

997 **J.S.MULHOLLAND**. Brunk 28790. c/s on a Good 1836 1¢. (B)

998 **Z. MULLIN**. Brunk 28830. c/s on a holed and very worn 1813 1¢. (B)

999 **COURT MYERS**. Brunk 29090C (the plate specimen). c/s on a AG 1879 1¢. (B)

1000 **NASH/CUTLER/SARUM**. Brunk 53290. c/s on a slick planchet which probably was an English halfpenny. SARUM, rather than SARVX, is correct. (B)

1001 **J.N. NEWTON**. Brunk 29580X. c/s on a Good 1825 Mexican 2 reales; slot cut in top of planchet. (C)

1002 **NEW–YORK**. Unlisted in Brunk. c/s in raised letters within a sawtoothed rectangular depression, on both sides of a very worn French 10 den. Below, on each side, the date **1854** is stamped in incuse letters. On the rev., **G.W.W./38/WHITE.** is crudely scratched. (B)

1003 **OIL/OF/ICE**. Brunk 30150C. c/s on a Good, but somewhat rough, 1864 1¢. (D)

1004 **SAME**. Brunk 30150D, c/s on a VG–F 1865 2¢. (D)

1005 **PR**. Unlisted in Brunk. c/s with very large letters on a Good 1874 1¢. (B)

1006 **CHARLES/N./PACKARD**. Brunk 30620. Neatly c/s on both sides of a Good 1867 2¢. (B)

1007 **J.P. PAGE**. Unlisted in Brunk. c/s on a VG/AG 1850 1¢. (B)

1008 **R.B. PALMER**. Brunk 30830. c/s on a AG 1857 1¢. (B)

1009 **B PARKER**. Brunk 30945B. Ben Parker of Bangor, ME was a prolific issuer of counterstamps. This one is on a VG–F 1845 1¢. (C)

1010 **J. PARKER**. Brunk 30995. c/s on a AG 1853 50¢; several scratches on obv. (C)

1011 **E.H. PAYN**. Unlisted in Brunk. c/s three times, forming a triangle, on the obv. of a AG 1854 1¢. (B)

1012 **F.D. PAEBODY**. Brunk 31395. c/s on both sides of a Good 1851 1¢. (B)

1013 **PEARS'/SOAP**. Brunk 53510. c/s on a well worn 1853 French 10 centimes. (B)

1014 **J. PEELER**. Brunk 31510. c/s on both sides of a Good 1853 1¢. (B)

1015 **J.E. PELL**. Brunk 31570. c/s twice on each side of a VG 1821 1¢. (B)

1016 **PERKINS**. Brunk 31650. c/s in raised letters, within a sawtoothed rectangular depression, on a F–VF 1833 50¢. (C–D)

1017 **G. PERKINS**. Brunk 31665. c/s on a F–VF 1808 Mexican 8 reales. (C–D)

1018 **H.C. PETERS.**. Unlisted in Brunk. c/s on a Good 1863 1¢. (B)

1019 **PHILA**. Brunk 31910. c/s in raised letters, within a rectangular depression, on a well worn large cent. (B)

1020 **LE/PICOTIN/APERITIF**. Brunk 53575. c/s on a worn 1866 Italian 10 cent. (B)

1021 **D.S. POTTER**. Brunk 32570. c/s on a worn 1777 Spanish 4 reales. (C)

1022 **N. PRATT**. Brunk 32690 (the plate specimen). c/s on a worn large cent. (B)

1023 **J.L. PRESTON**. Unlisted in Brunk. c/s on a Good 1861 English halfpenny. 4–pointed star carved on the rev. (B)

1024 **R. PUTNAM**. Brunk 33030. c/s on a well worn 1817 1¢. (B)

1025 **R.S**. Unlisted in Brunk. c/s on a VG–F 1817 1¢. (B)

1026 **G.W. RAYMOND**. Brunk 33640D (the plate specimen). c/s on a Good 1867 2¢. (B–C)

1027 **REED**. Brunk 33670B (the plate specimen). c/s on a F–VF 1856 large cent. (B)

1028 **TOM REED/SILVERSPRINGS/NEW YORK**. Brunk 33735. c/s with individual letter punches on a well worn Morgan silver dollar. (C)

1029 **H. REES**. Brunk 33770B; attributed to Philadelphia, PA. c/s on a worn 1818 1¢. (C)

1030 **REYNOLDS BROS./43/COLUMBUS,O.** Brunk 34000. c/s on a VG–F 1866 three cent nickel. (E)

1031 **RHODES**. Brunk 34030. c/s on a Good 1857 25¢. (B–C)

1032 **ROBBINS.** Brunk 34540. c/s on a Good 1865 1¢. (B)

1033 **ROBERTS/DYE WORKS/436/E. WATER ST/ ELMIRA. N.Y.** Brunk 34615AA. c/s on a VF English farthing. (B–C)

1034 **SAME**. Brunk 34615BB. c/s on a XF–AU 1890 English half cent. (C)

1035 **ROBINSON**. Probably Brunk 34650. c/s on a Fine 1849 1¢. (B)

1036 **RUDOLPH**. Brunk 35245H; Rulau Calif 118. c/s on a VG 1854 10¢. Rudolph, a Nevada City, CA druggist, was in business during the mid–1850s. (E)

1037 **H. RUGGLES**. Brunk 35285. c/s on a well worn and dark 1834 Hard Times token (Low 12). Also c/s with a large number 7. (C)

1038 **S & J/PITTSBURGH**. Unlisted in Brunk. c/s with a single logotype punch on a VG–F 1844 1¢. (D–E)

1039 **S & K**. Unlisted in Brunk. c/s on a Good Hard Times token (Low 62). (B)

1040 **S A**. Unlisted in Brunk. c/s with raised letters within a rectangular depression on the obv., and twice on the rev.. of a AG 17?1 English half penny. (B)

1041 **S.F. CAL**. Unlisted in Brunk. c/s on a AG, holed, 1854 10¢. (B–C)

1042 **S G (sun)/15 NEW YORK**. Brunk 35435. c/s with individual letter punches on a VG 1833 1¢. (C)

1043 **S:G**. Brunk 35430B. c/s twice (as is the Brunk plate specimen) on the obv. of a dark and granular Good 1838 1¢. (B)

1044 **S G**. Unlisted in Brunk. c/s with raised letters, within a sawtoothed rectangular depression, on a 1810 1¢ which is worn nearly slick. Greengold notes that this is the mark of S. Garre, a circa 1825 N.Y. silversmith. (D)

1045 **S L P**. Unlisted in Brunk. c/s on a Good 1829 1¢; there are a number of small punch marks on obv. (B)

1046 **SPL**. Brunk 35485A. c/s in a monogram on a XF 1851 half cent. Tentatively attributed to the Southern Pacific Lines railroad. (D)

1047 **C. SCHMIDT**. Brunk 35785A. c/s on both sides of a VG 1853 half cent. (B)

1048 **E. SCHWARTZE/ALAMEDA/CALIFORNIA**. Brunk 35840F (the plate specimen). Brunk lists surname as Schwartz, in error. c/s on a VG 1913–S type I Buffalo 5¢.(C–D)

1049 **SCOTT**. Brunk 35850. c/s with individual letter punches on a Good 1896 5¢. (B)

1050 **W.H. SCOTT**. Brunk 35920A (the plate specimen). c/s on a Fine 1834 half cent. (B)

1051 **SEIP**. Probably the same as Brunk 35930, which is listed as E. Seip. c/s on a very worn 1804 half cent. (B)

1052 **J.B. SCOUT**. Brunk 35940. c/s on a well worn large cent. (B)

1053 **SHORKLEY**. Unlisted in Brunk. Boldly c/s on a XF 1868 8 reales. (D)

1054 **WM. E SHORTT/I.T. BERNHEIMER**. Unlisted in Brunk. c/s on both sides of a VG 1851 1¢. (C)

1055 **JAKE SILVERMAN/HELENA/MT**. Brunk 36580 (the plate specimen). c/s with individual letter punches on a XF 1883 "no cents" 5¢. (C)

1056 **B SMITH**. Brunk 36940. c/s above the head on a VG–F 1849 1¢. A star is c/s on the face. (B)

1057 **D. SMITH**. Brunk 37040K. c/s on a Good 1883–O silver dollar. A circle of rays is also c/s on each side. (C)

1058 **J.T. SMITH**. Brunk 37180E (the plate specimen). c/s on a VG 1865 three cent nickel. (C)

1059 **S. SMITH**. Brunk 37260B (the plate specimen). c/s above the head on a worn large cent. (B)

1060 **A F SPAULDING/C V R R** . Unlisted in Brunk. Neatly struck with individual letter punches (the "G" is backward) on the planed rev. of a Canadian bank token. The initials probably are those of Central Vermont Railroad. (D)

1061 **M. STANDISH**. Probably Brunk 379950 (he lists as H. Standish). c/s on a very poor half real. (B)

1062 **STEELES/MANUFACTURER**. Unlisted in Brunk. c/s in raised letters within two circles, on a planed large cent. The planed reverse consists of a multitude of small raised diamonds. "One Cent" shows within a raised multi–pointed star. Very unusual! (D)

1063 **A.B. STEINER**. Unlisted in Brunk. c/s on a very worn large cent. (B)

1064 **STEERE & GRAY/CAST–STEEL**. Brunk 38130B (the plate specimen). Neatly c/s with a single logotype punch on a worn 1806 1¢. (C–D)

1065 **G J STIVERS**. Brunk 38450H. c/s on a AG 1852 10¢. (C)

1066 **SAME**. Brunk 38450K. c/s on a G–VG, holed, 1876 50¢. (C)

1067 **B. STOW & Co**. Brunk 38665B. c/s on a worn 180(?)) large cent. (C)

1068 **SAME**. Brunk 38665EE. c/s on a AG 1841 French 5 cent. (C)

1069 **C/GEORGE/STRAWN**. Brunk 38760. c/s on a VG 1856 1¢. (B)

1070 **K. STRONG**. Unlisted in Brunk. c/s on a VG–F 1848 1¢. (B)

1071 **J. SWETT**. Brunk 39090 (surname listed as "Sweet"). c/s on a Good 1881 1¢. (B)

1072 **T**. Unlisted in Brunk. A raised letter c/s within a square depression, on an extremely worn English shilling of George I. (B)

1073 **T K**. Unlisted in Brunk. c/s with raised letters within a rectangular depression, on a worn 1820 ¢. Greengold attributes this as the mark of Thomas Kinney, a Norwich, CT silversmith who was in business circa 1786–1824. (D)

1074 **J.M. TAYLOR/BROKER/CHATHAM St/COR. JAMES N.Y.** Brunk 39480X; Rulau NY889G. c/s on a very worn 1822 two reales. (D)

1075 **W. TAYLOR**. Brunk 39520. c/s on a Fine 1837 1¢. Cleaned. (B)

1076 **C.P.S. THOMPSON.** Brunk 39795. c/s on both sides of a VG 1847 1¢. The obv. c/s is across the counterstamped initials S.G.L; unlisted thus. (B–C)

1077 **M. TIDD/WOBURN**. Brunk 40090B; Rulau Mass. 565. Counterstamped on a extremely worn and corroded large cent. A listing for Marshall Tidd, a pistol and rifle maker, appears in an 1860 Massachusetts business directory. (E)

1078 **TIFFANY & CO. E.P.** Brunk 40140h (the plate specimen). c/s on both sides of a Fine 1886 10¢. This variety unlisted by Rulau. (D)

1079 **A.H. TIFFIN**. Brunk 40120. c/s in italics twice on a VG 1845 1¢. (B)

1080 **TOLEDO MFG CO**. Brunk 40280D (the plate specimen). c/s on a Good 1865 2¢. Rulau lists a variety c/s on a shield nickel as OH–To 6. (C–D)

1081 **N.J. TRACY.** Brunk 40395B. c/s with raised letters within a rectangular depression, on a AG 1842 1¢. (C)

1082 **TREMONT/HOUSE/15**. Brunk 40450D. c/s on the

smoothed reverse of a 1867 2¢. Probably an issue of the well known Chicago Hotel. (D)

1083 **A. TUERS.** Brunk 40590B. c/s on a VG 1835 1¢. Two random punch marks on obv. (B)

1084 **ULMER.** Brunk 40820. Boldly c/s with large letters on a F–VF 1862 1¢. (B)

1085 **ULRICH.** Possibly Brunk 40835, but c/s on a AG 1864 2¢. (B)

1086 **V,WL.** Unlisted in Brunk. c/s in large letters on a Fine 1851 half cent. (B)

1087 **C.R. VAIL.** Brunk 41010. c/s on a VG–F 1847 1¢. (B)

1088 **W C T/PORTSMOUTH VA.** Brunk 41320B (the plate specimen). c/s on a VG/AG 1827 1¢. (D)

1089 **W H.** Brunk 41340B. c/s with large letters on a very worn 1800 1¢. There are 9 circular punch marks on the obv., and 5 on the rev. (B)

1090 **W L.** Unlisted in Brunk. c/s twice, in large raised letters within sawtoothed rectangular depressions, on a VG 1818 1¢. (B)

1091 **W. S.** Unlisted in Brunk. c/s in large raised letters within a sawtoothed rectangular depression, on a Good 1816 1¢. (B)

1092 **W.T.M.C.** Unlisted in Brunk. c/s on a Good 1800 half cent; cleaned and granular planchet. (B)

1093 **WAGNER.** Brunk 41430. c/s on a Fine 1818 50¢. Brunk lists this c/s on several early silver coins, but not on a half dollar. (D)

1094 **A.D. WAIT.** Brunk 41465B. c/s on a VG 1853 1¢. (B)

1095 **E.E. WAMBOLD** on obv; **F. MATE** on rev. Brunk lists the obv. c/s as 41695; the rev. is unlisted. c/s on a Good 1864 2¢. (B–C)

1096 **C WARNER.** Brunk 41830B (the plate specimen). c/s on a VG–F 1827 1¢. Per Brunk, issued by Caleb Warner, a Portsmouth, NH silversmith who was in business until 1861. (D–E)

1097 **A. WEBER.** c/s twice on obv; **A. WEBER./N.H. DEMERLY** on rev. "Demerly" listed as Brunk 11360. c/s on a holed, AG 1854 50¢. (B–C)

1098 **W.W. WEED.** Brunk 42410B. c/s on a both sides of a slick large cent (?) planchet. (B)

1099 **WENDEL & BRO.** Brunk 42620J. c/s on a AG 1858 25¢. (D)

1100 **D.V. WHERRY/MT. GILEAD./OHIO.** Brunk 42870. c/s on a very worn 1860 silver dollar. On rev., Masonic initials H.T.W.S.S.T.K.S. c/s in a circle, around eagle. (D)

1101 **.C. WEST.** Unlisted in Brunk. c/s on a VG 1849 1¢; punch mark on obv. (B)

1102 **F.A. WEST/L.E. RHODES.** Unlisted in Brunk. c/s on a Fair 1859 1¢. (B)

1103 **DAN WHITE (blacksmith's anvil).** Unlisted in Brunk. c/s around the head on a AG 1850 1¢. (D)

1104 **FRED L WHITE.** Brunk 43010. c/s twice on a VG–F 1847 1¢. (B)

1105 **W.H. WHITE & CO/CAST STEEL.** Brunk 43120B. c/s twice, with a straight two line logotype punch, on the obv. of a large cent which is worn nearly smooth. Also c/s on the obv. is W.H. WHITE & CO/C.STEEL, from a two line logotype punch; top line curved. In addition several circles are c/s, and the numbers **14801432765**. Very unusual! (D)

1106 **WIEGAND & SNOWDEN.** Unlisted in Brunk. c/s on a Fine 1835 half cent. (C–D)

1107 **D. WIGG.** Brunk 43315B. c/s four times on each side of a very worn 1848 1¢. (B)

1108 **DR. G.G. WILKINS.** Brunk 43490B. c/s on a Fine 1838 1¢. Q. David Bowers devoted an entire book to the counterstamps of this Pittsfield, N.H. dentist. (C)

1109 **H. WILLIAMS.** Brunk 43590J (the plate specimen). c/s on a well worn 1853 25¢. (C)

1110 **WORRALL & Co.** Unlisted in Brunk. c/s on a poor, or worse, large cent. (B)

1111 **YELLOW/BOY.** Unlisted in Brunk. c/s on a brass English George III "In Memory of the Good Old Days" token dated 1768. XF. (B)

1112 **J. ZETTLER/NEW YORK.** Brunk 44860. c/s on a Good 1865 2¢. John Zettler is listed in a 1876 business directory, at 122 Seventh St. (D)

1113 **H.P. ZORN.** Unlisted in Brunk. c/s twice on obv., and again on the rev., of a F–VF 1892 5¢. (B)

1114 **1852.** Unlisted in Brunk. c/s on a extremely worn 1802 1¢. There are also two "**0**" c/s. (B)

1115 **(large cross).** c/s on an AG 1816 English shilling. (A)

1116 **(Masonic emblem).** Unlisted in Brunk. c/s on a AG 1867 5¢. Within the emblem are the letters **VG** in a monogram; on the other side, the letters **S.D.W.** are c/s. (B–C)

1117 **R. APPLETON.** Unlisted in Brunk and Scott. A circular c/s in large letters on an extremely worn 1797 English penny. A stray letter **L** c/s appears on the other side. (B)

1118 **BAYARD/A/PUISEAUX.** c/s on a Good 1792 French 2 sol. A French c/s from the town of Puiseaux. (C)

1119 **BERRIER/ACLAMECY.** c/s on a worn 1850s French 10 cent. (B)

1120 **BARRITT & CO** (twice), **LONDON**, and **DOWNES/PATENT** (five times) c/s on a nearly slick 1797 English penny. (B–C)

1121 **W. BATT.** Unlisted in Brunk and Scott. c/s twice on the obv. and again on the rev., in raised letters within five square depressions, on an extremely worn English penny. (B)

1122 **BRADFORD/WORKHOUSE.** Scott 40.2. c/s in raised letters within two curved depressions, on a Good 1811 English penny token. (B)

1123 **SAME.** c/s on a VG 1812 Birmingham Copper Co. token. (B)

1124 **SAME**, c/s on a VG 1812 Bank of England 3 shilling silver token; tiny hole at top. (C)

1125 **JOB CAUDWELL.** Unlisted in Brunk and Scott. c/s on a Good 1797 English penny. (B)

1126 **JOHN COSIE/THAME.** Unlisted in Brunk and Scott. c/s on a worn 1797 English penny. (B)

1127 **CUPS HOTEL CO./LIMITED.** Unlisted in Brunk and Scott. First line in a circle, on a belt design; second line in center. c/s on a 1861 English penny which is worn nearly slick. (C)

1128 **W. DEWDNEY.** Unlisted in Brunk and Scott. c/s on both sides of a VG 1797 English two penny. (B)

1129 **DORY.** Unlisted in Brunk and Scott. In large raised letters, within a recessed panel, on a poor 1797 English penny. (B)

1130 **S. DRABBLE/1 HIGH STREET/MARY LE BONE/CUTLER.** Similar to Scott 22.14A (he abbreviates "Street"). c/s on a English 1797 penny, which is worn smooth. Drabble, a London merchant, issued these pieces circa 1835–1853. (C)

1131 **J. EDSALL.** Unlisted in Brunk and Scott. c/s on a AG 1797 English penny. The letters **W M** are also c/s on both sides, and a stray letter **W**. (B)

1132 **EMPIRE/THEATRE** on obv; **IMMENSE/SUCCESS** on rev. Scott 22.210B. c/s on a VG 1853 French 10 cent. This London theater was opened in 1884 and

French 10 cent. This London theater was opened in 1884 and the c/s are of this period. (C)

1133 **R. GRIME/1846**. Unlisted in Brunk and Scott. c/s on a well worn 1797 English penny. (B)

1134 **LLOYD'S WEEKLY NEWSPAPER THREE PENCE/POST/FREE** on obv; **PURCHASE NUMBER ONE OF LLOYD'S LAST/NEW PENNY/PUBLICATION** on rev. Scott 22.28G. c/s on a worn English halfpenny. (B)

1135 **LLOYDS WEEKLY NEWSPAPER 3D POST/ FREE**. Scott 22.28I. c/s on an VG 1797 English penny. (B)

1136 **WINES/AND SPIRITS/WHOLESALE &/ RETAIL BY/MAFFEY/KIDDERMINSTER**. Scott 39.1. From Worcestershire, England. Attractively c/s on a slick English halfpenny planchet. (D)

1137 **THOMAS/NO. 3/COCK LANE/BATH/CUTLER**. Brunk 54390. c/s on a poor 1746 English halfpenny. (C)

1138 **THOMAS/104. BLAKMAN/STREET. BORO/ CUTLER** on obv; **RAZOR MAKER/ MANUFAC-TURY./BORO.ROAD** on rev. Scott 22.62B. c/s on an English penny which is worn nearly smooth. From London, circa 1813–1818. (C)

1139 **SHAKSPEARE/3/J. HARRISON**. Unlisted in Brunk and Scott. c/s on a the planed rev. of a dark and worn English farthing of Victoria. (C)

1140 **W.R.** c/s twice on the obv. and five times on the rev. of a holed, VG 1797 English two penny. (B)

1141 **1908 FIRE MEMENTO**. Neatly engraved with block letters on the planed rev. of a 1902 5¢: APRIL, 12, 1908/ CHELSEA FIRE. (C)

1142 **ENGRAVED MASONIC CHAPTER PENNY**. MEDINA/MARK/CHAPTER/281 around a Masonic keystone on obv; G.M. WINEGAR (in fancy script)/APR.24–1900 on rev. On a planed half cent planchet. (C)

1143 **LOVE TOKEN**. A fancy eye, surrounded by rays; letter "O" to left and "C" to right. Engraved on the planed rev. of a 1875 10¢. (B)

1144 **ENGRAVED PERSONAL TOKEN**. J.T. SPRAKER. SPRAKER, BW??/NY. In script, on the planed reverse of a holed 1852 1¢. (B)

1145 **LOVE TOKEN**. Fancy fish (?) with mouth open; waves around, and initials "SPS" at top. Engraved on the planed rev. of a 1854 25¢. (C)

1146 **PHARMACEUTICAL LOVE TOKEN**. A mortar and pestle, nicely engraved on the planed obv. of a seated 25¢; script initials "W.B.R." above. Pin back soldered to rev. (C)

1147 **ENGRAVED RELIGIOUS SOCIETY BADGE**. In center, a cross, with flowers around it; stippled background. On upright of cross, "F M SOCIETY." On transverse, "T.A. & B." On the planed obv. of a seated half dollar. Pinback removed from rev. (C)

1148 **ENGRAVED AND ENAMELED BADGE**. On the rev. of a planed seated quarter, "L.L. CREAR/A.S. CLUB." Fancy design all around; letters and part of the design are enameled blue. (D)

1149 **ENGRAVED TRADE DOLLAR**. "HERBERT TOWNSEND./MAR. 26," engraved in the field on the obverse of an 1876 trade dollar: (E)

1150 **FIRE COMPANY MEMBERSHIP PIECE**. Engraved on the obverse of a seated half dollar: "BUSH/2/HOSE." (E)

1151 **ENGRAVED CHURCH MEMENTO**. On the rev. of a 1915 25¢, in block letters: "REV./CHAS. L. MORGAN/1st PASTOR/HOPE CONG. CHURCH/1875–1880/ SPRINGFIELD,/MASS." (C)

1152 **ENGRAVED TENNIS AWARD**. On one side, crossed tennis rackets and ball; above, "S.E.L.T.C." Below, "1882." On the reverse, in script, "F.M POTTER/L.M. DOANE./ DOUBLET." Engraved on a smoothed 25¢, and suspended from a silver top bar (missing the pin) which is engraved "1" PRIZE." (E)

1153 **ROWING AWARD**. Engraved on the planed rev. of a 1891 25¢: "FIRST PRIZE/FOR/ROWING." Small hole at top. (C)

1154 **"PHUNNY" ENGRAVED COIN**. On the smoothed rev. of a 1861 25¢: "PHUNNY PHELLOWS" on a belt, around the large Roman numeral "XII" in the center. Stippled background. Lettering enameled blue. An organization's membership badge? (D)

1155 **LOVE TOKEN**. Crossed pen and quill, with initials G.B.C. below. On the smoothed rev. of a 1883 5¢. (B–C)

1156 **EARLY HACK DRIVER'S BADGE**. Neatly engraved on a smoothed 1856(?) 25¢: "CLARKS/HACK" Pin and clasp soldered to back. (D)

1157 **ENGRAVED DANCE MEDAL**. On one side: "CHAMPION/PRIZE/WALTZER /OF/ALLEG CO./PA." On rev., "JULY–5–1915./W. JACK FISHER/U.B. OF C./& L. OF A. Engraved on a smoothed half dollar. (C)

1158 **UNUSUAL ENGRAVED PICTORIAL**. In center, a burro with backpack; "Las Vegas/N.M." On the smoothed rev. of a Mexican 25 cent. Only the eagle shows on the obv. Well worn; probably carried as a pocked piece. (C–D)

1159 **ENGRAVED MASONIC SYMBOLS**. Hammer, saw, plane, chisel, etc., with Masonic emblem below, neatly engraved on the smoothed rev. of a 1857 25¢. Pin mounted to back.(C–D)

1160 **ENGRAVED PERSONAL KEEPSAKE**. On the planed rev. of a 1885 silver dollar: "EDDIE LEO'S/MASCOT/ PRESENTED TO HIM,/JUNE.19th 1890./BY/HON. W.G. THOMPSON." Spot at top where loop was attached. (E)

1161 **ENGRAVED MEMENTO**. "REMEMBER OUR LUNCH" around top; bowl and cup in center; "JULI (?) 1881" at bottom. On the planed rev. of a 1859 25¢. (C)

1162 **PICTORIAL LOVE TOKEN**. On the planed obv. of a seated quarter, the initials "JW" on a scroll. Scene is of a lumberjack standing on a log, holding a gaff. Holed, and has solder marks on back where a pin was removed. (C–D)

1163 **NAUTICAL MEMENTO**. At top, "W.W. ROBERTSON/SALEM MASS" in script. Below this is a two–masted sailing ship and lighthouse, within an elaborate scroll design. Beautifully engraved on the back of an 1854 quarter dollar. (D–E)

1164 **ENGRAVED COMPANY BADGE**. In center, clasped hands; stippled background. Around, on a belt, "MERCHANTS UNION EXPRESS CO." On the planed rev. of a 1854 25¢. Superior workmanship. Solder marks on back where a pin was removed. (D)

1165 **TEMPERANCE**. Engraved on the planed rev. of a beat up 1856 10¢: "TEMPERANCE/BOYS/13." (C)

1166 **ENGRAVED MERCHANT'S CARD**. On the obv. of a 1840 10¢, across the seated Liberty, "CLARK." On the well worn rev., "JEWELLERY (sic)/LEX. KY." (C–D)

1167 **ATHLETIC AWARD**. Engraved on the rev. of a 1892 25¢: GYMNASIUM EXHIBITION/MARCH 23 93/2nd PRIZE/ STANDING/HIGH JUMP." Small, neat hole at top. (D)

1168 **LOVE TOKEN**. Crudely engraved by hand on the obv. of a planed large cent: MY LOVE/WILL COME HOME/FROM THE ARMS/OF THE SEA." At the bottom, the initials "W"

and "S", each within a heart; between them an anchor. On rev., a lighthouse scene. (C)

1169 **NAUGHTY LOVE REBUS TOKEN.** Weakly engraved on the smoothed rev. of a Canadian large cent: at top, a can; at left center, and eye; a screw at right center; and the letter "U." at bottom. (C)

1170 **COLT'S PISTOL SHOP REMEMBRANCE.** "DISCHARGED/FROM/COLTS/S.P. WHITNEY/NOV 20./1852./PISTOL SHOP." Engraved on one side of a planed large cent planchet. (D)

1171 **ENGRAVED CENTENNIAL TOKEN.** "CENTENNIAL/BOOT/BLACK," engraved on the planed rev. of a seated 25¢. (B)

1172 **MASONIC PIN.** "C. & B." at top; in center, Masonic emblem and tools; "A U" at bottom. Neatly engraved on a seated 25¢ which has been cut to shield shape. Pin & clasp soldered on back. (C)

1173 **BICYCLING TRIBUTE.** A high wheel bicycle in center; the initials "R.B.C." above; "CHAMPION" below. Engraved on the planed rev. of a 1873 10¢. (C–D)

1174 **ENGRAVED ADVERTISING TOKEN.** "MERRICK'S/OILS/AND/COLOURS." Neatly engraved with block letters on the planed obv. of a 1885 English 3 pence. Looped at top. (C)

1175 **ENGRAVED PRESENTATION KEEPSAKE.** On the planed obv. of a seated 25¢: "E.C. POWELL,/PRESENTED BY/A.J. WELLS,/1866." Two solder marks on back where a pin was removed. (B)

1176 **DANCE ORCHESTRA TOKEN.** Engraved on the planed rev. of a 1920 10¢: PEERLESS DANCE/A. LACOMBE/DIRECTEUR/ORCHESTRA." The initials "D M" are in obv. field. Appears to have had pin removed. This token is beat up. (B)

1177 **BASEBALL LOVE TOKEN.** Crossed bats and ball; initials "F.F.R." below. Engraved on a 1875 10¢. Holed at top. (C)

1178 **ENGRAVED BASEBALL TOKEN.** A baseball player preparing to throw ball, engraved on one side of a smoothed English copper coin. A floral design is engraved on back. (C)

1179 **ENGRAVED TOKEN.** "LIBERTY" around top; "BBC" (baseball club?) in center; "CHF" at bottom. On the planed rev. of a seated 25¢. Holed at top. Two solder marks on back where a pin was removed. (C)

CIVIL WAR PATRIOTIC AND STORECARD TOKENS

1180 **34/276.** R8. VF/XF. (C)
1181 **35/265.** R5. Fine. Pitted surfaces. (A–B)
1182 **45/350.** Struck about 20% off center. F/VF. (C)
1183 **49/343.** R1. VF. (A)
1184 **105/355.** R3. VF/XF. (B)
1185 **111/271.** R4. F/VF. (A–B)
1186 **117/420.** R1. XF/AU. (B)
1187 **117/420.** R4. Brass. VF/XF. (B)
1188 **127/248.** R3. Brass. VF. (B)
1189 **127/248.** R4. XF. (B)
1190 **128/289.** R3. Brass. F/VF. (B)
1191 **163/352.** R2. AU. (A)
1192 **164/312.** R1. Brown Unc. (B)
1193 **174/272.** R1. R&B Unc. (B)
1194 **180/341.** R1. AU. (A)
1195 **188/384.** R2. XF/AU. (A–B)
1196 **207/410.** R1. XF. (A)
1197 **208/410.** R1. XF. (A)
1198 **221/324.** R1. AU. (A)
1199 **230/352.** R2. XF. (A)
1200 **233/312.** R1. Unc. (B)
1201 **236/426.** R1. R&B Unc. (B)
1202 **237/423.** R1. XF. (A)
1203 **239/421.** R4. XF/AU. (B)
1204 **241/336.** R1. AU. (A)
1205 **243/247.** R3. VF. (A–B)
1206 **247/379.** R3. VF/XF. (A–B)
1207 **249/432.** R3. Extremely Fine condition. Reverse filled die. (B)
1208 **255/393.** R3. Brass. VF/XF. (B)
1209 **255/393.** R3. Brass. XF. Struck slightly off center. Small edge clip. (B)

CONNECTICUT

1210 **35A–1a.** R3. AU. (A–B)
1211 **35A–2a.** R3. XF. (A)
1212 **35B–1a.** R3. Red and Brown Uncirculated. Minor spot. (B)
1213 **SAME.** AU. (B)
1214 **345A–1a.** R3. VF. (C)
1215 **SAME.** Fine. (B)
1216 **560A–1a.** R4. XF. "Redeemable in Postage Currency.". (D)
1217 **560A–2a.** R4. XF. (C)

ILLINOIS

1218 **45A–1b.** R2. VF. (A)
1219 **150B–1a.** R3. VF. (A–B)
1220 **150J–9a.** R5. XF. (B)
1221 **150M–1a.** R3. VF/XF. (A–B)
1222 **150S–1a.** R3. VF/XF. (A–B)
1223 **150V–2a.** R3. VF/XF. (A–B)
1224 **150X–1a.** R3. VF. (A–B)
1225 **150AK–3a.** R7. Mostly Red Unc. (C)
1226 **150AY–1a.** R2. Cleaned XF/AU. (B)
1227 **150AZ–3a.** R2. Very Fine condition. Old scratches below "81". (A)
1228 **225A–1a.** R3. VF. (A)

INDIANA

1229 **740B-6a.** R2. VF/XF. (A)

MAINE

1230 **100A-1a.** R6. AU. (D)
1231 **100A-2a.** R4. About Uncirculated condition. Minor spots. (D)

MASSACHUSETTS

1232 **115B-1a.** R6. VF. (C)
1233 **115B-2a.** R5. AU. (C)
1234 **115E-2a.** R5. R&B Unc. Minor spot. (E)
1235 **115E-2b.** R7. Unc. Very minor spot. (E)
1236 **115EA-1a.** R5. Choice Unc. (C)
1237 **SAME.** VF. (B)
1238 **115G-3a.** R6. AU., traces of red. (E)
1239 **115G-4a.** R6. AU. (E)
1240 **260A-1a.** R5. R&B Unc. (B–C)
1241 **SAME.** XF. (B)
1242 **320A-1a.** R5. R&B AU. (D)
1243 **530A-1a.** R5. Baker 364. VF/XF condition. Slightly dark. (C)
1244 **970A-1a.** R4. AU. (D)
1245 **970A-1b.** R6. AU. (D)

MICHIGAN

1246 **25A-1a.** R3. AU. (A–B)
1247 **225N-1a.** R2. Cleaned VF. (A)
1248 **225AD-2b.** R3. XF. (A)
1249 **225CI-2b.** R3. XF. (A)
1250 **370H-1b.** R2. VF/XF. (A)
1251 **370J-1b.** R3. VF/XF. A few spots. (A)
1252 **525C-1a.** R3. VF. (A)

NEW HAMPSHIRE

1253 **120A-1a.** R5. Mostly Red Uncirculated condition. Minor spots. (D)

NEW JERSEY

1254 **20A-1a.** R2. VF/XF. (A–B)
1255 **220A-3a.** R3. XF. (B)
1256 **555A-5a.** R3. VF/XF. (B)
1257 **555B-1a.** R3. XF. (B)
1258 **555C-2a.** R3. VF/XF. (B)
1259 **885A-1b.** R3. XF. Minor spots. (A)

NEW YORK

1260 **10B-1a.** R3. Cleaned VF. (B)
1261 **10F-1a.** R3. VF. Minor spots. (A–B)
1262 **10G-1a.** R3. Cleaned XF. (A)
1263 **10H-5aa.** R7. R&B Unc. (B)
1264 **10H-8a.** R3. VF. (A)
1265 **95A-2a.** R2. VF. (A)
1266 **95B-1a.** R2. VF/XF. (A)
1267 **95D-8a.** R3. XF. (B)
1268 **95E-1a.** R2. VF/XF. (A)
1269 **95F-1a.** R2. Brown Unc. (B)
1270 **105B-1a.** R3. XF. (A–B)
1271 **105I-3a.** R2. XF. (A)
1272 **105K-1a.** R2. VF. (A)
1273 **140A-2a.** R1. Brown Unc. (B)
1274 **270A-1a.** R2. AU. (A–B)
1275 **330A-5a.** R3. XF. (B)
1276 **630D-1a.** R2. XF. (A)
1277 **630K-3c.** R7. XF/AU. (D–E)
1278 **630U-1a1.** R3. Very Fine condition with a pitted planchet. (A)
1279 **630Z-1a.** R3. XF/AU. (A)
1280 **630AQ-1a.** R1. XF. (A)
1281 **630BC-1c.** R7. Weakly struck AU. (E)
1282 **630BM-1a.** R1. XF. (A)
1283 **630CI-4a.** R7. XF/AU. (B)

OHIO

1284 **165EZ-14a.** R4. AU. (B)
1285 **165GT-3a.** R1. XF. (A)

PENNSYLVANIA

1286 **750L-1a.** R1. (A)
1287 **750M-3a.** R2. R&B Unc. (B)
1288 **750W-1a.** R5. Mostly Red Uncirculated. Lightly tarnished. (C)

RHODE ISLAND

1289 **700A-4a.** R3. About Uncirculated. Some verdigris within letters. (B)
1290 **700C-3a.** R3. AU. (B)
1291 **700E-2a.** R2. R&B Unc. (B)
1292 **700E-2b.** R3. XF. (B)
1293 **700E-2bp.** R3. AU. (B)
1294 **700F-1a.** R6. Red and Brown Uncirculated. Small edge clip. (D)
1295 **700F-2a.** R4. VF/XF. (C)
1296 **SAME.** VF. (C)
1297 **SAME.** F/VF. (B–C)
1298 **SAME.** G/VG. Weakly struck with dark stains. (B)
1299 **700G-2a.** R2. AU. (B)
1300 **700G-2c.** R7. Nice Unc. (F)
1301 **SAME.** Bright Unc. Small circular spot. (E)
1302 **700G-4a.** R6. In Red and Brown Uncirculated condition. (D)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MILITARY and RELATED

1303 **GREAT BRITAIN. BATTLES OF ROSBACH & LISSA, 1757.** Unlisted in MI, but pictured in the 1911 *Illustrated Companion* as #6 on Plate 177. 48.1mm. Bronze. Unsigned. VF. Obv: Equestrian figure of Frederick, King of Prussia. Rx: View of the battle at Rosbach, Nov 5, 1757.

Frederick the Great formed an alliance with England in 1756, marking the beginning of the Seven Years War. A number of medals similar to this but smaller were issued. (C–D)

1304 **SCARCE MEDAL OF THE JEFFERSON GUARD, 1859.** 41mm. WM. Bright AU. Obv: Inscribed within two circles, COMPANY F JEFFERSON GUARD CAPT. F. HEPPENHEIMER/5TH REGIMENT AUG. 11TH 1859. Rx: Wreath with an open space in the center for an inscription. (C)

G.A.R. DEPARTMENT PENNSYLVANIA ENCAMPMENT BADGES

1305 **1885 19TH ANNUAL ENCAMPMENT.** 32mm. Bronze. AU. Obv: GAR seal within wreath. Reverse: DELEGATE TO 19TH ANNUAL ENCAMPMENT DEPT PENNA. GAR., enclosing: COMPLIMENTS OF POST 58 & 116. Suspended by a red ribbon from a bar inscribed: HARRISBURG 1885. Ribbon aged. (B)

1306 **1887 21ST ENCAMPMENT.** 32mm. Bronze. AU. Obv: DEPARTMENT COMMANDER 1886 around, enclosing bust of J.P.S. Gobin. Rev: GAR seal within wreath. Suspended by a red ribbon from a bar inscribed: HARRISBURG 1887 over DELEGATE TO 21ST ANNUAL ENCAMPMENT DEPARTMENT PENNA. GAR. (C)

1307 **1890 24TH ENCAMPMENT.** 36x40mm. Bronze. Keystone. AU. Obverse around: 24 ANNUAL ENCAMPMENT DEPT OF PENNA. enclosing bust of Thomas J. Stewart, Commander 1889. Rev: COMPLIMENTS OF LINCOLN POST 140. Suspended by a red ribbon from a bar inscribed: 1890 SHAMOKIN, with 16mm GAR seal pendant. (C)

1308 **1893 27TH ANNUAL ENCAMPMENT.** 35mm. Bronze. Unc. Obverse around: 27TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. enclosing bust of John P Taylor, DEPARTMENT COMMANDER 1893. Rev: COMPLIMENTS OF SEDGWICK POST #42, FEB. 28, 1893. Suspended by red ribbon from bar inscribed: 1893 LEBANON with 23 x 25mm silver colored keystone with: SOLDIERS FRIEND enclosing bust of James A. Garfield. (C)

1309 **1894 28TH ANNUAL ENCAMPMENT.** 41mm. Bronze. AU. Obverse around: DEPARTMENT COMMANDER 1893 enclosing bust of Thomas G. Sample. Rev: DELEGATE TO 28TH ANNUAL ENCAMPMENT DEPARTMENT PENNA. GAR., enclosing Independence Hall. Suspended by a red ribbon from a bar with Liberty Bell inscribed: PHILADELPHIA MARCH 1894. Ribbon slightly frayed. (C)

1310 **1895 29TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obverse around: DEPARTMENT COMMANDER 1894, enclosing bust of William Emsley. Reverse inscribed: DELEGATE TO 29TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR, with bar inscribed: WILLIAMSPORT, FEB. 1895, enclosing horizontal tree log, with miniature Penna. keystone pendant. Medal detached from the ribbon. (B)

1311 **1896 30TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obverse around: DEPARTMENT COMMANDER 1896, enclosing bust of H.H. Cumings. Reverse: DELEGATE TO 30TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR, enclosing Soldier's Memorial Fountain. Suspended by a red ribbon from a bar inscribed: JUNE 1896, CHAMBERSBURG, enclosing stone memorial. Ribbon is parting. (B)

1312 **1897 31ST ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. 3 piece badge. Obverse: DEPARTMENT COMMANDER 1896–97, enclosing bust of Alfred D. Darte. Maker marked: J. DAVISON, PHILA. Reverse: 31ST ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR, enclosing monument and view of cemetery. Top suspension bar inscribed: JOHNSTOWN 1897 under view of steel mill. Lower suspension bar inscribed: DELEGATE in ornate frame. Ribbon missing. (B)

1313 **1899 33RD ANNUAL ENCAMPMENT.** 38mm. Bronze. AU. Obverse: DEPARTMENT COMMANDER 1898–99, enclosing bust of W.J. Patterson. Reverse: 33RD ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR, enclosing Wyoming Monument. Suspended by a red ribbon from a bar inscribed: 1899 WILKES–BARRE. Ribbon is fraying. (B)

1314 **1900 34TH ANNUAL ENCAMPMENT.** 35mm. Bronze. Pendant only. AU. Obv: 34TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR. enclosing bust of John F. Morrison, Department Commander. Rev: Equestrian statue. Marked by maker: Jos. Davidson, Phila. (A)

1315 **1902 36TH ANNUAL ENCAMPMENT.** 35mm. Bronze. AU. Obverse: 36TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR, enclosing bust of Levi G. McCauly, Dept. Commander. Reverse: MAJOR GENERAL JOHN F. REYNOLDS, GETTYSBURG 1863 around equestrian statue. Suspended by a red ribbon inscribed in silver: GETTYSBURG/DELEGATE across KEYSTONE/1902 from a bar inscribed: DEPARTMENT OF PENNA. Slight parting of ribbon. (B)

1316 **1903 37TH ANNUAL ENCAMPMENT.** 38mm. Bronze. AU. Obv: 37TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. around bust of R.P. Scott, Department Commander. Rev: SOLDIERS AND SAILORS MONUMENT OF LEHIGH COUNTY around monument. Suspended by a red ribbon and two bars. Top bar: ALLENTOWN JUNE 1903 around GAR seal. Bottom bar inscribed: REPRESENTATIVE. (B)

1317 **1904 38TH ANNUAL ENCAMPMENT.** 34.5mm. Bronze. AU. Obv: 38TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. around bust of Edwin Walton, Department Commander. Rev: HIGH WATER MARK/PICKETT'S CHARGE, around monument. With two bars and no ribbon. Top bar: GETTYSBURG JUNE 1904 around GAR seal. Maker marked on reverse: J.K. DAVISON, PHILA. Lower bar inscribed: REPRESENTATIVE. (B)

1318 **1905 39TH ANNUAL ENCAMPMENT.** 39mm. Bronze. AU. Obv: 39TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR around bust of John McNevun, Department Commander. Rev: McKINLEY MONUMENT/READING PA., around monument. Red ribbon

and two bars. Top bar: READING PA. JUNE 1905 around GAR seal. Lower bar inscribed: REPRESENTATIVE. Ribbon detached and needs resewn. (B)

1319 **1907 41ST ANNUAL ENCAMPMENT.** 35.5mm. Bronze. AU. Obv: 41ST ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR around bust of M.A. Gherst, Department Commander. Rev: SOLDIERS AND SAILORS MONUMENT, EASTON, PA., enclosing monument. Suspended by a red ribbon. Top bar inscribed: EASTON, JUNE 1907 around GAR seal. Maker marked on reverse: J.K. DAVISON, PHILA. Lower bar inscribed: REPRESENTATIVE. (B)

1320 **1909 43RD ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: 43RD ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR enclosing bust of P. Delancy, Department Commander. Rev: MEADE'S HEADQUARTERS around Headquarters House. Suspended by a maroon ribbon & bars. Top bar inscribed: GETTYSBURG 1909 around GAR seal. Maker marked on reverse: J.K. DAVISON SONS, PHILA. Lower bar inscribed: REPRESENTATIVE. (B)

1321 **1910 44TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: 44TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR around bust of Thad M. Mahon, Department Commander. Rev: STATE CAPITOL 1861 around view of Capitol. Maker marked: J.K. DAVISON SONS. Suspended by a red ribbon. Top bar inscribed: HARRISBURG, JUNE 1910 around GAR seal. Maker marked on reverse: Lower bar inscribed: REPRESENTATIVE. (B)

1322 **1911 45TH ANNUAL ENCAMPMENT.** 38mm. Bronze. AU. Obv: 45TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR around bust of Department Commander. Rev: SOLDIERS AND SAILORS/1911 enclosing monument. Suspended by a red ribbon. Top bar inscribed: SCRANTON, JUNE 1911 around GAR seal. Maker marked. Lower bar inscribed: REPRESENTATIVE. (B)

1323 **1912 46TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: 46TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR around bust of Department Commander. Rev: PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS/1863 GETTYSBURG/1910, enclosing Penna. monument. Suspended by a red ribbon. Top bar inscribed: GETTYSBURG, JUNE 1912 around GAR seal. Maker marked. Lower bar inscribed: REPRESENTATIVE. (B)

1324 **1913 47TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: THOMAS H. COLE, COMMANDER enclosing bust of same. Rev: 47TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA, GETTYSBURG, JUNE 1913, within wreath. Suspended by red ribbon. Top bar inscribed: GETTYSBURG 1913 around GAR seal. Maker marked. Lower bar inscribed: REPRESENTATIVE. (B)

1325 **1914 48TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: COMMANDER WILLIAM J. WELLS enclosing bust of same. Rev: 48TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA GAR/JUNE 1914, INDIANA, PA. enclosing Indian Chief head. Suspended by red ribbon. Top bar inscribed: INDIANA, PA. JUNE 1914 around GAR seal. Maker marked. Lower bar inscribed: REPRESENTATIVE. (B)

1326 **1916 50TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: COMMANDER C.F. GRAMLICH enclosing bust of same. Rev: 50TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA GAR, HARRISBURG, JUNE 1916 within wreath. Suspended by red ribbon. Top bar inscribed: HARRISBURG, PA. JUNE 1916 around GAR seal. Maker marked. Lower bar inscribed: REPRESENTATIVE. (B)

1327 **1917 51ST ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: COMMANDER L.F. ARENSBERG enclosing bust of same. Rev: 51ST ANNUAL ENCAMPMENT DEPARTMENT OF PENNA GAR, JOHNSTOWN, JUNE 1917 within wreath. Suspended by maroon ribbon. Top bar inscribed: JOHNSTOWN, PA. JUNE 1917 around GAR seal. Maker marked. Lower bar inscribed: REPRESENTATIVE. (B)

1328 **1919 53RD ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: COMMANDER J.D. HICKS enclosing bust of same. Rev: 53RD ANNUAL ENCAMPMENT DEPARTMENT OF PENNA GAR, LANCASTER, JUNE 1919 within wreath. Suspended by red ribbon. Top bar inscribed: LANCASTER, PA. JUNE 1919 around GAR seal. Lower bar inscribed: REPRESENTATIVE. (B)

1329 **1920 54TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: COMMANDER GEORGE W. RHOADS enclosing bust of same. Rev: 54TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA GAR, INDIANA, JUNE 1920 within wreath. Suspended by red ribbon. Top bar with GAR seal. Maker marked. Lower bar inscribed: REPRESENTATIVE. (B)

1330 **1921 55TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. Dark spot at top of pendant, otherwise AU. Obv: COMMANDER C.H. WILLIAM RUHE around bust of same. Rev: 55TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR, ALLENTOWN, JUNE 1921 enclosed within wreath. Lacking ribbon. Top bar has GAR seal; lower bar inscribed: REPRESENTATIVE. (A)

1331 **1922 56TH ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: COMMANDER CHARLES C. TAYLOR around bust of same. Rev: 56TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. GAR enclosing monument and ALTOONA/JUNE 1922. Suspended by red ribbon from top bar with GAR seal. Maker marked. Lower bar marked: REPRESENTATIVE. (B)

1332 **1927 61ST ANNUAL ENCAMPMENT.** 38.5mm. Bronze. AU. Obv: COMMANDER SAMUEL P. TOWN enclosing bust of same. Rev: 61ST ANNUAL ENCAMPMENT DEPARTMENT OF PENNA GAR, UNIONTOWN, JUNE 1927 enclosed within wreath. Suspended by red ribbon from top bar with GAR seal. Lower bar marked: REPRESENTATIVE. (B)

1333 **THE ENTIRE COLLECTION of the previous 28 badges may be bid on as one lot.** (H–I)

END OF PENNA. GAR BADGES

1334 **OHIO CIVIL WAR VETERANS MEDAL.** 36.9mm. Bronze. (Tiffany & Co.). XF. With loop and ring suspension but missing the ribbon & clasp. Edge marked: DAVD. H. CAMP, CO. F. 63RD REGT. OHIO VOLUNTEERS INF. (D)

1335 **JEFFERSON DAVIS STATUE MEDAL.** 38.5mm. Bronze. Top loop broken off. Uniface. (W&H). XF. TO JEFFERSON DAVIS PRESIDENT OF THE CONFEDERATE STATES OF AMERICA around view of Statue in Richmond, VA. (B)

1336 **UNION VETERAN'S LEGION BADGE.** 37.5mm. Silver. XF. Star bordered shield enclosing 1861–1865 & U.V.L. monogram on multipointed star inscribed: UNION VET'N LEGION/1884 and military insignia. Suspended by maroon ribbon from 1885 era commander eagle strap.

The Union Veteran Legion was organized in 1884 for veterans who volunteered prior to July 1863 for a term of three years. (C)

1337 **NEW YORK SEVENTH REGIMENT LONG & FAITHFUL SERVICE BADGE.** Bronze. AU. A two piece hanging badge. Bronze brooch inscribed: PRO PATRIA ET GLORIA. Red suspension ribbon. 44.7mm drop in shape of a cross. Wreath surrounding large numeral 7 at center with legend: LONG AND FAITHFUL SERVICE. The reverse is numbered 1809 and hand engraved: PRIVATE/ WILLIAM A. FARRINGTON/CO. C. Maker's mark of: TIFFANY & CO./PAT. MAR. 3, 1885. (C)

1338 **UNION VETERAN'S LEGION 6TH NATIONAL ENCAMPMENT BADGE, 1891.** 29 x 37.5mm. Bronze shield. XF. Starred border enclosing 1861 1865 above U V L monogram. Suspended by light blue ribbon inscribed in silver: 6TH NATIONAL ENCAMPMENT/UVL OCT. 14–15TH 1891/READING, PA. Bar inscribed: READING, PA. Ribbon shows age. (C)

1339 **NEW YORK GETTYSBURG VETERANS BADGE, 1893.** Copper. XF/AU with a slight bit of verdigris within a few of the letters. Struck by the U.S. Mint. A two piece hanging badge. Ornate pinback header: JULY 1, 2, 3/1863/GETTYSBURG VETERAN. Suspended is a 44mm. medal. Obv: Beautifully executed NY State Seal. Legend: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 11, 2, 3 1893. NEW YORK DAY. Rx: View of NYS Monument. 1863 left, 1893 right. Wreath. R/w/b backribbon. (C–D)

1340 **SONS OF UNION VETERANS BADGE.** 31 x 37mm. Bronze. AU. Obv: Eagle over wreath enclosing U S V monogram over crossed cannon. Rev: SONS OF UNION VETERANS OF THE CIVIL WAR enclosing monogram. Suspended by blue/white/red and yellow ribbon. Top bar engraved: EDWARD EPSTEIN with middle clasp inscribed: 50 YEAR MEMBERSHIP with two stars. (C)

1341 **SONS OF VETERANS PRESENTATION BADGE IN GOLD AND ENAMEL.** 26 x 31mm. 14k Gold. AU. Obv: Badge of the order. Rev. engraved: PRESENTED BY PA. DIV. S.V. U.S.A. Suspended by blue/red/white and blue ribbon. Top bar engraved: EDWARD EPSTEIN in blue on gold. Ribbon shows light age. (D–E)

1342 **P.O.S. OF A, PAST PRESIDENT BADGE.** 32 x 41mm. Silver, with white/black and blue enamel. Obverse inscribed: P.O.S. OF A./381 enclosing blue enameled shield with silver Washington's head on white enameled star, surmounted by spread eagle and blue enameled ribbon inscribed: PENNSYLVANIA. Suspended by chain links from top bar engraved PAST PRESIDENT. Center bar engraved NELSON McL. SCHMIDT. (C)

1343 **LADIES OF THE G.A.R. MEMBER'S BADGE.** 35mm. Bronze. XF. Obv: LADIES OF THE GRAND ARMY OF THE REPUBLIC 1896 enclosing seal of the GAR on five pointed star on wreath. Suspended by flag ribbon from bar marked: F.C.L. Ribbon shows light age. (B)

1344 **LADIES OF THE G.A.R. PAST PRESIDENT'S BADGE.** 24mm. Gold with blue and red enamel. Obv: LADIES OF THE G.A.R. 1861–1866 around seal of the GAR on simulated star of the GAR pendant with ribbon bow knots instead of stars on the points. Chain suspended from: PAST PRESIDENT bar. Also a shield shaped lapel pin, 11 x 16mm, gold colored, inscribed: LADIES OF THE GAR. Safety pin reverse. AU. (C)

1345 **GAR PAST NATIONAL OFFICER'S MEMBERSHIP BADGE.** AU. Gold plated. The inside of the second star arm is marked A5132. Yellow bordered ribbon with miniature shoulder strap containing a silver eagle on a black background between the eagle and the star. Below the eagle at top is an integral metallic ribbon inscribed: M.A.P.N.O.G.A.R. A small enameled Massachusetts state seal dangles therefrom. (C–D)

1346 **NEW YORK G.A.R. SARASOTA SPRINGS ENCAMPMENT, 1907.** Bronze. AU. Hanging badge. Bronze brooch inscribed: SOUVENIR/G.A.R. ENCAMPMENT 1907/SARASOTA SPRINGS, N.Y. R/w/b suspension ribbon. 37.5 x 41.7mm irregular shaped drop. Spread eagle with wings draped over circular portrait of U.S. Grant on left and view of Grant Cottage on right. At bottom circular medallion of Indian village scene with legend: HIGH ROCK SPRING SARASOTA SPRINGS, N.Y. (B)

1347 **RARE VERMONT GAR BADGE FOR ENCAMPMENT IN CANADA, 1899.** 28.1mm. Copper. Integral loop with dark blue (original?) suspension ribbon. VF/XF. Obv: VERMONT DEPT. ENCAMPMENT MONTREAL, CAN. around Crossed flags, G.A.R. above. Rx: A maple leaf inscribed: CANADA. (D–E)

1348 **WINFIELD SCOTT MEMORIAL BADGE.** 31mm. WM. XF. Obv: LIEUTENANT GENERAL WINFIELD SCOTT enclosing bust of same. Reverse birth and death dates. Suspended from r/w/blue ribbon. Ribbon shows age. (B)

1349 **GAR MEMBERSHIP BADGE.** Type III badge with 1886 patent dates on the back of the clasp. Marked S4884 on the inside of star arm. Nice AU. (B–C)

1350 **ANCIENT AND HONORABLE ARTILLERY CO. 250TH ANNIVERSARY, 1888.** Storer 109. 44.8mm. Bronze. AU. Obv: Commemorative legend around a full length figure in colonial garb of ROBERT KEAYNE, the unit's first commander. Rx: Latin legend around Mass. arms. (B)

1351 **PA. NGP DIVISIONAL ENCAMPMENT, 1890.** 37.8mm. WM. AU with light field marks. Obv: Soldier standing with rifle, cannon & tent in the background. Rx: DIVISION ENCAMPMENT MT. GRETNA JULY 1890 around wreath enclosing NGP monogram. Holed and suspended by r/w/b ribbon with decorative top bar. (A–B)

1352 **CT. GAR MEDAL, 1894.** 36.7mm. Br. AU. Looped and suspended by red ribbon with top bar inscribed: 1894/HARTFORD. Obv: DEPARTMENT OF CONN. G.A.R. around Charter Oak. Rx: POST NUBILA PHOEBUS in ribbon above moose in wooded scene. (B)

1353 **ANNA ROSS MEDAL.** 37mm. WM. XF/AU with 3 digs near rim at obverse 2:00. Holed with ring and brass eagle clasp. Obv: ANNA M. ROSS THE SOLDIERS FRIEND around center bust. Rx: GAR star. (A)

1354 **CT. GOVERNOR'S HORSE GUARD DRILL PRIZE, 1890.** 27.5mm in shape of formee cross. Gold fill. AU. G H G in black enameled letters and crossed rifles all in star ends. Central scene of soldier with rifle, tents in background. Top clasp attached in shape of eagle to right. Rx: Engraved: FOR/EXCELLENCE IN DRILL/2M SERGT. THOS. J. HINES/DEC. 16TH/1890. (B–C)

1355 **PHILADELPHIA PEACE JUBILEE, 1898.** 32mm. WM. AU. Light tin pest. Holed and suspended by decorative brass top bar. Obv: PEACE JUBILEE PHILADELPHIA OCT. 25–27, 1898 around soldier and sailor holding flags. Rx: View of INDEPENDENCE HALL. (B)

1356 **150TH ANNIVERSARY OF THE CAPTURE OF LOUISBURG, 1895.** 50.7mm. Bronze. (Tiffany). XF. Obv: Jugate busts left of Warren & Pepperrell. SOCIETY OF COLONIAL WARS above. Below: 150th anniversary

inscription. The reverse is a copy of Duvivier's reverse for Betts 142, showing a view of the fort at Louisburg. (C)

1357 **CENTENARY OF THE CONQUEST OF TRINIDAD, 1897.** BHM 3623; Eimer 1809; Milford Haven 457. 47.9mm. Silver. Unsigned. VF/XF, but the high rims have numerous dents and small dings. Obv: SIR RALPH ABERCROMBY around uniformed bust facing front. Rx: View of the mole at Port of Spain with a sailing ship at anchor, long boat in foreground, hills in distance. Legend: TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797. Latin inscription in exergue which translates as, "He approves both of the people intermingling and of treaties being entered upon". Issued in Trinidad by the Trinidad Centenary Celebration Committee. (C–D)

1358 **NEW YORK GUARD MARKSMANSHIP MEDAL.** O:M384. Type IV marksmanship badge by Tiffany. Bronze. XF. Top clasp inscribed MARKSMAN with 4 year bar for SMALL ARMS PRACTICE. (B–C)

1359 **PENNSYLVANIA NATIONAL GUARD SPANISH-AMERICAN WAR MARKSMANSHIP MEDAL, 1898.** O:M481. 30x41mm. Oval. Bronze. F/VF. Obv: Standing soldier with rifle. NGP in exergue. Rx: TO THE/MARKSMEN OF/NATIONAL/GUARD OF/PENNSYLVANIA/WHO ENTERED/UNITED STATES/ SERVICE IN/WAR WITH SPAIN/1898. Chain suspension to bronze bar inscribed 1898/2ND CLASS MARKSMAN. (B)

1360 **SPANISH-AMERICAN WAR VETERANS ID TAG.** 25.2mm. Nickel. Holed XF. Obv: Arms of Sons of Veterans. c/s around the border: C.S. BUSEY. CO.M.1. REG. N.N.G. BROKEN BOW. NEB. Rx: incused number "1898". (B)

1361 **DEWEY-WASHINGTON RECEPTION RELIC BADGE, 1899.** Bronze. AU. A 3 piece hanging badge. Bronze top bar with view of the U.S. Capitol suspends a yellow ribbon with crossed flags. Bottom bar inscribed: WASHINGTON CITY OCT. 1899. 44.4mm medal at bottom has military bust of Dewey to the right and a reverse depicting the *Olympia*.

The reverse of the top bar is inscribed: THE BRONZE IN THIS/MEDAL WAS CAPTURED BY/ADMIRAL DEWEY AT MANILA. (C)

1362 **SECOND ANNIVERSARY CELEBRATION, BATTLE OF MANILA BAY-COMMITTEE BADGE, 1900.** 47.6mm. Bronze. XF. A 2 piece badge. Ornate top bar inscribed, INVITATION/COMMITTEE is surmounted by an eagle. Chain suspension to medal with obverse depicting the U.S.S. OLYMPIA. ADMIRAL GEORGE DEWEY inscribed above. Rx: IN COMMEMORATION OF THE 2ND ANNIVERSARY OF THE VICTORY OF MANILA BAY CHICAGO MAY 1900 around 6 small cartouches containing the names of the U.S. ships involved. No backribbon nor small dangle from top bar. Still a nice display piece. (C)

1363 **NAMED MEDAL FOR TEACHERS KILLED IN WORLD WAR I.** 66.4mm. Bronze. Signed, but signature no legible. XF. Obv: INSTRUCTION PUBLIQUE around standing allegorical figure holding a torch, her arm draped around the shoulder of a youth holding a palm branch. In front is a monument inscribed: AUX/MAITRES/MORTS POUR/LA/ FRANCE. An open book and a soldier's helmet lie atop the monument and a small boy at left places a wreath on top of the helmet. Rx: Incused inscription: BLIN CLOVIS/ INSTITUTEUR/A/LA LOUPS/1893–1915. (C)

1364 **FRANCE. MARSHALL TURENEE, 1916.** Frankenhuis #143. 49.8mm. Bronze. L.P. Boulongue,Sc. (Paris Mint). AU. Obv: Bust of Marshall Turenne surrounded by an inscription which translates as, "It may not occur that a man of arms is in repose as long as a single German still remains on this side of the Rhine". Rx: Bust of a warrior of 1674 opposite the bust of a WWI soldier. In the background is the Cathedral of Strasburg. SEMPER, above. (B)

1365 **FRANCE. WOODROW WILSON-AMERICA JOINS THE ALLIES, 1917.** 68mm. Bronze. Rene Gregoire,Sc. (Paris Mint). AU. Obv: Bust of Wilson 3/4 left flanked by torch and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France & England greeting a figure of America holding a rifle. A patriotic inscription in French in the exergue. (B–C)

1366 **NATIONAL WAR SAVINGS COMMITTEE BOY SCOUTS BADGE, 1918.** Unlisted by Dioszegi. Bronze hanging badge with pin back brooch engraved with the name GUY MAYER suspending a r/w/b ribbon to which is attached a 45 x 29.5mm bronze drop. AU. Obv: Hand holding lit torch surrounded by outside legend: WAR SAVING SERVICE. BOY SCOUTS OF AMERICA. Initials ACE at top and WSS at bottom. Rx: PRESENTED/on behalf/OF THE/ NATIONAL/WAR SAVINGS/COMMITTEE/FOR SERVICE IN/THE/WAR SAVINGS/CAMPAIGN/1918. (D)

1367 **CRANE COMPANY WORLD WAR I SERVICE MEDAL.** Planck X36. 30.5 x 47.5mm. Oval. Bronze. AU. Suspended by top bar inscribed CARNE CO. Obv: At center, the Great Seal eagle with cannon below. Medallions on left and right show fouled anchor and ship's wheel. WAR SERVICE at top, U.S.N./WAR/E.F.C. at bottom. Three bars suspended below – 6, 12 & 18 MONTHS. Rx: Named to J. LAPINSKEY. (B–C)

1368 **CURTO A4.** N.C.O. CLUB OF ALBROOK FIELD. (C.Z.). 5¢. XF. (B)

1369 **CURTO F-28.** Fort Brady Canteen (MI). 5¢. VF. (C)

1370 **CURTO-N-UNLISTED.** 22mm. Brass. Incused letters – U.S.S. MASSACHUSETTS. Rx: Denticled border. Otherwise blank. XF. (B)

1371 **CURTO R-67.** TROOP G 4TH U.S. CAV. Porous and slightly dark VF. Brunswick reverse. (B)

1372 **CURTO R238-500.** 27TH INFANTRY EXCHANGE. 5 Pesos. XF. (D–E)

1373 **SAME.** F/VF. Light scratches. (C–D)

1374 **JEWISH WAR VETERANS PA. ENCAMPMENT BADGE, 1936.** 35x36mm in shape of Liberty Bell. Bronze. Suspended from blue and white ribbon with thin bronze top bar with space for insertion of paper name tag. Bell contains the 5 pointed star seal of the Jewish War Veterans. Below: SECOND ANNUAL/STATE DEP. ENCAMPMENT/MARCH 27–29, 1936 PHILA. PA. (D)

1375 **LOT OF AMERICAN LEGION CONVENTION BADGES.** Consists of 3 national and 2 Mass. convention badges. Average XF. (1) 1930 National Convention (Vacketta NC12.30); 1931 National (NC13.31); & 1940 National (NC22.40); plus 1938 and 1940 Massachusetts Annual convention badges. (C)

1376 **GENERAL DOUGLAS MacARTHUR CONGRESSIONAL MEDAL, 1962.** 76mm. Bronze. Frank Gasparro,Sc. (U.S. Mint). Unc., a few minor spots. Obv: PROTECTOR OF AUSTRALIA. LIBERATOR OF THE PHILIPPINES, CONQUEROR OF JAPAN. DEFENDER OF KOREA around military bust right, his name below. Rx: DUTY HONOR COUNTRY above Great Seal eagle. Fasces to left and right flank dedication inscription "By Act of Congress". (B)

1377 **QUEZON-MacARTHUR MEDAL, 1967.** 69.3mm. Silver plated Bronze. J.J. Tupas,Sc. Unc. Obv: PRESIDENT MANUEL L. QUEZON * GENERAL DOUGLAS MacARTHUR around jugate busts left. Rx: 25TH ANNIVERSARY COMMEMORATION BATAAN AND CORREGIDOR 1942–1967 around central design. (B)

1378 **25TH ANNIVERSARY V-J DAY, 1970.** 50.8mm. Bronze. (John Roberts Mint). Thick (6.9mm) planchet. Unc. Obv: Scene of MacArthur standing and watching Japanese general signing surrender papers, anniversary inscription. Rx: IN HONOR OF THOSE WHO SERVED around small figure of Liberty holding torch and palm branch. (A–B)

1379 **MacARTHUR "I SHALL RETURN" MEDAL, 1972.** 63.5mm. Bronze. Paul Calle & Joseph DiLorenzo,Sc. (MACO). Unc. Obv: Front facing portrait of MacArthur superimposed over eagle to left. DUTY HONOR COUNTRY below. Rx: DOUGLAS MacARTHUR I SHALL RETURN over scene of MacArthur and others wading into shore on his return to the Philippines. (B)

1380 **MacARTHUR PORTRAIT MEDAL.** 63.5mm. .999 Silver. Jeno Juszko,Sc. (MACO). Unc. Uniface. GEN. DOUGLAS MAC ARTHUR around military bust to the right. A fine looking portrait was used as the obverse on a number of different MacArthur medals. (C–D)

1381 **SAME,** as above, but struck in bronze. Unc. (B)

1382 **HOWARD PAYNE COLLEGE MacARTHUR FREEDOM MEDAL.** 76.4mm. Bronze. Unsigned, but appears to be the Juszko portrait. (MACO). Unc. Obv: DOUGLAS MAC ARTHUR above military bust right. FREEDOM MEDAL and wreath below. Rx: DUTY/HONOR/COUNTRY flanked by torch to left and seal of the MacArthur Academy of Freedom of the Howard Payne College to the right. Below: Building scene. HOWARD PAYNE/COLLEGE/BROWNWOOD, TEXAS. (B–C)

SO-CALLED DOLLARS

1383 **HK 13. PILGRIM JUBILEE, 1870.** Choice AU. (C)

1384 **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Silver. XF with a small dent on the obverse rim at 4:00. Housed in inscribed maroon slipcase holder of original issue. (D–E)

1385 **SAME.** Choice AU. (D)

1386 **SAME.** VF. A few old field digs and scratches and digs on both sides. (B)

1387 **HK 21,** but struck in bronze. Unc. (B)

1388 **SAME.** Unc. (B)

1389 **SAME.** AU. (B)

1390 **SAME.** XF/AU. (B)

1391 **HK 25. LIBERTY BELL/INDEPENDENCE HALL DOLLAR.** AU. Holed at top w/ring. (B)

1392 **HK 27.** Similar to above, but different dies. AU. Tarnished and scattered spots. (B)

1393 **HK 29. SAME** as above, but struck in WM. AU. (B)

1394 **HK 76. DECLARATION OF INDENPENDENCE DOLLAR, 1876.** Baker 388C. AU. Small spot. (C–D)

1395 **HK 82. MAIN BUILDING DOLLAR, 1876.** XF/AU. (B)

1396 **UNLISTED BATTLE OF BENNINGTON CENTENNIAL DOLLAR, 1878.** 39.8mm. WM. AU. Obv: Military bust of GEN'L JOHN STARK U.S.A., name & vital dates around. Rx: The coats of arms of the states participating in the battle – Vermont, NH & Mass. – enclosed in a laurel wreath surrounded by the legend: TO COMMEMORATE THE CENTENNIAL OF THE BATTLE OF BENNINGTON AT BENNINGTON, VT. AUG. 16, 1877. ISSUED BY THE VERMONT NUMISMATIC SOCIETY, 1878.

Unsigned, but the dies are by G.H. Lovett. The piece was struck in silver, bronze and white metal. (D)

1397 **HK 120. WYOMING BATTLE & MASSACRE CENTENNIAL, 1878.** George Morgan,Sc. Unc. (C)

1398 **HK 121. SAME,** but struck in WM. PL Unc. (C)

1399 **HK 122 (but struck in WM). BATTLE OF STONE POINT CENTENNIAL, 1879.** AU. Holed with ribbon passed thru hole. (B)

1400 **HK 124. BATTLE OF NEWTOWN CENTENNIAL, 1879.** Bright AU. (C)

1401 **HK 125 (but struck in Bronze). BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** Unc. (C)

1402 **HK 140. PENN'S HOUSE & CITY HALL DOLLAR, 1882.** AU. Uniform layer of light tin pest. (B)

1403 **HK 144 (but gilded). MARDI GRAS MEDAL, 1885.** VF/XF with many field marks. (C)

1404 **HK 145. WASHINGTON MONUMENT DEDICATION MEDAL, 1885.** 45mm. WM. Proof-like AU. Curiously unlisted by Rulau/Fuld as it is pictured in HK. Rare – not represented in this metal in the extensive Dr. Emmons Collection. (E)

1405 **HK-UNLISTED. GENERAL STARK-COLONEL WARNER DOLLAR, 1891.** Bronze. Unc. Obverse same as HK 152–3. Rx: Monument center. BENNINGTON BATTLE MONUMENT around border. DEDICATED to left of monument, AUG. 19, 1891 to right. (C)

1406 **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL – LARGE LETTERS.** Unc. (B)

1407 **HK 155. SAME,** but small letters. AU. (B)

1408 **SAME.** AU. (B)

1409 **HK 159. NEW METAL ALUMINUM DOLLAR, 1892.** AU. Reverse scrapes. Holed at top. (B)

1410 **HK 174. WORLD GLOBE DOLLAR.** Eglit 9; Rulau D25. Unc. (B)

1411 **HK 207 (but struck in copper). STATUE OF LIBERTY DOLLAR, 1892.** Gabriel GO–12. AU. (C)

1412 **HK 222. LIBERTY HEAD DOLLAR, 1892.** Proof in box of issue. (B)

1413 **SAME.** Proof. (B)

1414 **SAME.** Proof. (B)

1415 **HK 224. COLUMBUS BUST DOLLAR, 1892.** Tarnished AU. Layer of tin pest. (B)

1416 **HK 245a. CALIFORNIA MIDWINTER EXPO TYPE II DOLLAR, 1894.** XF. (B)
1417 **HK 246. ADMINISTRATION BLDG.-ELECTRIC TOWER DOLLAR, 1894.** XF. (B)
1418 **HK 265. AGRICULTURE BLDG. LAUER DOLLAR, 1894.** AU. (B)
1419 **HK 268. COTTON STATES & INTERNATIONAL EXPO OFFICIAL MEDAL, 1895.** AU. (B)
1420 **HK 299. LOUISIANA PURCHASE EXPO OFFICIAL MEDAL, 1904.** Silver. AU. (C)
1421 **SAME.** AU. (C)
1422 **SAME.** AU. (C)
1423 **HK 300. SAME,** but gold plated. Unc. (B)
1424 **HK 301. SAME,** but copper. Unc. (B)
1425 **HK 302. SAME,** but yellow bronze. AU. (B)
1426 **HK 303. SAME,** but bronze. (B)
1427 **HK 304. SAME,** but gilt. (B)
1428 **SAME.** AU. (B)
1429 **HK 305. LPE SOUVENIR ADMISSION COIN, 1904.** XF. #2504. (B)
1430 **HK 306. LPE SOUVENIR ADMISSION COIN, 1904.** AU. #28407. (B)
1431 **HK 310. LPE GOOD LUCK DOLLAR, 1904.** AU. (B)
1432 **HK 311. SAME,** but struck in alum. AU. (B)
1433 **HK-UNLISTED. LPE GOVERNMENT BLDG-EAD'S BRIDGE DOLLAR, 1904.** Krueger-Unl. XF. Abrasively cleaned with many hairline scratches. Obv: U.S. GOVERNMENT BUILDING above view of bldg. In ex: SAINT LOUIS WORLD'S FAIR/1904. Rx: EAD'S BRIDGE above view of Bridge. (C)
1434 **HK 323. INTERNATIONAL NICKEL COMPANY DOLLAR, 1904.** Choice Unc. Original box inscribed: MALLEABLE NICKEL MEDAL/PRESENTED BY/INTERNATIONAL NICKEL CO.,/NEW YORK. (B-C)
1435 **HK 324 (but struck in copper). USS CALIFORNIA LAUNCHING, 1904.** XF. (C)
1436 **SAME,** but gilded with clamp hanger at top. Choice AU. (C-D)
1437 **HK 325. LEWIS & CLARK CENTENNIAL EXPO, 1905.** Choice Unc. HK catalogues this as silver, but Trantow (8 TAMS #3) says silver plated. It appears to us to be silver. (D)
1438 **HK 331. U.S. GOVERNMENT BUILDING DOLLAR, 1905.** VF/XF. (B)
1439 **HK 332a. SAME,** but larger size and gilded. AU. (B)
1440 **HK 334. WASHINGTON STATE BUILDING DOLLAR, 1905.** Cleaned XF. Reverse stain. (B)
1441 **HK 340a. SAN FRANCISCO EARTHQUAKE & FIRE, 1906.** XF. (C)
1442 **HK 341. SAME,** but brass. AU. (C)
1443 **HK 343a. SAN FRANCISCO EARTHQUAKE: CLIFF HOUSE & POST OFFICE, 1906.** AU. (C)
1444 **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** AU. (B)
1445 **SAME,** AU with minor spots. (B)
1446 **HK 349. BATTLESHIP VIRGINIA DOLLAR, 1907.** Unc. (B)
1447 **HK 350. U.S. NAVY WORLD VOYAGE, 1908.** AU. With remains of clamp hanger at top. (C)
1448 **HK 351. U.S. NAVY WORLD VOYAGE-TYPE II.** XF. Numerous dark spots. (B)
1449 **HK 367. AYPE U.S. GOVERNMENT BUILDING, 1909.** Unc. Minor reverse field marks. (B)
1450 **HK 370. HENDRIK HUDSON DAALDER, 1909.** DeLorey 74. Unc. (B)
1451 **SAME.** Unc. (B)
1452 **HK 386. MEETING OF TAFT & DIAZ, 1909.** Silver. VF/XF. (E-F)
1453 **HK 387. SAME,** but copper. AU. (D)
1454 **HK 388. SAME,** but Spanish language version. AU. (C)
1455 **HK 392. BRIAN BORU DOLLAR, 1910.** DeLorey 78. Unc. (D)
1456 **SAME.** AU. (D)
1457 **HK 399. PANAMA-PACIFIC EXPO OFFICIAL MEDAL, 1915.** Silver. Nice Unc. (D)
1458 **HK 400. SAME,** but bronze. Lightly tarnished Unc. (B)
1459 **HK 402. ALABAMA FUND DOLLAR, 1915.** AU. (B)
1460 **HK 403. ARKANSAS FUND DOLLAR, 1915.** AU. (B)
1461 **SAME.** Unc. (B)
1462 **SAME.** Unc. (B)
1463 **HK 404. FLORIDA FUND DOLLAR, 1915.** Silver plated. XF/AU. (B)
1464 **HK 406. LOUISIANA FUND DOLLAR, 1915.** AU. (B)
1465 **SAME,** but silver plated. AU. A few tiny edge nicks. (B)
1466 **HK 407. MARYLAND FUND DOLLAR, 1915.** Lightly tarnished AU. (C)
1467 **HK 408. MISSISSIPPI FUND DOLLAR, 1915.** AU. (E)
1468 **HK 409. MONTANA FUND DOLLAR, 1915.** XF/AU. (B)
1469 **HK 411. OREGON FUND DOLLAR, 1915.** Unc. (B)
1470 **HK 412. SOUTH CAROLINA FUND DOLLAR, 1915.** XF. Badly pitted. (E)
1471 **HK 413. TENNESSEE FUND DOLLAR, 1915.** XF. (E)
1472 **HK 426. PANAMA CALIFORNIA EXPO OFFICIAL MEDAL, 1915.** Silver. AU. (D)
1473 **HK 428. SAME,** but gilt. AU. (B)
1474 **HK 430. SAME,** but dated 1916. Unc. (B)
1475 **HK 431. SAME,** but gilt. (B)
1476 **HK 459. PACIFIC AMERICAN INTERNATIONAL EXPO, 1930.** AU. (B-C)
1477 **HK 461. WILLIAM PENN ARRIVAL IN AMERICA, 1932.** Silver. Choice AU. (C)
1478 **HK 462. SAME,** but bronze. Unc. (B)
1479 **HK 478. GOLDEN GATE EXPO MAP OF U.S., 1939.** Unc. (C)
1480 **HK 484. GOLDEN GATE EXPO PETROLEUM EXHIBIT, 1939.** Unc. (A-B)
1481 **HK 486. GOLDEN GATE PLEDGE OF ALLEGIANCE DOLLAR, 1939.** Unc. (B)
1482 **HK 490a. GOLDEN GATE TOWER OF THE SUN DOLLAR, 1939.** XF/AU. (A-B)
1483 **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL.** Silver. Choice AU. (C)
1484 **HK 495. INTERNATIONAL MONETARY**

CONFERENCE, 1946. Unc. (A)

1485 **HK 498. CALIFORNIA GOLD DISCOVERY CENTENNIAL, 1948.** AU. (A–B)

1486 **HK 510. CRADLE OF THE UNION CELEBRATION, 1954.** Silver. Toned Unc. (C)

1487 **HK 549. HAWAII STATEHOOD, 1959.** Unc. (A)

1488 **HK 595. GEORGIA SETTLEMENT SESQUICENTENNIAL, 1883.** AU. (B)

1489 **HK-UNLISTED. NEW HAVEN SOLDIERS AND SAILORS MONUMENT DEDICATION, 1887.** 37.9mm. WM. XF/AU. Holed. Brass shell eagle and ring suspension. Obv: SOLDIERS MONUMENT around view of monument within sunken inner circle. Rx: Seal of New Haven Connecticut. (B)

1490 **HK 614. NEW HAVEN 250TH ANNIVERSARY, 1888.** AU. (B)

1491 **HK-UNLISTED. EASTON, PA. CENTENNIAL, 1890.** 38mm. Bronze. AU. Obv: CITY OF EASTON PENNA. around view of OLD COURT HOUSE. Rx: 100TH ANNIVERSARY OF FIRST MEETING OF BURGESSES around 1790/MAY 5TH/1890 within central wreath. (C)

1492 **HK 627. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1882.** Rulau B166. AU. (C)

1493 **HK 648. PHOENIX CAPITOL DEDICATION, 1891.** AU. (B)

1494 **HK 651a (but gilt bronze). ATLANTIC CITY 50TH ANNIVERSARY, 1904.** XF/AU. Corrosion spots on reverse. (B)

1495 **HK 652. CINCINNATI FALL FESTIVAL, 1906.** AU. Small obverse spot. (B)

1496 **HK 661. 500TH ANNIVERSARY OF THE DISCOVERY OF FLORIDA, 1913.** Silver Plated. Unc. (B)

1497 **HK 662. 25TH ANNIVERSARY OF MONTANA STATEHOOD, 1914.** AU. (B–C)

1498 **HK 674. NEW JERSEY SESQUI-CENTENNIAL, 1926.** Silver plated bronze. About Uncirculated condition. (B)

1499 **HK 679. SAN ANTONIO BICENTENNIAL, 1931.** Unc. Traces of red. (B–C)

1500 **HK 689. WOLFVILLE WESTERN DAYS, 1933.** Red Unc. (A)

1501 **HK-UNLISTED. SAME** obverse as HK 689 above. Rx: Open wreath. Nickel. AU. (C)

1502 **HK 699. NORTHWEST TERRITORY CELE-BRATION, 1938.** Unc. (A)

1503 **HK 700a. NY PHILHARMONIC SYMPHONY SOCIETY CENTENNIAL, 1942.** Unc. (A)

1504 **HK 706. WEST HARTFORD CENTENNIAL, 1954.** (A)

1505 **HK 709. MACKINAC BRIDGE, 1958.** Unc. (A)

1506 **HK 734. ANACONDIA MINE, 1896.** Rulau But–2. Choice Unc. (E–F)

1507 **SAME.** Toned AU. (E)

1508 **HK 740. PARAMOUNT PICTURES 30TH ANNIVERSARY, 1941.** XF. (C)

1509 **HK 759. GRANT MONUMENT UNVEILING, 1891.** AU. (B)

1510 **HK 764. GARRISON STATUE UNVEILING, 1893.** XF. (B)

1511 **HK 773. R.E. LEE BIRTHPLACE BICENTENNIAL, 1929.** AU. (B)

1512 **HK 781. GORHAM BRYAN DOLLAR.** Zerbe 6. Silver. Blank reverse. XF/AU with reflective surfaces. (F)

1513 **HK 832. WHIPPLE DOLLAR, CA. 1878.** Choice AU. (C–D)

1514 **HK 834. BICKFORD DOLLAR, 1897.** VF. (B)

1515 **HK 900. WORLD WAR I PEACE DOLLAR, TYPE IV, 1918.** AU. (B)

1516 **HK 913. FOUR FREEDOMS VICTORY MEDAL, 1945.** Unc. (A)

PRESIDENTIAL and POLITICAL

1517 **SEIGE OF BOSTON, 1859.** Baker 50A. Copper. Robert Lovett,Jr.,Sc. R&B Unc. Obv: Equestrian Washington. Rx: Seige inscription in laurel. Lovett Series #2. (B)

1518 **GENERAL AMERICAN ARMIES MEDALET.** Baker 76C. 18.5mm. Bronze. Unc. Obv: Facing bust of Washington with vital dates. Rx: 7 line summary of military and civilian career. Obverse portrait attributed to C.C. Wright. (B–C)

1519 **LOVETT'S MT. VERNON TOKEN, 1860.** Baker 113C. 34.7mm. G.H. Lovett,Sc. Bright AU. Obv: Houdon style draped bust right. Rx: View of Mt. Vernon. (B)

1520 **SAME** as above. Also AU, but slightly more toned. Defective planchet on reverse with blisters in the field. (B)

1521 **HOME OF WASHINGTON MEDAL-FIRST OBVERSE.** Baker 114A. 31.6mm. Copper. G.H. Lovett,Sc. R&B Unc. Obv: Equestrian Washington die as on B–98. Rx: View of Mt. Vernon. (D)

1522 **HOME OF WASHINGTON MEDAL-SECOND OBVERSE, 1860.** Baker 115A. 31.6mm. Copper. G.H. Lovett,Sc. Choice R&B Unc. Obv: Equestrian Washington die as on B–50. Rx: Same as above. (D)

1523 **BIRTH CENTENNIAL RESTRIKE.** Baker 160F. 32.4mm. WM. Toned XF/AU with light tin pest. Rx: Double struck, particularly evident at the bottom. (B)

1524 **GEORGE AND MARTHA WASHINGTON MEDALET, CA. 1860.** Baker 208B. 20.6mm. Copper. Robert Lovett,Jr.,Sc. R&B Unc. Obv: Houdon bust right. Rx: Martha Washington in bonnet left. (B)

1525 **NEWBURG HEADQUARTERS MEDAL, CA. 1870.** Baker 181A. 31.7mm. Copper. G.H. Lovett,Sc. Choice Unc with rainbow toning. Obv: Equestrian Washington, his name and date 1776 above. Rx: View of THE OLD HASBROOK HOUSE, NEWBURGH, N.Y.

Lovett's "haste in execution" of this series saw the

misspelling of Newburgh. (C)

1526 **WRIGHT & BALE WASHINGTON-FRANKLIN MEDAL, CA. 1830.** Baker 197C. 27mm. German Silver. AU. Obv: Small facing busts with a laurel wreath. Rx: PAR/NOBILE/FRATRUM within laurel wreath. Scarce R6. (D)

1527 **WASHINGTON-FRANKLIN/WASHINGTON-LAFAYETTE MULING, CA. 1830.** Baker 203. 27.3mm. Copper. Struck by Wright & Bale. Choice orange-red Unc., with iridescent surfces. Obv: Same obverse as B-197 above. Rx: Busts of Franklin & Washington 3/4 facing each other in a plain field. (E)

1528 **OATH OF ALLEGIANCE MEDAL, 1861.** Baker 279; Julian CM-2. 30.4mm. Silver. Anthony Paquet,Sc. Choice toned Unc. Obv: Houdon bust right. THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL. Rx: Oath taken by officers and workmen of the U.S. Mint, Sept. 2, 1861. Only 45 struck. (D)

1529 **SESQUICENTENNIAL OF WASHINGTON'S INAUGURATION AS A MASON, 1902.** Baker P-297. 51.6mm. Bronze. Struck by August Frank. Unc. Obv: Bust left; sesquicentennial legend around. Rx: Jugate busts of Tennis & Kinsey left; officers in Philadelphia's Philo Lodge. (C)

1530 **FREDERICKSBURGH, VA. LODGE.** Baker 297A. 27.6mm. Copper. George H. Lovett,Sc. R&B Unc. Obv: Bust right of Washington, his name to either side. Rx: Corrected version of this scarce token giving location of the Fredericksburgh Lodge as Virginia. Only 25 struck. (E)

1531 **SOLOMON'S LODGE MEDAL, CA. 1876.** Baker 304A. 34.4mm. Copper. G.H. Lovett,Sc. Choice orange-red Unc with reflective fields. Obv: Bust left in masonic compass & square. Rx: Solomonic quote around. Data re Lodge founded in Poughkeepsie, NY. Wood Series "C", No. 2. (C-D)

1532 **NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369A. 38.5mm. Copper. W.H. Key,Sc. Nice Unc. Obv: Uniformed bust right. Rx: 13 line history of Norwalk from 1640 purchase from Norwalke Indians. Issued by the noted NY medalist-numismatist, Isaac F. Wood. (C-D)

1533 **SAME,** as above, but struck in White Metal. AU with numerous light field abraisions. Bright. (C)

1534 **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL, 1876.** Baker 371C. 31.4mm. WM. G.H. Lovett,Sc. Choice bright Unc. Obv: Bust left with 1876 centennial legend. Rx: 47th anniversary inscription for Brooklyn Sunday School Union. (C)

1535 **THE 100 YEAR - SECOND OBVERSE, 1876.** Baker 414A. 27.5mm. Brass. George H. Lovett,Sc. Choice Unc. Obv: Bust left within olive wreath, WASHINGTON THE FATHER OF OUR COUNTRY around. Rx: Bust left of Martha within olive wreath. THE 100TH YEAR OF OUR INDEPENDENCE 1876 around. (C-D)

1536 **DELPHOS UNION SCHOOL MEDAL, 1876.** Baker 416. 34.2mm. WM. George H. Lovett,Sc. Choice bright Unc., with PL surfaces. Obv: Small bust left within wreath center. 100th anniversary legend around. Rx: DEDICATED TO THE/PUPILS/OF THE/DELPHOS/UNION/SCHOOL/JULY 4, 1876. (C)

1537 **BOYS AND GIRLS OF AMERICA MEDAL, 1876.** Baker 418. Copper. George H. Lovett,Sc. Choice orange-red Unc. Small spot on obverse rim at 7:00. Obv: Lovett's Houdon style bust right filling entire field. Rx: THE BOYS AND GIRLS OF AMERICA 1876 around shield and Liberty Cap flanked by 6 flags. (C)

1538 **UNION FOR EVER CENTENNIAL MEDAL, 1876.** Baker 425B. 39.8mm. Brass. Robert Lovett,Jr.,Sc. Bright Unc., a few minor spots. Obv: Bust of Washington to right, 13 stars above and 100th anniversary legend around. Rx: Radiant clasped hands at center divide UNION/FOR EVER enclosed by legend, INTERNATIONAL EXHIBITION AT PHILADELPHIA, 1876. Oak wreath around border. One of the more attractive 1876 medals. (C-D)

1539 **SAME,** as above, but struck in White Metal. Baker 425D. Bright Unc., a few minor field abraisions. (C-D)

1540 **1876 CENTENNIAL DANISH MEDAL.** Baker 427B. 52.8mm. WM. F. Schmahlfeld,Sc. AU., light tarnish. Obv: Second obverse with cherubs and eagle supporting an oval Washington portrait. LET US HAVE PEACE above. Rx: Standing Liberty with the muses of History, Agriculture, Commerce and Art.

Long acclaimed as the most beautiful of the 1876 medals and one of the finest later Washington pieces. (C)

1541 **YORKTOWN CENTENNIAL, 1881.** Baker 452C. 50.8mm. WM. P.L. Krider,Sc. PL AU. Tiny obverse spot. Obv: CENTENNIAL YORKTOWN VA. 1881 around jugate busts of Washington & Lafayette. Rx: SURRENDER AT YORKTOWN above a scene of the ceremony. (C)

1542 **ROBERT LOVETT, JR. STORECARD, 1859.** Baker 556A; PA. 342. 31.5mm. Copper. Robert Lovett,Jr.,Sc. Nice R&B Unc., minor spots. Obv: Equestrian Washington from this artist's Boston Seige medal. Rx: The ornate card of the famed engraver of the Confederate Cent. (E-F)

1543 **SAINT PATRICK'S CATHEDRAL MEDAL, CA. 1876.** Baker 630A. 27.8mm. WM. George H. Lovett,Sc. Lightly toned Unc., with scattered field marks. Obv: Lovett's undraped bust of Washington right. Rx: View of cathedral with twin spires. An interesting piece for Lovett, who was reknowned for his masonic images. (D)

1544 **MAINE STATE FAIR TOKEN, 1908.** Baker 716. 31.7mm. Brass. XF. Obv: THE GREAT AGRICULTURAL FAIR OF MAINE around bust right of GW. Fair names and dates around LEWISTON. (B)

1545 **WASHINGTON MONUMENT DEDICATION, 1885.** Baker-Unlisted. 31.4mm. WM. Bright Unc. Obv: Bust of Washington to right, his name around. (Same as obverse of B-460-1). Rx: Monument center. WASHINGTON NATIONAL MONUMENT around. DEDICATED to left, FEB. 21, 1885 to right. (B)

1546 **INAUGURAL CENTENNIAL BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7. 51.2mm. WM. G.H. Lovett,Sc. Bright AU. Obv: Bust left of GW within sunken inner circle. Rx: Radiant sun over Brooklyn Bridge and East River. (C)

1547 **INAUGURAL CENTENNIAL-NEW YORK STATE SEAL BADGE, 1889.** Douglas 44. 33.4mm. WM. Tarnished Unc. Obv: Bust left in a plain shield enclosed by a wreath. CENTENNIAL INAUGURATION around. Rx: NYS state. NEW YORK WASHINGTON PHILADA NEW JERSEY legend. Holed & suspended by a brown ribbon with yellow stripes and decorative brass top bar. (B)

1548 **GAR WOVEN RIBBON FOR THE WASHINGTON INAUGURAL CENTENNIAL, 1889.** Unlisted by Fischer-Sullivan. 2 1/2 x 9 1/8". Woven silk. Red and blue on white. Lightly foxed with old glue stain at top. REPRESENTATIVES/GAR monogram/CENTENNIAL CELEBRATION/OF THE/INAUGURATION/OF/GEORGE WASHINGTON/FIRST/PRESIDENT/OF THE/UNITED STATES/APRIL 30TH 1889. (D)

1549 **TRENTON BATTLE MONUMENT DEDICATION BADGE, 1893.** Unlisted by Rulau/Fuld. 37.7mm. WM. Holed AU. Suspended by r/w/b ribbon with decorative top bar. Obv: GENERAL GEORGE WASHINGTON * around bust right in sunken center circle. Rx: TRENTON REVOLUTIONARY BATTLE MONUMENT around monument and date of dedication. (B)

1550 **WASHINGTON MONUMENT DEDICATION RIBBON, PHILADELPHIA, 1897.** 2 5/8 x 6 1/2" + gold tassles at bottom. R/w/b with gilt letters. Celluloid top bar inscribed: PENNA./LEGISLATURE/1897. Ribbon inscribed: DEDICATION/WASHINGTON/MONUMENT/MAY 15, 1897. Blue and white bow attached by button bearing Phila. arms suspends a 37x38mm bronze keystone with PA. arms on obverse and monument dedication inscription on reverse. (C)

1551 **JOHN WANAMAKER FIRST ANNUAL DRAWING COMPETITION, 1903.** 36.8mm. Olive green fibre. Unc. Obv: FIRST ANNUAL DRAWING COMPETITION JOHN WANAMAKER in an outer band around a bust of Washington to the left, his name and FIRST PRESIDENT to either side. Rx: Open wreath surrounding an uninscribed center. (C)

1552 **WASHINGTON BICENTENNIAL DIE, 1932.** 63.7 x 52.5mm. steel die. At center is a bust of Washington to the left. Above are two rows of stars; 10 at top and 3 below. To either side are fasces. Below the bust is a ribbon inscribed: WASHINGTON BICENTENNIAL/1732 1932. We are unfamiliar with any medallic product using this design. (D) **PLATE**

1553 **PENNSYLVANIA ODD FELLOWS CONVENTION BADGE, 1932.** Hansen H40-7. 32mm. Bronze. AU. Fob top. Suspended by gilt stamped red ribbon with REPRESENTATIVE top bar. Ribbon inscribed: GRAND LODGE/OF/PENNSYLVANIA/I.O.O.F./YORK, PA./ 1932. Obv: Bust right of GW, his name and vital dates around. Facsimile signature below bust. Rx: 109TH/ANNUAL SESSION/GRAND LODGE/OF PENNSYLVANIA/I.O.O.F./ YORK/JUNE, 1932. (B–C)

1554 **THOMAS JEFFERSON-LOVETT RESIDENCE TOKEN, 1860.** 34.5mm. WM. AU. Obv: Bust right, name and title around. Rx: View of Monticello. (B)

1555 **JOHN ADAMS-LOVETT RESIDENCE TOKEN, 1860.** 34.6mm. Bronze. AU. Obv: Bust right, name and title around. Rx: View of Adams' residence. (B)

1556 **JAMES MADISON-LOVETT RESIDENCE TOKEN, 1860.** 34.5mm. WM. AU with darkly toned obv. Obv: Bust right, name and title around. Rx: View of residence. (B)

1557 **JOHN QUINCY ADAMS-LOVETT RESIDENCE TOKEN, 1860.** 34.5mm. WM. Toned AU. A few field scratches on the reverse. Obv: Bust right, name and title around. Rx: View of Adams' residence. (B)

1558 **ANDREW JACKSON-THE NATION'S GOOD.** AJACK 1824–4. 23mm. Br. VF. Stain on collar. Obv: Bust right, name around. Rx: THE/NATION'S/GOOD within a wreath. (C–D)

1559 **ANDREW JACKSON-LOVETT RESIDENCE TOKEN, 1860.** 34.5mm. WM. AU. Obv: Bust right, name and title around. Rx: View of Adams' residence. (B)

1560 **CONNECTICUT WHIG BALLOT, 1837–42.** 3 1/2 x 4 5/8". Excellent condition except for relatively minor foxing. WHIG TICKET/early spread eagle over FOR/ GOVERNOR/WILLIAM W. ELLSWORTH/and other candidates. (C) **PLATE**

1561 **HARRISON-BUNKER HILL JUBILEE.** WHH 1840–4. 43.2mm. WM. XF. Pierced at the top of the rim and above the head. Obv: Bust left, name and circle of 26 stars around. Rx: View of Bunker Hill monument, Jubilee legend around. (C)

1562 **LARGE HARRISON LOG CABIN TOKEN.** WHH 1840–10. 37.6mm. WM. Holed F/VF. Many old field scratches. Obv: Military bust left, name and birth date around. Rx: THE PEOPLE'S CHOICE THE HERO OF TIPECANOE around view of log cabin. (B)

1563 **MEDIUM SIZE HARRISON LOG CABIN TOKEN.** WHH 1840–23. 28.4mm. Br. Holed VF. Cleaned and a few dents in the reverse field. Obv: Military bust left, name and birth date around. Rx: HE LEAVES THE PLOW TO SAVE HIS COUNTRY around view of log cabin center. MARCH –4/1841 below. Scarce variety. (B)

1564 **VAN BUREN-SCALES TOKEN.** MVB 1840–9. 23.3mm. Brass. VF. Holed. Numerous lights scratches on both sides. Obv: Bust left, name and birth date around. Rx: Scales balanced in favor of Democrats over Whigs. WEIGHED IN THE BALANCE AND FOUND WANTING. (B–C)

1565 **JAMES K. POLK-LOVETT RESIDENCE TOKEN, 1806.** 34.5mm. Copper. Mostly red Unc. Tiny obverse spot. Obv: Bust left, name and title around. Rx: View of residence. (B)

1566 **WS 1852-13.** 26mm. Br. Holed XF. Obv: MAJ. GENERAL WINFIELD SCOTT around military bust left. Rx: 6 line listing of battles. (B)

1567 **GRAPHIC FREMONT RIBBON, 1856.** JCF-36. 2 1/4 x 5 1/2". Black on white. Mint condition. Oval equestrian portrait of Fremont with mountains and PATHFINDER in the background. Above: FREMONT & DAYTON. Below: FREE SOIL/a scroll inscribed FREE SPEECH FREE PRESS,/FREMONT. (E) **PLATE**

1568 **HARTFORD WIDEAWAKES.** AL 1860–40. 27.8mm. Brass. XF/AU. Obv: HARTFORD WIDEAWAKES above marcher wearing uniform of the Lincoln Wide-Awake club. Rx: ORGANIZED/MARCH THIRD above marcher carrying a torch light. 1860 below. (C)

1569 **SAME,** as above. Holed XF. (B)

1570 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860–59. 24mm. Br. Choice Unc. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLIONS FOR FREEDOM 1860/NOTE/ONE/CENT/FOR SLAVERY. (C)

1571 **LINCOLN CENTENNIAL BADGE, 1909.** King 325. 35mm irregularly shaped. Bronzed. Unc. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH CHARITY FOR ALL AND MALICE TOWARD NONE around a centennial inscription within a wreath, closed at bottom with a depiction of the White House. Holed at top and suspended by r/w/b ribbon with bronze top bar inscribed: 100 ANNIVERSARY, log cabin above. (B)

1572 **ILLINOIS BANKERS ASSOCIATION, 1911.** King 457. 37.5mm. Copper. XF. (W&H). Fob top. Bust right within wreath. Cartouche below inscribed UNITY AND PROGRESS. Rx: TWENTY FIRST ANNUAL CONVENTION OCTOBER 11–12 around seal of the IBA. SPRINGFIELD/ 1911 below. (B)

1573 **LINCOLN ESSAY AWARD MEDAL.** King 891. 76mm. Bronze. Charles Hinton,Sc. after Douglas Volk. XF/AU. (W&H). Obv: Bust of Lincoln to the right, vital dates behind his head and LINCOLN along the border to the right.

Rx: Open wreath surrounding: LINCOLN/ESSAY MEDAL/ AWARDED TO/ (engraved) HENESTA STRONG '26/M.H.S. (B–C)

1574 **LINCOLN–WITH MALICE TOWARD NONE MEDAL.** King 987. 68.5mm. Bronze. Charles Calverly,Sc. (MACO). AU. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (B)

1575 **ELDER'S LINCOLN TOKEN IN GOLD, 1927.** King 1043; Delorey 48. 15mm. 18k Gold. Choice Uncirculated in custom inscribed plastic holder. Obv: Bust of Lincoln by Roine to left, his name around and the date 1927 below. Rx: An open wreath surrounding A/TOKEN/pair of crossed axes. 500 struck with 200 later melted. (E)

1576 **SAME,** but struck in "gildine" (gilt brass). Unc. A few obverse field marks. (B)

1577 **UNION COFFEE CO. LINCOLN MEDAL.** Schenkman U12, but unlisted in maroon Hard Rubber. 40mm. Holed Unc. Obv: Bust left, ALAROMA BUNOLÀ ABRAHAM LINCOLN. Rx: Standard Union Coffee Co. reverse. (B–C)

1578 **SMALL EDLER TOKEN.** Delorey 48. 15.1mm. Gilt brass. Lightly tarnished Unc. Obv: Bust left, name and date, 1927 around. Rx: A/TOKEN within open wreath. (B)

1579 **DOUGLAS–M.Y.O.B. TOKEN.** SD 1860–22. 19.3mm. WM. Bright Unc., minor rim marks. Obv: Bust half right, name around. Rx: INTERVENTION IS DISUNION 1860 around M.Y.O.B. within beaded circle. (C)

1580 **JOHN BELL–THE CONSTITUTION AND THE UNION.** JBELL 1860–7. 27.6mm. Br. Robert Lovett,Jr.,Sc. Choice Unc. Obv: JOHN BELL, UNION CANDIDATE FOR THE PRESIDENCY 1860 around bust left. Rx: THE CONSTITUTION AND THE UNION around NOW/ AND/FOREVER within center wreath. (C)

1581 **GEORGE McCLELLAN CAMPAIGN MEDALET.** GMcC 1864–2; Julian PE–19. 34.2mm. Bronze. G.H. Lovett,Sc. Unc. Obv: Bust of McClellan left, his name and military title around. Rx: Within a wreath with military accoutrements at the bottom is a Latin legend which translates: *"Neither to seek nor to spurn the honor".* (D)

1582 **GRANT–UNION....PRESERVED TOKEN.** USG 1868–33. 24mm. WM. Nicely toned Unc. Obv: MAJ. GEN. U.S. GRANT VICKSBURG JULY 4, 1863 around bust right. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (B)

1583 **GRANT–COLFAX JUGATE.** 27.5mm. WM. J.E. Ellis,Sc. 3.5mm thick. Bright Unc. Obv: GRANT & COLFAX 1868 around jugate busts left. Rx: LET US/HAVE/PEACE within wreath. (D)

1584 **GRANT MEMORIAL MEDAL, 1885.** 62.7mm. WM. George Morgan,Sc. XF. A bit tarnished with some light tin pest. Obv: Military bust right surrounded by legend, SOLDIER–PRESIDENT–STATESMAN. THOUGH TO EARTH NO MORE. IN OUR HEARS FOREVER/IN MEMORIAN U.S. GRANT 1822–1885. Rx: Scene of Grant on his horse surrounded by dates of his battles and presidency. (B)

1585 **GRANT MEMORIAL TOKEN, 1885.** 37.3mm. Bronze. Unc. Obv: GENERAL U.S. GRANT around high relief military bust right. Rx: Catafalque bearing trophy of crossed flags, eagle on shield, cannon balls, etc. inscribed: IN/ MEMORY OF/U.S. GRANT. Wounded soldier to left; Liberty figure to right. In exergue: 3 lines of vital dates. (B)

1586 **SEYMOUR–BLAIR JUGATE.** HS 1868–7. 27.5mm. Br. Holed XF. Obv: SEYMOUR & BLAIR around jugate busts left. Rx: GENERAL/AMNESTY/UNIFORM/CURRENCY/ EQUAL TAXES/EQUAL RIGHTS within wreath. (B)

1587 **GEARY FOR PA. GOVERNOR, 1869.** 32mm. Chocolate bronze. Unc. Obv: FOR GOV. MAJ. GEN. J.W. GEARY around military bust left. Rx: "I VOTE AS I FIGHT" around a large star. (B)

1588 **GARFIELD SILVER TOKEN.** JG 1880–15. 19.2mm. Silver. XF/AU. Naked bust right within a circle. Rx: SOUVENIR within a wreath. (D)

1589 **TINY GARFIELD GOLD TOKEN.** JG 1880–16. 10mm. Gold. Bright AU. Obv: J.A. GARFIELD 1881 around bust right. Rx: Open wreath. (C)

1590 **GARFIELD GOLD MEMORIAL TOKEN, 1881.** 12mm. Integral loop at top. Low kt gold. XF. Obv: PRESIDENT OF THE U.S.A. around bust left. Rx: IN/ MEMORY OF/J.A. GARFIELD/SEPT 19, 1881. (B)

1591 **ELABORATE BRYAN WATCH FOB.** Composed of 4 pieces joined by links. Brass. 37x26mm oval bottom is XF with a dark stain at the upper right corner on the obverse and upper left corner on the reverse. (1) Obv: *** FOR PRESIDENT *** above portrait of Bryan. Rx: LABOR ORGANIZATIONS AND/THEIR MEMBERS SHOULD NOT/ BE REGARDED/AS/ILLEGAL COMBINATIONS/IN RESTRAINT OF TRADE. The top portion of the fob bears an eagle on the obverse and crossed flags and cannon on the reverse; (2) Obv: THE ELECTION OF SENATORS BY DIRECT VOTE OF THE PEOPLE around Capitol Building. Rx: View of the WHITE HOUSE; (3) Obv: EIGHT HOUR LAW SHOULD BE EXTENDED. Uncle Same figure looking at smoking factory. Rx: THE FULLEST DINNER PAIL above dinner pail inscribed TARIFF/FOR/GRAFT/ONLY carried on the back of a worker. Graphic and unusual. (C)

1592 **R.P. FLOWER HOPEFUL RIBBON, 1884.** SF: MISC 1884–8. 3 1/8 x 6 3/8". Black on white with two tiny pin holes at top. Slight soiling, otherwise this ribbon is in Extremely Fine conditio. FOR/PRESIDENT/center bust/R.P. FLOWER/OF/NEW YORK.

Roswell P. Flower was a presidential hopeful promoted by the Tammany Hall organization. (E) **PLATE**

1593 **SCARCE BLAINE & LOGAN RIBBON, 1884.** Unlisted. 2 1/4 x 5 1/2". Blue on white. About Mint condition. BLAINE, BLAINE!/THE MAN OF MAINE/FOR PRESIDENT/JAS. G. BLAINE/OF MAINE/FOR VICE PRESIDENT/JNO. A. LOGAN/OF ILLINOIS. (D) **PLATE**

1594 **MADISON DEMOCRATIC CLUB RIBBON, 1884.** GC–98. 2 3/4 x 8". Red on blue. About Mint condition. A few minor spots. Waving flag/MADISON/ DEMOCRATIC/CLEVELAND/AND/HENDRICKS/CLUB. A floral design with cupids at bottom. (C–D) **PLATE**

1595 **CLEVELAND–HENDRICKS JUGATE RIBBON, 1884.** GC–7. 2 1/2 x 5 1/4". This ribbon is in crisp Mint condition. Oval sepia paper photographs of Cleveland & Hendricks mounted on shields. Above, a displayed eagle with a streamer inscribed: GROVER CLEVELAND/ THOMAS A. HENDRICKS. Below, oak & olive sprays and a streamer inscribed: FOR PRESIDENT AND VICE PRESIDENT.

About 15 years ago a hoard of these ribbons in mint condition appeared. It took a long time, but they have now been absorbed into the marketplace and currently sell in the $75–$100 range. **PLATE**

1596 **UNLISTED CLEVELAND–HENDRICKS RIBBON, 1884.** 2 1/2 x 5 3/4". Gilt on red. About Mint condition. At center, a fringed banner inscribed: CLEVELAND/AND/HENDRICKS. (D–E) **PLATE**

1597 **GROVER CLEVELAND OFFICIAL INAUGURAL MEDAL BADGE, 1893.** GC 1893-3. FLOOR AND PROMENADE Committee. AU medal with the r/w/b suspension ribbon slightly stained. The cream backribbon is tattered and has been stabilized by a textile conservator with white tape. The committee designation at the bottom is faint. (G)

1598 **BH 1888-25.** 21.2mm. Br. Holed VF. Obv: Bust left, name and date, 1888 around. Rx: REPUBLICAN/CANDIDATE/FOR/PRESIDENT. (A)

1599 **LEVI P. MORTON MOTHER OF PEARL STUD, 1888.** Unlisted. 16.5mm. AU., a few small chips. Portrait left of Harrison's VP running mate on mother of pearl.

Unusual. There is a Harrison mate to this and also a jugate in the same material. (C)

1600 **CLEVELAND-STEVENSON JUGATE BANDANNA, 1892.** Collins 702. 19 x 18 1/2". Cotton. Black on white. The black is rather faded. Two patches of brown stain around the shield area and scattered minor spots around the border. Oval portraits of the candidates set into a frame composed of crossed U.S. flags. At upper center, a spread eagle is perched upon a U.S. shield. Inscription above: A PUBLIC OFFICE IS A PUBLIC TRUST. Inscribed above the candidates, FOR PRESIDENT/GROVER CLEVELAND/FOR VICE PRESIDENT/A.E. STEVENSON. (D-E) **PLATE**

1601 **UNLISTED CLEVELAND-STEVENSON RIBBON & CELLO BADGE, 1892.** 2 1/2 x 3 1/2" celluloid plaque attached to r/w/b ribbon. The plaque is inscribed in orange and blue on cream: CLEVELAND/AND/STEVENSON/CAMPAIGN CLUBS/OF/KINGS COUNTY/ELECTION DAY, 1892. In very small letters at the bottom: THOS. JAY GLEASON 112 LIBERTY ST., N.Y. About Mint condition. (E) **PLATE**

1602 **UNLISTED HARRISON NATIONAL REPUBLICAN LEAGUE RIBBON, 1892.** 2 1/2 x 6". R/w/b ribbon, gilt stamped FIFTH ANNUAL/CONVENTION/OF THE/NATIONAL/REPUBLICAN LEAGUE. At bottom, a buffalo and the date 1892. The ribbon is lightly soiled. At lower center is attached a celluloid plaque with a slightly faded portrait of Harrison, his facsimile signature below. (D-E) PLATE

1603 **ELKIN STATE CHAIRMAN RIBBON, 1896.** 2 1/2 x 7 1/2". Brown on cream. Mint. FOR/STATE/CHAIRMAN/bust left/JOHN P. ELKIN/OF/INDIANA.

This is a Pennsylvania ribbon. Elkin, an ally of Quay, ran for state chairman of the Republican Party in 1896. He was known as the "Plow Boy of Indiana County" when he ran for Governor of Pennsylvania in 1910. (C) **PLATE**

1604 **QUAY AND VICTORY RIBBON, 1896.** SF: MISC 1896-15. 2 1/4 x 6 1/2". Blue on cream. Almost Mint. QUAY/AND/VICTORY/bust right/THINGS ARE/DIFFERENT/NOW.

Pennsylvania Senator Quay was a favorite son candidate in 1896. (C) **PLATE**

1605 **MATTHEW QUAY ASSOCIATION ANTI-COMBINE RIBBON, 1896.** SF: Unlisted. 2 3/4 x 5 1/4". Silver on red. 1/8 x 3/4" piece of ribbon & fringe missing at lower left. Pin hole under skull; otherwise, near mint. Skull and crossed bones over hog marked COMBINE. Below: HOG-KILLING TIME/IS AT HAND. "T" pin on reverse. Made by J.H. Shaw & Co., Phila. (C) **PLATE**

1606 **DEMOCRATIC CONVENTION ALTERNATE RIBBON, 1908.** 2 5/8 x 7 3/8". Black on hot pink. ALTERNATE/DEMOCRATIC/CONVENTION/DISTRICT OF COLUMBIA/MAY 21, 1908. Triangular design below with a round central portion showing a road running between two trees. Near Mint condition. (C) **PLATE**

1607 **TAFT-SHERMAN OFFICIAL INAUGURAL MEDAL, 1909.** WHS 1909-2. 51mm. Bronze. (Davison). AU but the medal has been refinished in a dark brown color which is attractive, but does not approximate the original finish. (E)

1608 **WILSON & MARSHALL ELECTION RETURNS RIBBON, 1912.** 2 5/8 x 7 3/4". Red on white. Near Mint condition. DEMOCRATIC/CENTRAL/COMMITTEE/OF THE/DISTRICT OF COLUMBIA/WILSON/AND/MARSHALL/.1912/ELECTION RETURNS/NEWEBETT HOTEL/NOV. 5, 1912/ADVISORY MEMBER. (D-E) **PLATE**

1609 **THOMAS MARSHALL PINBACK.** 7/8" paper photo of Thomas Riley Marshall in brown, set into a brass frame with protective covering. Pinback reverse. Mfg. by Hyatt of Baltimore. Near Mint. (C) **PLATE**

1610 **NEW YORK STATE PROGRESSIVE PARTY CONVENTION FOB, 1912.** 40.6mm. irregularly shaped. Brass. Uniface. Fob top. Obv: NATIONAL PROGRESSIVE PARTY NEW YORK STATE CONVENTION around moose head center, SYRACUSE above. SEP. 5-6 1912 to either side. *This is the metallic bottom portion of the convention badge.* (D)

1611 **CHARLES CURTIS SENATORIAL PINBACK BUTTON, 1914.** 1 1/4" Black on white celluloid. Bust right of the young Curtis, his name below. Issued for his senatorial race in Kansas, 1914. He later became Hoover's Vice-President. (E) **PLATE**

1612 **BOISE PENROSE FOR SENATOR BADGE, 1920.** 2" tin framed multi-colored portrait badge on red keystone flanked by US and PA flags. PHILADELPHIA'S CHOICE/FOR/U.S. SENATOR. Suspended by r/w/b ribbon. (C) **PLATE**

1613 **KU KLUX KLAN TOKEN.** KK-201. 31mm. Nickel. Unc. Obv: Eagle with fiery cross in background. SYMWAO above, MIAFA below. Rx: NON SILBA SED ANTHAR. (B)

1614 **KLAN TOKEN.** KK 205.1. 30mm. Gilt brass. Unc. Obv: Imperial Klan symbol over DUTY. Rx: ONE COUNTRY/ONE FLAG/ONE LANGUAGE around KIGY at stations of the cross. At center, AKIA. (B-C)

1615 **KLAN TOKEN.** KK 210. 28.2mm. Copper. F/VF. Obv: Displayed eagle, SYMWAO aobve; MIAFA below. Rx: NON SILBA SED ANTHAR. (A-B)

1616 **KLAN TOKEN.** KK 214; HK 908. 34.9mm. Nickel. VF. Some dark corrosion. Obv: Intricate design with scroll representing Constitution; Holy Bible; Flag; Open Palm and date 1922. Rx: Blank tablet at center with Klan acronyms around and date 1922. (C)

1617 **KLAN TOKEN.** Same as above, but different reverse die distinguished by the lack of a period after LANGUAGE. Nice VF/XF. (C)

1618 **RARE NEW JERSEY KLAN TOKEN, 1924.** KK 217. 32.1mm. Copper. XF. Obv: THE LIGHT OF CHRISTIANITY. NON SILBA SED ANTHAR around a hold holding a flaming cross. Rx: K.K.K. REALM OF NEW JERSEY around an open book labeled HOLY BIBLE. Below, large initials K.A.P.

A.H. Bell, who's name appears as the copyright holder, was at the time the King Kleagle for New Jersey. He was later elevated to the office of Grand Dragon for New Jersey. KAP means Klansmen Are Protestant. (D-E)

1619 **KLAN TOKEN.** KK 301.1. 36.7mm. Alum. Unc. Obv: THE INVISIBLE EMPIRE above hooded Klansman on a horse. Rx: AMERICA FIRST PRESERVE RACIAL PURITY around fiery cross, U.S. flag and KU/KLUX/KLAN. (A)

1620 **GRACE COOLIDGE PORTRAIT MEDAL, 1924.** 58x77.3mm with rounded top and extended base. Bronze. Mary M. Kelly,Sc. Uniface. Unc. (MACO). 1/3 length portrait of Mrs. Coolidge to the right within an ornamental frame. Cartouche below inscribed: GRACE COOLIDGE.

High quality medallic portraits of our first ladies are few and far between. This has to be among the best. (D–E)

1621 **HERBERT HOOVER SILK CREPE BROADSIDE, 1928.** Collins 1062. 14 1/2 x 19". Silk crepe. Brown on white with red, white and blue border. Near Mint condition. Sepia portrait of Hoover at center with facsimile signature below. (E) PLATE

1622 **1936 DEMOCRATIC NATIONAL CONVENTION TICKET–FRANKLIN FIELD CEREMONIES.** 2 7/8 x 4 3/4" + stub. Printed by Quayle & Son on heavy stock. Black on cream. AU. Obv: Vignette of FDR. Rx: Liberty Bell within geometric pattern. (B)

1623 **LANDON–KNOX MIRROR.** Hake 140. 2x3". Brown on yellow. AU. Inscribed: THE NEW DEAL/IS SPENDING $15,000/EVERY MINUTE, NIGHT AND DAY/TURN THIS OVER AND SEE/WHO PAYS THE BILL/VOTE FOR/ LANDON AND KNOX/AND END THIS EXTRAVAGANCE. (C)

1624 **1940 REPUBLICAN NATIONAL CONVENTION DOORKEEPER'S BADGE.** Bronze. XF. Top bar inscribed: DOORKEEPER. Bottom drop, suspended by blue ribbon, shows view of Franklin flying a kite. (C)

1625 **PRESIDENTIAL MEDAL OF FREEDOM, CA. 1945.** Bronze. AU. Red ribbon with white stripes suspends 32mm bronze drop. Obv: Shoulder length figure of FREEDOM wearing a helmet adorned with an eagle and stars. Rx: UNITED STATES OF AMERICA around Liberty Bell. (C)

1626 **SILVER TRUMAN MEDAL, 1952.** 64mm. Silver. Paul Vincze,Sc. Uniface. Choice Unc., in original plush leather box of issue. Obv: PRESIDENT OF THE UNITED STATES OF AMERICA * HARRY S. TRUMAN * around bust left of the President. (D)

1627 **TRUMAN–VJ DAY 25th ANNIVERSARY MEDAL, 1970.** 44.4mm. Bronze. Ed Grove,Sc. (MACO). Unc. Issued by Presidential Art Medals. Obv: Bust of Truman to the right. PRESIDENT/HARRY S./TRUMAN in right field. Rx: Scene of the surrender signing on board ship. (A–B)

1628 **TRIO OF EISENHOWER RALLY TICKETS, 1952.** 2 x 4 1/2". Two tickets to the Sept. 3, 1952 rally at Convention Hall, Philadelphia, where the speaker was "General Dwight D. Eisenhower. Republican candidate for President. America's great commander, speaks to the citizens and the youth on world peace and the future of our country at a tremendously important Republican meeting in the birthplace of American liberty and independence." A single ticket to an Oct. 21, 1952 rally. "Eisenhower City–wide Rally. Guest Speaker: EARL WARREN Governor of California" and Harold Stassen and Robert L. Johnson. Sponsored by Youth for Eisenhower. (A–B)

1629 **SILVER EISENHOWER TRIP MEDAL, 1960.** 38mm. Silver. Unc. Obv: WITH/APPRECIATION/FROM flanked by fasces. Below is a facsimile signature of DWIGHT D. EISENHOWER. Rx: Within a raised central circle with protruding decorative "spikes" is inscribed: JUNE/1960. (C)

1630 **RICHARD NIXON OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973–2. 63mm. Proof. Silver. Gilroy Roberts,Sc. Edge numbered 05171. Without the protective plastic encasement. (D)

1631 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961–3. 70mm. Bronze. Paul Manship,Sc. Unc. Box of issue with pamphlet. (C)

1632 **GOLD KENNEDY TOKEN.** 21.8mm. .900 Fine Gold. 4.5 dwt. Proof–like Unc., with light hairlines. Obv: Bust left of JFK, vital dates to front and rear. JOHN F. KENNEDY PRESIDENT OF THE UNITED STATES around. Rx: Depiction of the Presidential eagle surrounded by 50 stars. Accompanied by Numismatica Italiana case of issue with certificate of guarantee. (E)

"BRYAN" MONEY

1633 **UNLISTED BRYAN DIME, 1896.** Type of Zerbe 27 but without the REPP edge inscription. 50.1mm. Cast in type metal. XF. Obv: FREE SILVER 1896 around ONE DIME. Rx: VOTE FOR/A 100¢/DOLLAR/AND/McKINLEY. (C)

1634 **UNLISTED BRYAN DIME, 1896.** 50.4mm. Cast in Lead. 4.8mm thick. AU. Same obverse as above. Blank reverse and no edge inscription. (D)

1635 **ZERBE 31.** 44mm. 3.4mm thick. Struck in type metal. XF. Obv: FREE SILVER 1896 around ONE DIME within a central wreath. Rx: BRYAN/MONEY. (C)

1636 **SAME,** as above but cast in type metal. 3.5mm thick. VF/XF. (C)

1637 **UNLISTED BRYAN DIME MULE.** 44.2mm. Cast in lead. VF/XF. Obv: Same as Z–51. FREE SILVER 1896 around 10 within a wreath. Rx: Same as reverse of Z–31. BRYAN/MONEY. (D)

1638 **ZERBE 32.** 43.7mm. Cast in type metal. VF. Same basic design as above. (C)

1639 **ANTI–EVERYTHING DIME, 1900.** Zerbe 59. 37.7mm. Struck Aluminum. XF. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner inscribed ANTI–EXPANSION. Beneath the donkey's rear legs is a running goose (the Populist Party) the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. Below the donkey, ANTI/ EVERYTHING. Rx: FREE SILVER 1890 around 16 TO/ ONE/DAM. (D)

1640 **SAME,** as above but VF and crudely holed at top. (B)

1641 **ZERBE 62.** 90.7mm. Cast in type metal. VF/XF. Obv: Liberty head to left with LIBERTY coronet. 7 stars to left, 6 to

right. Dated 1896 at bottom. Rx: UNITED STATES OF AMERICA 16 TO 1 - NIT around displayed eagle. CAMPAIGN SOUVENIR on edge at bottom. (C)

1642 **SAME,** as above. VF/XF with several obverse edge nicks. (B–C)

1643 **SAME,** as above. VF with a number of obverse edge nicks. (B)

1644 **SAME,** as above. XF. Holed at 10:00 and 2:00. Long scratch from nose to hole at 10:00. (B)

1645 **UNLISTED VARIANT OF ZERBE 68.** 84mm. Cast in type metal. XF, a few scuffs. LIBERTY in relief. Zerbe cataloges this as having been made in Worcester, Mass only in bronze. (D)

1646 **ZERBE 80.** 87mm. Cast in type metal. Nice XF. Liberty head left with ornaments in coronet. Rx: UNITED STATES OF AMERICA/16 TO 1 NIT around displayed eagle. From NASCA's Wayte Raymond Sale, part 2 (1978), Lot #3901. (D)

1647 **UNLISTED LARGE SIZE LIBERTY HEAD, 1896.** Similar to Zerbe 102. 88.8mm. Cast in type metal. Nice VF/XF condition. Obverse: Liberty head left, 1896 below. Rx: UNITED STATES around upper left; 16 TO 1 at left of eagle, NIT to right. The obverse shows less detail than Z–102 and there is no evidence of there ever having been an eyebrow. (D)

1648 **ZERBE 111.** 63.5mm. Alum. Holed XF/AU with a small circular dig on the cheek. Obv: Liberty head to left, BULLION VALUE above, 1896 below. Rx: SIXTEEN TO ONE WE DON'T THINK around displayed eagle. (B)

1649 **ZERBE 114.** 50.7mm. As above, but roughly cast in white metal and with a reeded edge. XF, with a light dent on the ear. (B–C)

1650 **ZERBE 118. "BULLION VALUE" DOLLAR, 1896.** 63mm. Cast in type metal. VF with a few rim dents. Similar to Z–111, but from different dies. (C)

COLUMBUS and THE COLUMBIAN EXPOSITION

1651 **BOLDENWECK DECLARATION OF INDEPENDENCE MEDAL, 1893.** Eglit 36A; Rulau X9. 58.5mm. WM. Robert Lovett,Sc. AU. Obv: Spread wing eagle with tiny busts of Columbus & Washington. Declaration signing scene above. Rx: Landing scene. Edge lettered: BOLDENWECK PAT'D OCT. 7, 1890. (C)

1652 **UNLISTED VARIATION OF THE BOLDENWECK DECLARATION OF INDEPENDENCE MEDAL, 1893.** Type of Eglit 36A; Rulau X9. 58.5mm. WM. XF. Same as above, but with reeded edge.

The usual copy of this medal is edgelettered with the Boldenweck name and an 1890 patent date. This example bears a most unusual reeded edge. (C–D)

1653 **ROBERT T. ALMY & COMPANY, 1893.** Eglit 46; Rulau C46. 31.2mm. Silvered Br. Holed AU. Obv: Columbus as yough sitting on pylon in harbor. Rx: Sailing ship in full sail, company name above. BOSTON below. (C)

1654 **MAYER LIBERTY HEAD-LANDING SCENE MEDAL, 1892.** Eglit 51B; Rulau D3A. 50.4mm. Alum. Wilhelm Mayer,Sc. & maker. Proof. Obv: head of Liberty in soft cap to left surrounded by a circle of stars. Rx: Columbus landing scene with 400th anniversary legend around. Choice condition. (C)

1655 **CHRISTOFORE COLOMBO MEDAL, 1892–3.** Eglit 55; Rulau B6A. 50.5mm. Bronze. XF with numerous tiny rim nicks. Obv: Facing Columbus bust with chart. Rx: Two females watching three ships sail toward Columbian Expo buildings. *This medal was adapted from a larger medal by Wilhelm Mayer (E–582).* (B)

1656 **ENAMELED COLUMBIAN HALF DOLLAR, 1893.** Similar to Eglit 72. The reverse view is enameled so that the background is blue and the sails are white. Wearing clasp on reverse has been removed. (C)

1657 **HARRISON-MORTON CAMPAIGN MEDAL, 1892.** Eglit 82; BH 1892–1. 45mm. Alum. AU. Unholed, and as such unusual. Obv: Small oval busts of Harrison & Morton above the White House. REPUBLICAN PRESIDENTIAL NOMINEES/1892. Rx: Landing scene. (C)

1658 **ZEARING'S COLUMBUS MEDAL, 1892–3.** Eglit 84. 46.7mm. Gilt Bronze. H. Zearing,Sc. AU. Obv: Bust of Columbus right wearing a soft hat, name and dates above. Rx: Caravel sailing left; discovery legend above. Expo legend in exergue. (C)

1659 **ABRAHAM LINCOLN-WITH MALICE TOWARD NONE MEDAL.** Eglit 85A; King 504. 45.5mm. Brass. AU. Minor tarnish spots. H. Zearing,Sc. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in 13 lines on a shield. (D)

1660 **NEW YORK COMMITTEE OF ONE HUNDRED MEDAL, 1892.** Eglit 98B. 57.3mm. WM. Charles Naegele,Sc. Bright AU. Obv: Head of Columbus in central raised panel, three ships around in continuous circular base line. Rx: 10 line inscription between two shields, dates separated by shields top and bottom. (C–D)

1661 **MASSONET COLUMBUS MEDAL, 1892.** Eglit 99; Rulau X16. 51mm. WM. Issued by Francois Massonet. Unc. Attractive rainbow toning. Obv: Youthful Columbus bust in hat turned slightly right. Rx: Bird's eye view of the expo grounds with lakefront. WORLD'S COLUMBIAN EXPOSITION/CHICAGO above. 1892–93 in exergue. (E)

1662 **COLUMBUS ON PEDESTAL MEDAL, 1893.** Eglit 116; Rulau X41. 50.8mm. Alum. Signed O.A. Struck by Childs. Choice bright AU. Obv: Columbus in hat on pedestal, oak branch behind. Rx: Goddess of Liberty with flags to left, eagle on shield to right. (C)

1663 **BOX MEDAL, 1893.** Eglit 134. 24.1mm. Brass. XF. Obv: View of Administration Bldg. Rx: Expo inscription within wreath. The two parts separate (held together by a ring which passes thru holes thru each side). On the inside of the obverse is a view of the Owings Bldg. and on the other side of the reverse is a slightly damaged view of a battleship. (B)

1664 **SAME,** as above but no views inside and a hole thru the

bottom of the reverse. XF. (B)

1665 **ADMINISTRATION BUILDING WOOD MEDAL, 1893.** Eglit 147. 87.7mm. Walnut. AU. Minor rim break. Obv: View of front of Administration Building. Legend re building & Expo. Rx: 5 line expo inscription re Chicago's Jackson Park. (E)

1666 **MACHINERY HALL WOOD MEDAL, 1893.** Eglit 149. 87.4mm. Walnut. AU., four small breaks at top edge. Obv: View of Machinery Hall building, bridge over water and surrounding landscape. Rx: Same as above Administration Building medal. (E)

1667 **LIBERTY HEAD MEDALET, 1892.** Eglit 151(B). 28.4m. Alum. Proof in cardboard box of issue. Obv: The Wilhelm Mayer portrait within legend and border of stars. Rx: Landing scene. (C)

1668 **SPANISH GENIUS AND HEROISM OF COLUMBUS SMALL MEDAL, 1892.** Eglit 224; Rulau B52k. 27.2mm. Silver plated. Darkly tarnished AU. (Lauer). Obv: Rugged face of Columbus in reguardant pose, his name in Spanish. Rx: Seated female representation of Spain.(C)

1669 **CHICAGO DAY COLUMBIAN HALF DOLLAR BADGE, 1893.** Eglit 74. A silver pinback brooch inscribed CHICAGO DAY suspends a dark red ribbon to which is attached an 1893 Columbian Half Dollar encased in a bezel. The 50¢ is a darkly toned VF/XF, a few minor scratches. (D)

1670 **PHILLIPSBURG, N.J. CHURCH, 1892.** Eglit 309A; Rulau B-166. 38.3mm. Copper. AU. Obv: Statue of Columbus holding globe 1492 COLUMBUS 1892 SOUVENIR MEDAL around. Rx: Bust right of Rev. R.E. Burke, Rector of the Sts. Phillip & James Church of Phillipsburg, NJ. (C)

1671 **GROUP OF 5 ADMISSION TICKETS.** Eglit 389, Washington; E-390, Lincoln; E-391, Columbus; E-392, Indian Chief and E-393, Franklin. All about XF. Nice colorful grouping. (C)

1672 **CHICAGO DAY TICKET.** Eglit 395. Complete with the stub. AU. (B)

1673 **MANHATTAN DAY TICKET.** Eglit 397. AU. Complete with the stub. (B)

1674 **C.D. PEACOCK CENTENNIAL MEDAL, 1937.** Eglit 439; Middleton CE-16. 31.8mm. Silver, with impressed fragment of iron from firm's safe on reverse. Choice Unc. Obv: Conjoined portraits of Elijah and C.D. Peacock, Chicago jewelers. Rx: Fort Dearborn, Ferris Wheel, Firm's sale. (D-E)

1675 **LARGE C.D. PEACOCK MEDAL, 1937.** Eglit 439(a); Middleton CE-18. 76.6mm. Bronze. Slight dark XF/AU. Two small test marks on reverse rim at 9:00. Same design as the smaller token above. Also with impressed fragment of iron from firm's safe. (C-D)

1676 **EXPOSITION ATTENDANT'S BADGE, 1893.** Eglit 473. 32x27.6mm. Brass, silvered. Made by Childs. XF. Uniface badge with number stamped in center of cartouche (17066). WORLD'S COLUMBIAN EXPOSITION 1893 within wreath with tie at bottom. This piece is numbered 17066. (C)

1677 **RARE SPANISH STORECARD.** Eglit 491. 41.5mm. Aluminum. AU. Obv: Standing figure of Columbus holding flag and sword. Two ships at anchor in the distance. Legend: RECUERDO DEL IV CENTENARIO A. COLON, 1492 BARCELONA 1892. Rx: Within a center circle, the Santa Maria sailing, her sail inscribed: OBJETOS DE PLATA ALUMINIO. Legend around: ALMACEN DE QUINCALLA DE F. SUREDA YGLESIAS Y CIA. FERNANDO VII44. From the Nathan Eglit Collection. (D)

1678 **RARE AZTEC CALENDAR MEDAL.** Eglit 502; Fuld S. AZ.2-1893. 38.8 x 38.8mm. (Eglit 24mm size is in error). Alum. Unc. Obv: Seated Liberty at center flanked by Blacksmith with anvil to left and a figure of Mercury to the right. American flag in background upon which an eagle is perched. Banner around inscribed: RECEURDO DE LA EXPOSITION DE CHICAGO. 1893 in exergue. Rx: Aztec calendar at center. Bust of Columbus above. Below, a globe, dividers, telescope and a gear wheel. Ship at anchor is to left while a railroad train is to the right. Integral loop at top with ring. Rare - the first we have seen. (D)

1679 **TURNER-FRAZER CO. STORECARD.** Eglit 503. 37mm. Alum. F/VF. Obv: Front facing bust of Columbus wearing soft cap. Rx: TURNER-FRAZER MERCANTILE CO. ST. JOSEPH, CO. around wreath enclosing FINE/TEAS/AND/CIGARS. A rare storecard. (C)

1680 **C.H. CUTTING & CO. STORECARD.** Eglit 529. 31mm. Bronze. Holed VF. Same obverse as E-46 above. Rx: NO. ADAMS, ORANGE, ADAMS, ATHOL around C.H. CUTTING/& CO. (B-C)

1681 **"LAND IN SIGHT" MEDAL.** Eglit 593; Rulau X27. 48.9mm. Bronze. Struck by Stefano Johnson, Milan. AU. Obv: 1492 "LAND IN SIGHT" 1892 IVO CENTENARY around "Milan medal" style bust of Columbus within depressed center circle. Rx: WORLD'S FAIR CHICAGO, 1893 ADMINISTRATION BUILDING around view of the building. (C-D)

1682 **CONTINENTAL CLOTHING HOUSE STORECARD.** Eglit-Unlisted; Storer 304. 31mm. Bronze. Holed F. Obv: WORLD'S FAIR CHICAGO/1492 above view of Columbus standing on ship. 1893 below. Rx: CONTINENTAL CLOTHING HOUSE BOSTON around border. (B)

1683 **LEO F. SAUNDERS & CO. STORECARD.** Unlisted by Eglit & Storer. 37mm. Alum. VF, edge nicks on obverse. Obv: LEO F. SAUNDERS & CO. BOSTON, MASS. around RELIABLE/TEAS & COFFEE/13 CENTRAL SQUARE. Rx: 5 building reverse same as HK 236a and Rulau XB1. (C)

1684 **THE COLUMBUS SHIELD.** Unlisted by Eglit & Rulau. 45.7 x 46.2mm. Silver plated brass. AU. Obv: An exact reproduction of the coat-of-arms bestowed upon Columbus by Queen Isabella of Spain. On it she joined her own royal arms with the simple anchors of the sailor. Rx: Pin for wearing. Incused CHICAGO/1893. Sold for the benefit of the Teachers Home Fund (See Rossen-Kaduck p.28). This is the larger of the two sizes in which this shield appears. The other measures 33 x 31.5mm. (C-D)

1685 **CHARLES MUNSON BELTING CO. LEATHER STORECARD, 1893.** Unlisted by Eglit or Rulau. 45mm, scalloped edges. Brown leather. AU. Obv: COLUMBIAN EXPOSITION CHICAGO 1893 around eagle atop globe. Rx: CHAS. MUNSON BELTING CO. CHICAGO around MANUFR'S OF/OAK/LEATHER/BELTING. (C-D)

1686 **COLUMBIAN SOUVENIR IOWA BADGE.** Eglit Unlisted. 40x43mm. Brass. AU. Reverse pin broken off. Uniface badge with globe center, SOUVENIR above. Hung from horizontal pinback headed inscribed IOWA. (B)

1687 **COLUMBIAN SOUVENIR TEXAS BADGE.** Eglit Unlisted. AU. Same as above, but the header is inscribed: TEXAS. Reverse pin is intact. (B-C)

1688 **INGERSOLL POCKET WATCH.** (See Rossen-Kaduck, p.30). 3" diameter. Brass case inscribed on the obverse: WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893. The brass back on this watch is unfortunately missing. Not in working order. (D)

1689 **CLEAR GLASS PAPERWEIGHT.** Similar to Rossen-Kaduck, p.116 #5. 3". Black and white photo of the Ferris Wheel. Inscribed below in small letters: THE FERRIS

WHEEL WORLD'S FAIR 1893/250 FEET IN DIAMETER. Clear glass domed top. (C)

1690 **TRINKET BOX.** 3 1/4 x 1 1/4". 1" high on ball feet. Three panel top includes portrait of Columbus; view of Administration Building and portrait of Queen Isabella. Scroll to either side is inscribed: COLUMBIAN EXPOSITION CHICAGO 1892 1893. XF. (C)

1691 **ELONGATED 1890 NICKEL.** ILL WCE-2. XF. (B)

WORLDS FAIRS and EXPOSITIONS

1692 **CRYSTAL PALACE EXHIBITION, 1851.** BHM 2426; Eimer 757. 39mm. WM. (Allen & Moore). Bright AU. Obv: Distant view of expo buildings. Above: THE BUILDING AT LONDON FOR THE/INTERNATIONAL EXHIBITION/ 1851. Below: Tiny heads of Victoria and Albert supported by 2 cherubs. Rx: 16 line inscription giving stats of building. (B)

1693 **UNLISTED CRYSTAL PALACE FRENCH LANGUAGE MEDAL, 1851.** 38.8mm. WM. Struck by Allen and Moore of Birmingham. Bright AU. This medal is a larger size version of BHM 2427, but the legend and inscriptions are entirely in French. The obverse presents a view of the exhibition buildings with an inscription in the exergue. The reverse is in 19 lines and details the materials, dimensions and value of the buildings. Rare – the first we have seen. (D)

1694 **U.S. CENTENNIAL "3 BUILDINGS" MEDAL, 1876.** 50.8mm. WM. XF/AU with light tin pest. Obv: At center, a rectangular plaque with a copy of Trumbull's painting of the Signing of the Declaration of Independence. Rx: CENTENNIAL EXHIBITION above view of 3 buildings; one above the other: MEMORIAL HALL/MAIN EXHIBITION BUILDING/HORTICULTURAL HALL. (B-C)

1695 **1876 CENTENNIAL "EAGLE" DIE.** 34mm. Steel die. 10.6mm thick. Depicted on this die is a spread eagle, a U.S. shield on its breast, grasping arrows & palm branch in its talons. E PLURIBUS UNUM inscribed in a banner above flanked by the dates 1776 1876. We cannot recall seeing a token using this reverse. (C)

1696 **1876 CENTENNIAL "AID" BADGE.** 40mm. Silver. XF. A five pointed star with hand decorated ends and script monogram WCC is looped at the top and suspended by a silver flowing ribbon style clasp inscribed 1776 AID 1876. Pin on reverse for wearing. The reverse of the star is engraved with the name, M.M. RORER. (C-D)

1697 **HOWES SCALES SHELLCARD, 1876.** 37.6mm. Brass Shell. AU. Obv: THE IMPROVED HOWE SCALES 1876 TRADE DOLLAR around displayed eagle. Rx: Green cardboard insert showing patron's weight as 201 lbs. (C)

1698 **CHILDREN'S CENTENNIAL PARTY, 1876.** 18mm. Silver. AU. Obv: LIBERTY BELL 1776 around bell center. Rx: CHILDRENS/CENTENNIAL/PARTY/AT/ LYCEUM HALL/POTTSVILLE/PA./FEB. 22, 1876. (Same reverse as Baker 419/20). (C)

1699 **WORLD'S INDUSTRIAL & COTTON STATES EXPOSITION WOODEN STORECARD MEDAL, 1884-5.** Grellman #32; Spangenberger 1885-1. 43.8mm. Pressed wood. AU. Obv: COMPLIMENTS MICHIGAN STOVE CO. DETROIT CHICAGO BUFFALO around border. At center is logo for GARLAND STOVES AND RANGES. Rx: THE WORLD'S INDUSTRIAL/AND COTTON/CENTENNIAL/EXPOSITION/1885/NEW ORLEANS. One of the scarcest of the wooden medals. (D)

1700 **WORLD'S INDUSTRIAL & COTTON STATES EXPOSITION OFFICIAL MEDAL, 1884-5.** Grellman #37. 73.4mm. Bronze. P.L. Krider,Sc. XF/AU with medium reverse rim dent at 11:00. Obv: Two allegorical female figures. First is seated with sword nested in crook of arm which rests on US shield. The second, a Liberty figure, is standing to her right with a wreath in her extended right arm & a Liberty cap pole in her left hand. Banner below is labeled NEW ORLEANS. To either side, various agricultural products and implements of manufacture. Rx: Inscribed within a wreath: AWARDED BY/THE/WORLDS INDUSTRIAL/AND/COTTON CENTENNIAL/EXPOSITION. (E)

1701 **PIEDMONT EXPOSITION TOKEN, 1889.** 32mm. WM. Holed as usual. AU. Obv: Building center. PIEDMONT EXPOSITION above MAIN BUILDING, below. Rx: RESURGENS ATLANTA, GA. around Phoenix rising. (B)

1702 **COTTON STATES AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1895.** Baxter 92. 57.4mm. Bronze. Philip Martiny,Sc. (Gorham). Au with 12:00 obverse rim scratch and a few very tiny rim nicks. Obv: Standing figure of Agriculture holding a cornucopia. Below, a winged cherub holds a plaque inscribed: INDUSTRY. ATLANTA GEORGIA/U.S.A. along the left border; expo building in the background. Rx: Small displayed eagle at top above expo inscription below. At center, an uninscribed cartouche.

Baxter comments, "With an exuberant allegorical design and lively modeling, Martiny's Cotton States Exposition medal exemplifies the high beaux-Arts style of decorative sculpture." (E)

1703 **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1898.** 63.7mm. Bronze. (Childs). AU with light spotting. Obv: TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION 1898 surrounding a robed seated female figure, farm produce at her feet and a train and factory building in the background. Rx: Closed wreath enclosing space for award inscription. Uninscribed. (E)

1704 **PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901.** Baxter 106. 63.7mm. Bronze. Hermon MacNeil,Sc. XF. Original patina removed so that the medal has a reddish copper color. Obv: Liberty figure standing in front of a large buffalo. Cartouche below inscribed to THE NILES TOOL WORKS/COMPANY. Rx: Scene of a North American and South American Indian sharing a peace pipe symbolizing Pan-American friendship. (E) PLATE

1705 **PAN AMERICAN EXPOSITION BANDANNA, 1901.** 24x24". Silk. Backed with cardboard and secured around the border with red masking tape. Some red water staining at the bottom and other minor spots. Still most presentable. The large exposition logo is featured at the center

with the flags of the various Pan-American nations making up the border. At each corner is a U.S. shield. (D) **PLATE**

1706 **LPE TOKEN, 1904.** Kr. 229; LPE-17. 29.3mm. Gilt Bronze. AU. Looped at top as made. Obv: Busts left of Jefferson & Napoleon. Rx: Enameled fleur-de-lis. (B)

1707 **LPE GOLD TOKEN, 1904.** Kr. 362. 9.5mm. Gold. Unc. Obv: Fleur-de-lis labeled L P E. Rx: 1/4 within center circle, LOUISIANA GOLD around. Issued by Farran Zerbe. (D)

1708 **LPE GOLD TOKEN.** Kr. 365. 11mm. Gold. XF. Several small bends. Similar to the above, but the reverse is denominated 1/2. (C)

1709 **ST. LOUIS WORLD'S FAIR CONNECTICUT RIBBON.** Krueger 1193. 2 3/8 x 7 1/2". Gold on light green. Excellent condition except for a repaired 2" tear along the lower right edge. Wood acorn suspended from top brass header with celluloid insert showing Connecticut House. Secondary ribbon suspends brass frame enclosing multi-colored celluloid state seal. (E) **PLATE**

1710 **LEWIS AND CLARK CENTENNIAL EXPOSITION AWARD MEDAL, 1905.** 63.6mm. Bronze. W. Klumpp,Sc. (Butterfield Bros.). Nice Unc. Obv: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905 around central scene of the Goddess of Liberty between Lewis and Clark arriving at the Pacific Ocean. Ribbon below inscribed: WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY. Rx: Open wreath enclosing space for inscription. Uninscribed. (D)

1711 **ANOTHER LEWIS & CLARK EXPOSITION AWARD MEDAL.** Almost as nice as above, but with just a slight bit of rub on the high points. Also uninscribed. (D)

1712 **LEWIS & CLARK CENTENNIAL EXPOSITION ALUMINUM TRAY.** 6 1/4 x 4 1/4". XF. Raised decorative border surrounds 2 3/4 x 4 1/2" depressed rectangular bottom which contains a multi-colored litho with oval portraits of Lewis & Clark to either side of a standing figure of Liberty holding wreaths over their heads. LEWIS AND CLARK CENTENNIAL above. 1805 PORTLAND, OREGON 1905 below. Floral decoration, shield, train, ship etc. surrounds. (C)

1713 **ALASKA YUKON PACIFIC "SILVER" AWARD MEDAL, 1909.** 76.3mm. Bronze. Eustace P. Ziegler,Sc. AU. Obv: Expo legend around seated robed female figure holding a branch and an oval bust of Washington. Rx: Wreath surrounding an uninscribed cartouche labeled SILVER MEDAL. (D)

1714 **JAMESTOWN-MEXICAN MILITARY COMMISSION BADGE, 1907.** 32mm. Gilt bronze. AU. Obv: REPUBLICA MEXICANA, full military bust of Diaz center. Rx: COMISION MILITAR EXPOSICION above view of Mexican building. JAMESTOWN U.S.A. at bottom. Looped and suspended by gr/w/r ribbon with ornate SOUVENIR top bar. (C)

1715 **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 70.5mm. Bronze. John Flanagan,Sc. AU. Tiny rim nick. Obv: A pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. Rx: View of Jewel Tower, the architectural centerpiece of the expo, surrounded by an expo legend. MEDAL/OF AWARD within a cartouche below the building. Only 2,000 of these medals were struck in bronze. (E)

1716 **PANAMA PACIFIC EXPOSITION SWEDISH MEDAL, 1915.** 50.5mm. Bronze. George Larsen,Sc. AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around a view of the Swedish building. Rx: ARBETET ADLAR to either side of a figure of Pallas standing between figures of Science and Labor, holding shields of the US and Sweden. (C)

1717 **ANOTHER PPIE SWEDISH MEDAL, 1915.** Same, as above. XF. (B-C)

1718 **PANAMA-CALIFORNIA EXPO LUCKY PENNY, 1915.** 71mm. Bronzed WM. XF. Obv: Indian head to left, LUCKY PENNY 1915 around. Rx: SOUVENIR PENNY/PANAMA CALIFORNIA/EXPOSITION/OF/SAN DIEGO/1915. (B)

1719 **PAN PAC & PAN CAL EXPO SOUVENIR PENNY.** 45mm. "Pure Copper". XF/AU. A few rim bumps. Obv: PANAMA-PACIFIC & PANAMA-CALIFORNIA EXPOSITIONS 1915 around Indian head to left. Rx: Small state seal at top, partial wreath to either side. Sun rising over mountains at center. Below: SOUVENIR/PENNY/OF/CALIFORNIA. (B)

1720 **PARIS INTERNATIONAL COLONIAL EXPOSITION, 1931.** 58.9mm. Bronze. Em. Lindauer,Sc. (Paris Mint). AU. Obv: INDO CHINE inscribed above a seated figure of an Indo-Chinese woman in native garb. Rx: View of the TEMPLE D'ANGKOR VAT. Paris Expo inscription below. (E) **PLATE**

1721 **CPIE OFFICIAL MEDAL.** Eglit CP 2. 57.3mm. Bronze. Emil Zettler,Sc. AU., with minor spots. Obv: male figure with outstretched arms. Rx: Aerial view of the fair; expo legend around. Original pamphlet. (C)

TOKENS and MEDALS by STATE LOCATION

1722 **AZ: SCARCE TRADE TOKEN.** 21mm. Cu. Porous XF - probably dug. Obv: SUMMERFIELD/&/PECK/BLACK DIAMOND/ARIZONA. Rx: GOOD FOR 1 DRINK. (C-D)

1723 **AZ: SCARCE DAIRY TOKEN.** 27.4mm. Oct. Alum. VF/XF Obv: SHOWLOW MODERN DAIRY/SHOWLOW/ARIZ Rx: GOOD FOR 1 QUART MILK. Rare town. (C-D)

1724 **AZ: SCARCE BI-METAL TOKEN.** Schenkman B140-50. Becker Mercantile Co., Springerville, Ariz. 50¢. VF. (C-D)

1725 **CA: OLYMPIC ELONGATED.** CAL1.a-2b. XF. Discus thrower. (B)

1726 **CO: RARE COLORADO TRADE CHECK.** O1650d. R10. Kropf Bros. Ordway, Colo. 25¢. VF. (C)

1727 **CO: SCARCE TRADE CHECK.** W9740a. Wray Mercantile Co. Wray, Colo. 10¢. AU. (C)

1728 **ME: 100TH ANNIVERSARY-CANAL NATIONAL BANK OF PORTLAND, ME., 1926.** 76mm. Bronze. (W&H). 3 ball feet on reverse for use as a deskweight. AU. Obv: ONE HUNDREDTH ANNIVERSARY CANAL NATIONAL BANK 1826 1926 around bank seal featuring horse pulling canal boat. Rx: Long listing of directors. (B)

1729 **MA: GIBBUD SHELLCARD.** Storer 1663. 24.8mm. Brass shell. Unc. A/FREE/DRINK at center. H.B. GIBBUD SPRINGFIELD, MASS below. Rx: WHO SO/EVER/WILL/LET HIM TAKE/THE/WATER OF LIFE/ FREELY. (B–C)

1730 **MA: RICHARD SEARS MEDAL, CA. 1850.** Storer 2030. 41.3mm. Bronze. Honore De Longeuil,Sc. AU. Obv: Ribbon inscribed ST. PETERS CHURCH above a tomb supported by a knight and an Indian woman. Tomb inscribed, SCEARSTAN/SAYER/SEARS/COLCHESTER. Rx: PLY. COL. 1630 BOS. MASS. 1770 around arms. (C)

1731 **MA: UNLISTED PEACE JUBILEE SHELL.** 37mm. Copper shell. Dark XF with some encrustation within the letters. Obv: INTERNATIONAL PEACE JUBILEE, HELD AT/BOSTON, FROM JUNE 17 TO JULY 4, '72 above bust right of ORIGINATOR/P.S. GILMORE. Rx: COLISEUM, building view below with dimensional statistics in exergue. (C)

1732 **MA: RICHARD SEARS DESCENDANT'S MEDAL.** Storer 2032. 41.5mm. Bronze. XF/AU., with a number of very tiny rim nicks. Obv: Legend around, DESCENDED FROM RICHARD SEARS THE PILGRIM. PLYMOUTH ROCK 1630. Central area blank for inscription. Rx: Same as reverse above. (B)

1733 **MA: ENCASED LARGE CENT.** 38mm. VG cleaned 1847 large cent encased in a nickel frame inscribed: WILLIAM A. MULLER & CO–CORP. BUSINESS EST. 1847. Rx: 99 WATER ST. BOSTON. ALL KINDS OF INSURANCE. (B)

1734 **SAME,** VG, but the cent has not been cleaned. (B)

1735 **MA: INTERNATIONAL MARITIME EXHIBITION, 1889–90.** Storer 537. 25.5mm. Silvered Bronze. Lightly tarnished Unc. Obv: INTERNATIONAL/ MARITIME/view of buildings/EXHIBITION/1889–90. Rx: MARITIME EXHIBITION above ship. In exergue: BOSTON, MASS. (B)

1736 **MA: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1892.** 50.8mm. Silver. F.N. Mitchell,Sc. Cleaned XF. Reverse with multiple light digs in the field around the upraised arm. Not struck at the U.S. Mint, but uses the same basic dies as prior MCMA award medals. This dated 1892. (C)

1737 **ANOTHER 1892 MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL.** 50.7mm. Silver. AU with proof-like surfaces and some hairlines in the obverse field. Most attractive. (E)

1738 **MA: 1901 ENCASED.** 39mm. Alum. Horseshoe shaped. VF/XF. THE TANNAEUSER, BOSTON. (B)

1739 **MA: 1901 ENCASED.** 38mm. AU. TORREY & BAKER, ROCKLAND, MASS. (B)

1740 **MA: 1901 ENCASED.** 38mm. Alum. XF. HONOR BRIGHT WHISKEY. JOHN W. WALSH & CO., BOSTON. (B)

1741 **MA: 1904 ENCASED.** 38mm. Alum. AU. FIELD & KENNEDY, BEVERLY, MASS. (B)

1742 **MA: 1906 ENCASED.** 38mm. Alum. AU. PARKER & CO., HATTERS. FITCHBURG, MASS. (B)

1743 **MA: 1906 ENCASED.** 38mm. Alum. XF. SOL. BACHARACH, BOSTON, MASS. (B)

1744 **MA: 1907 ENCASED.** 31.8mm. Alum. XF. DRINK DR. SWETT'S ROOT BEER. (B)

1745 **MA: ELONGATED.** MASsal–1. AU. U.S. SCOUT CRUISER SALEM, 1909. (C)

1746 **MA: COLORFUL ADVERTISING MIRROR.** 44mm. Multi-colored celluloid with light cracks visible under magnification. THE BOSTON HERALD THE SUNDAY HERALD legend around newsboy running with paper inscribed: THE BOSTON HERALD/NEW ENGLAND'S/GREATEST/ NEWSPAPER. (C)

1747 **MA: PLYMOUTH TERCENTENARY & B.N.S. 60TH ANNIVERSARY MEDAL, 1920.** 63mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: PLYMOUTH TERCENTENARY 1620 1920 around bust right of Pilgrim wearing high hat. Rx: Wreath and seals of Boston Numismatic Society and City of Boston. BNS anniversary legend. (B)

1748 **MA: BATTLE OF BUNKER HILL 150TH ANNIVERSARY, 1925.** 76mm. Bronze. Julio Kilenyi,Sc. Edge inscribed: JAMES M. CURLEY–MAYOR OF BOSTON. Unc. (W&H). Obv: BATTLE OF BUNKER HILL, intricate battle scene. 1775 below. Rx: TO/ COMMEMORATE/THE/150TH ANNIVERSARY/OF THE/ BATTLE OF/BUNKER HILL/1775–1925, to left a view of the monument. (C)

1749 **MA: BOSTON JUBILEE MEDAL, 1980.** 80.8mm. Silver plated bronze. Mico Kaufman,Sc. Unc. Obv: City view superimposed over half length figure of a Pilgrim wearing high hat. Plane in distance. Rx: Statue in foreground with montage of famous city buildings behind. (B–C)

1750 **MA: SAME,** as above but not silver plated. (B–C)

1751 **MO: GRAND CHAPTER, ROYAL ARCH MASONS OF MISSOURI, 1921.** 49.4 x 81.3mm. Bronze. (W&H). AU. Obv: Masonic arch at the center of which is an oval portrait to the right of WILLIAM F. KUHN/ GENERAL GRAND HIGH PRIEST. Rx: GRAND CHAPTER/ ROYAL ARCH MASONS/OF/MISSOURI/8 line listing of officers/THE THIRTY–EIGHTH TRIENNIAL/GENERAL GRAND CHAPTER/ASHVILLE, N.C./1921. (B)

1752 **NV: TRADE CHECK.** Lc–13a. COLORADO BAR LAS VEGAS, NEV. 5¢. VF. (B)

1753 **NY: TRADE CHECK.** 18.8mm. Alum. VF/XF. Obv: H.A. LECOUVER CARDOSIA, N.Y. Rx: GOOD FOR 5¢ IN TRADE. (A–B)

1754 **NY: ENGRAVED MASONIC CHAPTER PENNY.** Hand engraved on reverse of worn 1828 large cent. APR. 11 1912 HAMILTON R.J. WALLACE NO. 62 around usual keystone device with member's mark at center. (B)

1755 **NY: BUFFALO INTERNATIONAL EXHIBITION AWARD MEDAL, 1869.** 60.4mm. Bronze. AU. Cleaned. The original finish has been removed and the medal now has a reddish copper color. Obv: INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y. around scene of Liberty standing surrounded by industrial implements, train and steamship in the background. Rx: MECHANICS INSTITUTE above wreath surrounded award inscription to (engraved) NILES TOOL WORKS/FOR/ENGINE LATHE/1869.

The medal is unsigned, but according to Andrew

Harkness, the Institute's records show the dies were done by George Lovett. According to Harkness, the Institute presented medals in only three years, 1869, 1871 and 1873. (E) **PLATE**

1756 **NY: SCARCE SHELLCARD.** 34.3mm. Brass shell. AU. Obverse of 1870 Liberty Head to left. Rx: Black on cream cardboard. Worn Fine. MONROE TAYLOR/CREAM/ YEAST/BAKING POWDER.... (D–E)

1757 **NY: "THE WORLD" - STATUE OF LIBERTY MEDAL, 1886.** Gabriel GO–10. 44.7mm. Silver. G.A. Rowe,Sc. Darkly toned AU. Obv: View of STATUE OF LIBERTY, dimensional statistics around. Rx: 11 line presentation inscription commemorating the passing of the 250,000 circulation mark, making this "the largest circulation ever obtained by an American newspaper". (E) **PLATE**

1758 **NY: CENTAUR LINIMENT ADVERTISING NOTE.** Attractive XF with great graphics showing a group of centaurs hunting on both the obverse and reverse. The note guarantees to "relive pain, subdue inflammation and heal wounds". Just to make certain you don't use the wrong liniment, the note states that the "White liniment is for family use and the Yellow liniment is for horses & animals". (E) **PLATE**

1759 **NY: HYGEIA ANTISEPTIC TOOTH PICK CO. LUCKY PENNY.** 75mm. Copper plated lead. XF. Light scratch on cheek and some relatively minor dark spots on obverse. Small obverse rim nick. Obv: Indian head to left. Rx: THE/HYGEIA ANTISEPTIC/TOOTH PICK CO./NEW YORK. (B)

1760 **NY: UNION COFFEE CO. BUFFALO BILL TOKEN.** Schenkman NY 610 U6c. 40mm. Maroon HR. XF., with a number of small edge chips. Holed as always. Obv: Bust of Buffalo Bill to right. Rx: Monogram of THE UNION COFFEE CO. LIMITED NEW YORK. (B–C)

1761 **NY: COOPER UNION AWARD MEDAL, 1901.** 51.7mm. Copper. F.B. Smith,Sc. Choice AU. Obv: Bearded bust of Peter Cooper to the left with legend around: THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. Rx: Legend within a wreath: "WHATSOEVER THINGS ARE TRUE" TO GRADUATES IN THE FULL COURSE. At center: TO/(engraved) JOHN DOUGLAS MATHESON/AWARDED ONLY/ (engraved) 1901. (D–E)

1762 **NY: ST. NICHOLAS SOCIETY 250TH ANNIVERSARY OF THE FOUNDING OF NEW YORK CITY, 1903.** 50.3mm. Bronze. Struck by Tiffany & Co. AU. Obv: NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED FEB. 2, 1853 around a standing figure of Peter Stuyvestant. Rx: Seal of the Saint Nicholas Society. NEW YORK CITY/1903 in exergue. (B)

1763 **NY: HUDSON-FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 51mm. Silver. Emil Fuchs,Sc. (W&H). XF/AU. Obv: Scene of 3 women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the *Half Moon*. (C)

1764 **NY: SAME,** as above but struck in aluminum. XF. (A)

1765 **NY: HUDSON-FULTON CELEBRATION, 1909.** 35.9mm Brass with integral loop and ring at top. AU. Obv: HUDSON FULTON CELEBRATION 1909 around jugate busts left of Hudson & Fulton. Rx: NYS arms. Manufactured by Schwabb. (B)

1766 **NY: ELONGATED.** N.Y. alb–1. R3. AU. CAPITOL DESTROYED BY FIRE, 1911. (B)

1767 **NY: ELONGATED.** N.Y. c.i–Unlisted. CONEY ISLAND LUNA 1914. Similar to c.i–13 but dated 1914. (C)

1768 **NY: INSTITUTO DE LAS ESPANAS MEDAL, 1922.** 51mm. Bronze. Ismael Smith,Sc. (MACO). AU. Obv: Portrait of Dama de Elche, famed Spanish pre–Roman archeological discovery, in ornate head dress. Rx: Standing figure of Cervantes holding a galleon, hemisphere in background. Struck for the Hispanic Institute in the United States in NYC. (C)

1769 **NY: CENTENNIAL OF THE OPENING OF THE ERIE CANAL, 1926.** A two piece hanging badge. AU. Blue ribbon and flimsy brass top bar suspends 43x47mm irregularly shaped bronze drop. Obv: Small busts of DeWitt Clinton and Gov. Al Smith to either side at center. Above: CENTENNIAL/view of boat going through Canal flanked by dates 1825 1926/Scene of 1825 opening ceremonies between the two busts/OPENING OF THE/ORIGINAL/ERIE CANAL. Rx: 11 line inscription naming various officials. (C)

1770 **NY: GOVERNMENT AT KINGSTON SESQUICENTENNIAL, 1927.** 63mm. Bronze. Charles Keck,Sc. (MACO). AU. Obv: Portrait of George Clinton. FIRST GOVERNOR OF NEW YORK. Rx: TO COMMEMORATE THE SESQUICENTENNIAL OF THE FOUNDING OF THE GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON around building. Well executed medal by the talented Keck. (C)

1771 **NY: BAUSCH & LOMB 75TH ANNIVERSARY PAPERWEIGHT MEDAL, 1928.** 81.7mm. Bronze. (Bastian Bros.). Uniface. Green felt pasted on reverse. AU. Several quite small rim dents. Obv: 75TH ANNIVERSARY BAUSCH & LOMB OPTICAL CO. ROCHESTER, N.Y. around busts center of founders John J. Bausch & Henry Lomb. (C)

1772 **OH: CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1874.** Dusterberg Type 4. 44.4mm. Bronze. Anthony Paquet,Sc. (Krider & Biddle). XF. Cleaned with the original finish removed. The medal now has a reddish copper color. Some light verdigris within the letters. Obv: Seated figures of Industry and Commerce; factory and bridge in background. The engraved award inscription on the reverse is to NILES TOOL WORKS/FOR/UPRIGHT/ DRILLING MACHINE/1874. (B–C)

1773 **OH: CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1879.** Same as above, but struck in silver. Cleaned XF. Engraved to: NILES TOOL WORKS/FOR/ENGINE LATHE/1879. (D)

1774 **OH: CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1884.** Dusterberg Type 5. 44.4mm. Silver. P.L. Krider,Sc. Cleaned XF. Same basic design as above CIE award medals. Reverse inscription to NILES TOOL WORKS/FOR/CAR WHEEL & AXLE/ MACHINERY/1884. (D)

1775 **OK: UNLISTED BI-METAL.** 25mm. Copper outside. Aluminum center is missing. XF. Obv: ROCK ISLAND COAL MINING CO. signature of VICE PRESIDENT. Rx: GOOD IN TRADE ONLY AT STORE DESIGNATED BY COMPANY. (B)

1776 **PA: ISAAC WOOD'S HAVERFORD COLLEGE MEDAL, 1876.** 41.8mm. WM. G.H. Lovett,Sc. Bright AU. Obv: A copy of the Seal of the College featuring a bust right of William Penn. In small letters at the bottom: ISAAC F. WOOD'S/SERIES "B" NO. 2. Rx: HAVERFORD COLLEGE, PENNSYLVANIA. ERECTED MDCCCXXII–III around a view of the South Front of a main building. Dated 1876 and signed G.H.L. (B)

1777 **PA: JOHN WANAMAKER 2ND ANNUAL CHILDRENS DRAWING COMPETITION, 1904.** 38mm. WM. AU. Holed and looped at the top. Obv:

2ND ANNUAL DRAWING COMPETITION JOHN WANAMAKER around allegorical scene with female figure and two cherubs. Rx: Wreath surrounding 2ND ANNUAL/CHILDRENSCHRISTMAS/DRAWINGCOMPETITION/1904/JOHN WANAMAKER/PHILADELPHIA NEW YORK PARIS. (B)

1778 **PA: 8TH ANNUAL JOHN WANAMAKER CHILDRENS DRAWING COMPETITION BADGE, 1910.** Pinback brooch inscribed CHRISTMAS/1910/COMPETITION suspends faded blue ribbon to which is attached a 37.7mm WM holed AU token. Obv: 9TH ANNUAL DRAWING COMPETITION JOHN WANAMAKER around a front facing bust of JOHN QUINCY ADAMS. Rx: Wreath surrounds 8TH ANNUAL/CHILDRENS CHRISTMAS/DRAWING COMPETITION/1910/JOHN WANAMAKER/PHILADELPHIA NEW YORK PARIS. (B–C)

1779 **PA: PENNSYLVANIA SOCIETY 25TH DINNER MEDAL BY FLANAGAN, 1923.** 38.5mm. Silver plated bronze. John Flanagan,Sc. (MACO). Obv: Bust of a young William Penn to the right. THE PENNSYLVANIA SOCIETY/FOUNDED MDCCCIXC above. Rx: TWENTY FIFTH DINNER/DECEMBER XV/M*C*M**XXIII.

The obverse is the Seal of the Society and is a reduction from a larger medal using this obverse. (C–D)

1780 **PA: PITTSBURGH ATHLETIC ASSOCIATION AWARD MEDAL, 1909.** 28 x 34.6mm. Silver. (R. Stoll,NY). Ornate integral loop at top. Obv: Head of Mercury to left at center. PITTSBURGH ATHLETIC ASSOCIATION MCMVII around. Rx: Hand engraved, 1 MILE/RELAY/1909 in an ornate script with decorative embellishments. (B)

1781 **PA: TRANSPORTATION TOKEN.** 750AC PRT. Unc. (E)

1782 **PA: TRANSPORTATION TOKEN.** 750AE PRT. Unc. (C–D)

1783 **PA: PENNSYLVANIA ARMS–LIBERTY BELL SOUVENIR SPOON.** 5". Sterling Silver. Gorham. The top of the handle is decorated with a cut–out copy of the Arms of Pennsylvania. The rounded bowl contains a replica of the Liberty Bell. Most attractive. (C)

1784 **PA: PHILADELPHIA INQUIRER MEDAL, 1970.** 89.6mm. Bronze. (W&H). AU. Minor tarnish spots. Obv: CONSTRUCTIVELY SERVING DELAWARE VALLEY, U.S.A. around view of the plant of THE PHILADELPHIA INQUIRER. Rx: * A DECADE FOR GROWTH * IN DELAWARE VALLEY, U.S.A. around map of the area/1960 1970. (B–C)

1785 **VT: ROBIN HOOD AMMUNITION CO.** 38mm. Alum. AU. Obv: ROBIN HOOD AMMUNITION CO. SWANTON, VT. around border. At center, scene of Robin Hood holding bow and arrow, THE KIND THAT KILLS. Rx: 19 line inscription detailing the "Game Laws" of Pennsylvania with dates for open season on various game. Struck by Childs of Chicago. (C)

1786 **WI: GREEN BAY TERCENTENNIAL, 1934.** 37.3mm. Bronze. Unc. Obv: 300TH ANNIVERSARY OF THE COMING OF THE FIRST WHITE MAN 1634 around view of JEAN NICOLET arriving on boat. Rx: OFFICIAL SOUVENIR/WISCONSIN/TERCENTENNIAL/GREEN BAY/1934. (A)

1787 **MAVERICK SALOON TOKEN.** 21.2mm. Br. VF. Obv: A. FONTENOTS/SALOON/***. Rx: GOOD FOR 5¢ IN TRADE. (B)

1788 **MAVERICK SALOON TOKEN.** 24.3mm. Br. F/VF. Obv: MONARCH/SALOON/F.T. Rx: ONE/12 1/2¢/DRINK. (B)

1789 **MAVERICK SALOON TOKEN.** 25mm. Br. Dark XF. Obv: THE PLACER/SALOON/A. SHAFFMAN/PROP. Rx: GOOD FOR/12 1/2/CENTS/IN/TRADE. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MISCELLANEOUS TOKENS

1790 **LAFAYETTE PARIS GUARD MEDALET, 1790.** Fuld LA 1790–10. 32.5mm. Octagonal. Silver. Cornucopia & ARGENT edge mark of Paris Mint. Dumerest,Sc. AU. Obv: Military bust left, MIS DE LAFAYETTE MAL DE CAMP COMDANT GAL DE LA GDE NALE PARNE around. Rx: Arms of Paris surrounded by French legend. (B–C)

1791 **TWENTY DOLLAR GOLD REPLICA BOX DOLLAR.** 34mm. Gilt Brass. XF. Obv: Liberty head left surrounded by 13 stars and the date 1851. Rx: UNITED STATES MINT DROP TWENTY D around eagle. The top of the box lifts off and a round piece of yellow wax is enclosed within. Unusual. (C)

1792 **RELIC OF THE U.S.S. CONSTITUTION.** 22.2mm 9 cast bronze token set into a 3 3/8 x 3 3/8 x 1 1/8" block of wood. USS CONSTITUTION * 1797* around an anchor. A typed label on the back reads, "Made from material salvaged from U.S.S. Constitution "Old Ironsides". (B)

1793 **RELIGIOUS SHELLCARD.** 24.8mm. Silvered brass. XF. Obv: WHAT/WILL/YOU DO/WITH JESUS? Rx: LIFE/IS SHORT/DEATH/IS SURE/SIN'S THE CAUSE/CHRIST'S/THE CURE. (B)

1794 **MAJOR ANDRE TOKEN, CA. 1860.** 34.2mm. WM. AU. Obv: MAJ. GEN. JOHN ANDRE OCTOBER 1, 1780 around bust right. Rx: OLD DUTCH CHURCH, TAPPAN, WHERE MAJ. ANDRE WAS TRIED around view of church. (B)

1795 **ASBURY/WESLEY FERROTYPE–AMERICAN METHODISM CENTENARY, 1866.** 28.9mm. Brass shell containing ferrotype portrait of FRANCIS ASBURY, his name above, on the obverse and JOHN WESLEY, his name above, on the reverse. The obverse rim is inscribed: CENTENARY OF AMERICAN METHODISM 1866. The reverse rim is inscribed: CHILDREN'S *** MEDAL ***. The Asbury portrait is reasonably clear with relatively minor flaking. The Wesley is somewhat pockmarked and has a number of small flakes. (C)

1796 **S.S. BEAVER RELIC TOKEN.** 21.7mm. Gilt copper. XF. Loop & ring at top as made. Obv: WRECK OF H.B. COS S.S. BEAVER, VANCOUVER, B.C. 1892 around view of the sinking ship. Rx: THIS COPPER/WAS TAKEN

FROM THE/WRECK OF/H.B. Cos/S.S. BEAVER etc. (B)

1797 **1932 OLYMPICS CALIFORNIA "GOLD" TOKEN.** 12mm. Gilt. AU. Obv: Discus thrower. LOS ANGELES Xth OLYMPIAD 1932. Rx: CALIFORNIA GOLD/1/2/bear striding to the right. (B)

1798 **SCOUT JAMBOREE ENCASED CENT, 1937.** Unlisted by Diosgozi. 25.2mm. Alum. XF. Obv: NATIONAL JAMBOREE B.S.A. 1937 MANITOWOC COUNTY COUNCIL/MANITOWOC, WIS. Rx: LUCKY PENNY POCKET PIECE. (B–C)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1799 **1977 ASSAY MEDAL.** JK–AC–121. 76x60mm. Oval. Pewter. Phillip Fowler and Edward Grove (obv.) and Frank Gasparro (rev.),Sc. Unc. Obv: Bust of Martha Washington to the right, Assay Commission legend above. Rx: Front view of the First U.S. Mint at Philadelphia. (C)

1800 **ANOTHER 1977 ASSAY MEDAL.** Also Uncirculated.

This is the only Assay Medal ever made available for sale to the public, and its production marked the end of the Assay Medal series. (C)

PRESIDENTIAL MEDALS

1801 **WILLIAM HENRY HARRISON.** PR–7. 77mm. Copper. George Morgan,Sc. Choice AU with just a bit of rub on the high points. (D)

1802 **CHESTER ARTHUR.** PR–22. 77mm. Copper. Charles Barber,Sc. Reddish Uncirculated with a few very tiny spots. Most attractive. (E)

1803 **BENJAMIN HARRISON.** PR–24. 77mm. Copper. Charles Barber,Sc. Choice AU with reflective surfaces. Just a tiny bit of rub and a few very minor spots. A fine looking display piece. (E)

1804 **WARREN G. HARDING FIRST TERM MEDAL.** Unlisted in FH. 76.2mm. Bronze. George Morgan,Sc. Choice Unc. Obv: bust left of Harding, his name around. Rx: At top, a displayed eagle is perched before an arch inscribed: PEACE. To the left is an antique lamp, to the right and open book. A wreath extends from the lamp to the book. In exergue: INAUGURATED/PRESIDENT/OF THE/UNITED STATES/MAR. 4, 1921. Below, a small U.S. shield flanked by branches of laurel. Struck only for a few years before the reverse was replaced with a memorial motif. (C–D)

1805 **CALVIN COOLIDGE FIRST TERM MINT MEDAL.** Unlisted in FH. 76mm. Bronze. George Morgan,Sc. Choice Unc. Obv: bust of Coolidge to the right, his name around. Rx: Standing, rayed female figure holding plaque inscribed, CONSTITVTION/LAW–ORDER, flanked by children to either side helping her support the plaque. Legend: INAUGURATED PRESIDENT OF THE UNITED STATES AVG 3, 1923.

This is the first term medal issued shortly after Coolidge succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. (C–D)

1806 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL–SECOND OBVERSE AND SECOND REVERSE.** Unlisted in FH. 75.7mm. Bronze. John R. Sinnock,Sc. Unc., minor tarnish. Obv: bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi–circle above. In 3 lines behind the neck: FRANKLIN/DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at lower right. Rx: Displayed eagle on a shield superimposed over fasces laid lengthwise with rayed background. Inscription in 3 lines to either side of the shield: INAUG – URATED/PRES–IDENT/1933. J.R.S. signature and 4 stars below the shield. (C)

MILITARY MEDALS

1807 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI–8. 46mm. Copper. Pierre Simon Duvivier,Sc. Paris Mint edgemark of bee and CUIVRE indicating a striking in the 1860–79 period. AU with a number of old light scratches in the obverse field that do not detract appreciably.

Struck from the original dies; the obverse showing the tail of the rider's coat on the right partially covering the last O in PRAEFECTO and on the reverse, a period shows after the last I in the Roman numeral date. (D–E)

1808 **MAJOR GENERAL EDMUND GAINES.** MI–13. 65mm. Copper. Moritz Furst,Sc. AU with scattered light field marks and a few insignificant dark spots. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield. 121 medals were struck in copper from the original dies. (E)

1809 **MAJOR GENERAL ZACHARY TAYLOR.** MI–23. 64.8mm. Copper. John Battin,Sc. Unc., with scattered small spots in the obverse field. Obv: Uniformed bust of Taylor to the right, his name around. Rx: Inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Monterey. (E)

MINT & TREASURY MEDALS

1810 **ROBERT PATTERSON, DIRECTOR OF THE MINT.** MT–2. 65mm. Copper. C.C. Wright,Sc. AU. A very light field scratch appears on the obverse, while the reverse shows some old field marks and abrasions. Otherwise, the fields are an attractive light brown and reflective. Obv: Bust of Patterson to the left, his name and title around. Rx: 6 line expression of regard from Mint employees. (C)

COMMEMORATIVE MEDALS

1811 **A.C. WASHINGTON GRAYS SEMI-CENTENNIAL, 1872.** CM-1. 51.3mm. Bronze. William Barber,Sc. AU. A number of small edge nicks. Obv: Semi-centennial legend around wreath enclosing TO/OUR/FALLEN/ BRAVE/1861-1865. Rx: Wreath enclosing names of officers killed during the Civil War. Only 300 struck. (C)

1812 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.5mm. Bronze. Charles Barber,Sc. AU with a small edge dent on the obverse at 4:00. Housed in its original plush case. (C)

1813 **SAME,** as above, but struck in White Metal. AU in case of issue. (C)

SCHOOL MEDALS

1814 **BOSTON CITY MEDAL.** SC-12. 34mm. Silver. F.N. Mitchell,Sc. AU. Rx: Inscribed to HENRIETTA R. ANDREWS/1854. (B-C)

1815 **SAME,** as above. Extremely Fine. Loop affixed at top as made. Inscribed on reverse to LUCY E.C. SHATTUCK/1862. (B)

1816 **SAME,** as above. About Uncirculated condition. Loop affixed to top as made. Inscribed on reverse to HARRY E. HAYDEN/1864. (B-C)

1817 **SAME,** as above. AU. Loop affixed to top as made. Inscribed on reverse to MARY A KNOX/1866. (B-C)

1818 **WOBURN SCHOOLS CHOATE AWARD MEDAL.** SC-70. 39mm. Silver. XF with numerous reverse digs. Looped at top as made. Inscribed on reverse to LIZZIE B. GOODWIN. (C)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1819 **MASSACHUSETTS HORTICULTURAL SOCIETY SILVER AWARD MEDAL.** AM-32; Storer 1867. 41.4mm. Silver. F.N. Mitchell,Sc. This award medal is in Extremely Fine condition. The reverse is engraved: TO/J.E. ROTHWELL/FOR FIRST PRIZE/DISPLAY OF ORCHIDS/1905. (D-E)

1820 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL.** AM-34. 51mm. Bronze. F.M. Mitchell,Sc. Choice AU with only minor field marks. (C)

1821 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1974.** AM-37. 51mm. Bronze. F.N. Mitchell,Sc. Uncirculated condition. Minor reverse toning spot. Housed in original presentation box. (C)

LIFE SAVING MEDALS

1822 **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 75mm. Copper. T.B. Walsh,Sc. Choice AU, a few scattered spots. Obv: Arms of Philadelphia. Rx: 14 line inscription giving the City's thanks for the rescue of passengers from the wreck of the Steamer *San Francisco* in 1854. Only 53 pieces are said to have been struck. (E-F)

MARKSMANSHIP MEDALS

1823 **MASSACHUSETTS RIFLE ASSOCIATION.** MK-32. 42.8mm. Bronze. Henry Mitchell,Sc. Choice AU. Unawarded. (D)

OTHER MINT MEDALS

1824 **THEODORE ROOSEVELT GREAT WHITE FLEET MEDAL, 1907.** FH 532. 79.8 x 60.9mm. Bronze. Charles Barber,Sc. XF with some dark tarnish areas on the reverse. Obv: Bust of TR to the left, his name and title to either side. Rx: Standing figure of Liberty watching the fleet go be at Hampton Roads on Dec. 16, 1907, on their way to their around the world cruise. (A-B)

1825 **COMPLETE SET OF FOUR LIBERTY SERIES MEDALS, 1965.** This is a series of four 63.5mm Bronze medals. Unc. The common obverse was designed by Frank Gasparro and depicts the Statue of Liberty with the City of New York in the background and a legend reading: LIBERTY ENLIGHTENING THE WORLD * CENTENNIAL OF THE STATUE OF LIBERTY. The reverse are all different: (1) Federal Hall National Memorial; (2) American Museum of Immigration; (3) Castle Clinton National Monument and (4) Ellis Island National Shrine. (C-D)

1826 **GOLDEN SPIKE COMMEMORATIVE, 1969.** 63.5mm. Silver. Frank Gasparro,Sc. Unc. Obv: The steam engines Jupiter and No. 199 nose together against a mountain background. Below: THE PACIFIC RAILWAY/IS COMPLETED./MAY 10, 1860. Legend: THE CENTRAL PACIFIC AND UNION PACIFIC RAILROADS LINKING THE NATION * PROMONTORY SUMMIT, UTAH. Rx: Railroad spike superimposed over a rail section inscribed 1869 1969. Legend: GOLDEN SPIKE CENTENNIAL CELEBRATION COMMISSION. THE OCEANS UNITED BY RAILWAY. (C)

1827 **SAME,** as above, but struck in bronze. This one is also in Uncirculated condition. (B)

1828 **WALT DISNEY-MICKEY MOUSE COMMEMORATIVE, 1969.** 76mm. Bronze. Blaine Gibson (obv.) & Joe Kaba (rev.),Sc. Unc. Obv: Bust facing of WALT DISNEY. Rx: The likenesses of many of Disney's famous cartoon characters and the most prominent character of Mickey Mouse are arranged around Sleeping Beauty's Castle at Disneyland. (C)

MISCELLANEOUS MEDALS

1829 **BENJAMIN FRANKLIN SERIES NUMISMATICA, 1819.** Fuld FR.M. SE.4. Variant. 41.2mm. Bronze. (Godel,Sc). AU. Minor dig on cheek. Obv: Bust of Franklin to the left, his name around. No signature under the bust. Rx: Latin inscription in 11 lines.

Fuld notes that, "Appleton omitted the GODEL F. from the obverse description, but this is presumed to be an error." This medal shows no sign of ever having such a signature. (D)

1830 **SOCIETE MONTYON ET FRANKLIN, 1833.** Fuld FR.N.SO.3. 42mm. Bronze. Plain edge. Barre,Sc. AU. Obv: Jugate busts of Franklin & Montyon left. Rx: Long French inscription.

The Baron de Montyon was a French lawyer, economist and philanthropist who used his great wealth to encourage improvement in French arts and manufactures. Born in 1773, he died in 1820 and instituted by bequest what became known as the Montyon Prize for Virtue awarded annually to a worthy French man or woman of poor circumstances. The obverse of this medal is from what Fuld calls "die 3". (B)

1831 **ANOTHER SOCIETE MONTYON ET FRANKLIN MEDAL, 1833.** FR.M.SO.2. 41.5mm. Bronze. Unc. Same as above, but from a slightly different obverse die. (C)

1832 **ROCHESTER MECHANICS LITERARY ASSOCIATION AWARD MEDAL.** FR.M.ME.3. 41.7mm. Bronze. R. Lovett,Sc. AU. Struck from heavily rusted dies. Obv: MECHANICS LITERARY ASSOCIATION ROCHESTER around bust of Franklin to the left. Rx: Wreath closed at top by AWARDED TO surrounds an uninscribed center. (C)

1833 **DEDICATION OF GRANT'S TOMB ANS MEDAL, 1897.** 63.5mm. Bronze. Unc., with a few minor contact marks. Edge marked, "Patent Applied For". Struck by Tiffany & Co. Obverse with a military bust of Grant to the right, his name around. Reverse with a view of Grant's Tomb at Riverside Drive and 122nd St. in NYC. 500 of these medals were struck in bronze. Issued by the American Numismatic Society. (D–E)

1834 **RARE NANSEN STERLING SOUVENIR SPOON, 1897.** Raintree & Felger #268. 5 1/2". Sterling. Gorham. Heavy gauge. Marked BB&B Co. on side of the handle. Expedition ship pictured in bowl with inscription, CHRISTIANIA JUNE 24, 1893 RETURN SEPT. 9, 1896. Handle with bust of Nansen superimposed over hemisphere showing North Pole. Bears and dog sled on lower shaft. Rx: NORTH POLE EXPEDITION with list of 11 names of explorers on the expedition. (D)

1835 **MICHIGAN SPANISH-AMERICAN WAR VETERANS BADGE, 1900.** Smedley 40. 37mm. Bronze. Victor D. Brenner,Sc. Choice AU. WAR WITH SPAIN AND PHILIPPINE CAMPAIGN around standing robed female figure shaking hands with soldier & sailor. 1898–1900 in exergue. THE PEOPLE OF THE STATE OF MICHIGAN TO around uninscribed cartouche superimposed on fasces. Suspended by original r/w/b ribbon and bronze header. (E)

1836 **CCNY ADOLPH WERNER PLAQUETTE, 1907.** Smedley 77. 64x47mm. Bronze. Nice AU., minor spots. Obv: half length bust left of Prof. Werner. Rx: Laurel and palm branches placed diagonally dividing view of college buildings at upper left and commemorative inscription at lower right. (E)

1837 **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL-ANS ISSUE, 1908.** 76mm. Bronze. Jules Edouard Roine,Sc. (MACO). Housed in a red, gilt inscribed presentation book. Numbered "15" of a limited edition of 100 issued to members of the ANS. Uncirculated, lightly tarnished. Obv: portraits of 7 archbishops who presided over the Diocese of NY during the first century. Rx: Saint Patrick's Cathedral at center. In background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church on Mott St., consecrated in 1815. Four coats of arms entwined in wreath at sides. (E)

1838 **INTERNATIONAL CONGRESS ON TUBERCULOSES BADGE, 1908.** Smedley 79. 38x31mm. Shield shaped. Bronze. Victor D. Brenner,Sc. Integral loop at top as made. AU. Numerous tiny dark spots on obverse bottom. Obv: Robed female figure with upraised arms holding winged hourglass. Eagle perched on branch within closed wreath at top. International Congress inscription in 6 lines below. (C)

1839 **RALPH WALDO EMERSON, 1911.** Smedley 93. 31.2 x 38.4mm irregularly shaped. Bronze. Victor D. Brenner,Sc. (Davison, Phila.). Uniface. Choice AU. Portrait bust facing half right. In exergue: RALPH WALDO EMERSON. (D)

1840 **JOAN OF ARC-CIRCLE OF THE FRIENDS MEDAL, 1915.** 70mm. Bronze. Alam G. Newman,Sc. XF. Obv: Head of shoulders of Joan of Arc facing right, about to kiss the hilt of sword found behind altar of St. Catherione of Fierbois, a symbol of the cross. Legend: BEATA JOANNA D'ARC-CHRISTI MILES (Saint Joan of Arc, soldier of Christ). Rx: Female figure of France on one knee bowing in sorrow over shield bearing arms granted to family of Jacques D'Arc by Charles VII. Legend: POUR L'HONNEOR DE LA FRANCE MCCCCXXXI. (C)

1841 **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** Baxter 224. 63.8mm. Bronze. Herbert Adams,Sc. (MACO). Edge numbered 202 of 238 in bronze. XF/AU with a few dark spots on the reverse. Obv: Finely modeled bust of CHOATE to the left. Rx: Wreath & lamp of learning around JOSEPH HODGES CHOATE/1832 – 1917/PATRIOT/AMBASSADOR/JURIST/ORATOR. (C)

1842 **AMERICAN LEGION AUXILIARY GOLDEN MIKE AWARD.** 76.2mm. Bronze. Paul Fjelde,Sc. Unc. Obv: * AMERICAN LEGION AUXILIARY * "FOR GOD AND COUNTRY" around a family scene of father, mother, son and baby. Court house and church in the background. Rx: GOLDEN MIKE AWARD over old radio microphone flanked by two antennae. PRESENTED TO/blank space for engraving. Legion Auxiliary emblem at the bottom. (B)

1843 **250TH ANNIVERSARY OF THE ARRIVAL OF WILLIAM PENN IN AMERICA, 1932.** 76.4mm. Bronze. Julio Kilenyi,Sc. (W&H). Obv: Center bust of Penn as a young man. Legend: 1682 ARRIVAL OF WILLIAM PENN IN AMERICA 1932. Rx: Scene depicting Penn's first land purchase from the Indians.

HK 461–2 is a reduction of this medal. This would make a nice display piece to go along with the so–called dollar. (C)

1844 **LEAGUE OF AMERICAN WHEELMAN BICYCLE RELAY RACE AWARD MEDAL, 1934.** 51mm. Gilt Bronze. AU. Test scratches on rim at 2:00. Obv: Decorative border surrounds map of U.S. superimposed over wheel. PACIFIC to left; ATLANTIC to right. Rx: TRANS-CONTINENTAL BICYCLE RELAY. LEAGUE OF AMERICAN WHEELMAN. around. Eagle perched on cartouche engraved: R.G. BETTS. Below: Old bicycle with date 19 34 to either side. A small touch of corrosion on the border between 12:00 and 2:00. (C–D)

1845 **MARK TWAIN CENTENNIAL MEDAL, 1935.** 76.7mm. Bronze. Julio Kilenyi,Sc. Plain edge, but struck by Robbins Co. Unc. Uniface. SAMUEL LANGHORNE CLEMENS around bust right in raised central field. Rx: MARK TWAIN/CENTENNIAL/1835–1935. (C)

1846 **ADAM PIETZ PERSONAL MEDAL, 1937.** 37.8mm. Bronze. Adam Pietz,Sc. XF with dark tarnish on the high points. Ob: GREETINGS ADAM PIETZ around self portrait to left. Rx: IMMER VORWARTZ around coat of arms. (B)

1847 **EMPLOYERS REINSURANCE CORPORATION 50TH ANNIVERSARY, 1964.** 76.7mm. Bronze. Unsigned, but high quality work. Obv: Small busts at upper left of astronaut and western pioneer looking down at a globe which is being circled by a spaceship. Below, pioneer leading conestoga wagon being drawn by oxen, REINSURANCE, above. PIONEERS OF THE PAST AND OF THE FUTURE below. Rx: EMPLOYERS REINSURANCE CORPORATION and wreath around. ERC monogram center and dates 1914 1964. (C)

1848 **MEDALLIC ART COMPANY CALENDAR MEDAL, 1975.** 76mm. Bronze. Frank Eliscu,Sc. Unc. Obv: Two owls on a branch to right; Doe and fawn in woods to left. Rx: 1975 calendar surrounded by owls and deer. (C)

1849 **SOCIETY OF MEDALISTS U.S. BICENTENNIAL MEDAL, 1976.** 72.4mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Triangular ribbon inscribed: YANKEE DOODLE/CAME TO TOWN/RIDING ON A PONY enclosing Jovine's rendition of this musical line. Rx: Top view of colonial tri-corner hat. Below: 1776–1976. (C)

1850 **1976 NYC ANA CONVENTION MINIATURE BADGES - GOLD AND SILVER.** Gabriel G8–29. 19.2mm. 10k Gold (4 dwt.) and Bronze. Original ribbon and top bar. Obv: Head of the Statue of Liberty. Rx: Upward vie w of Skyscrapers by Mico Kaufman. ANA logo. (D–E)

1851 **1977 ATLANTA ANA CONVENTION MINIATURE BADGE IN GOLD.** 20.2mm. 10k Gold (5.2 dwt.). Unc. Original ribbon and packaging. Obv: Allegorical scene celebrating the Bicentennial of the Adoption of the Constitution. Rx: Front view of the U.S. Mint building at Dahlonega, Ga. (D)

1852 **1978 HOUSTON ANA CONVENTION MINIATURE BADGE IN GOLD.** 19.4mm. 10k Gold (7 dwt.). Obv: Portrait of Sam Houston. Rx: ANA lamp on map of Texas superimposed over 5 flags. (E)

1853 **LOT OF ANA CONVENTION COMMEMORATIVE MEDALS.** For many years the Franklin Mint distributed a special medal to those who attended the ANA banquet. The medals in this lot are all 39mm proof sterling silver and are contained in their original packaging. (1) 1971 Washington, D.C. – 2 pcs; (2) 1972 New Orleans – 2 pcs; (3) 1973 Boston PNC; (4) 1974 Bal Harbour – 2 pcs; (5) 1975 Los Angeles; (6) 1976 New York City – 2 pcs; (7) 1977 Atlanta – 2 pcs. Total 12 pieces. (D)

1854 **STATUE OF LIBERTY CENTENNIAL RELIC MEDAL, 1986.** 51mm. Crudely cast copper with light green verdigris within the devices. AUTHENTIC MATERIALS 1886 CENTENNIAL 1986 in band around depiction of Liberty's head from the statue. LIBERTY below. Copyright mark of Statue of Liberty–Ellis Island Foundation. This medal was made from the copper sheating which stood for the first 100 years of the statue's life. The medal has been inserted in a nicely finished block of wood for use as a desk piece. Original imprinted box of issue. (B)

FOREIGN TOKENS and MEDALS

1855 **AUSTRALIA. W. COOK COUNTERSTAMP.** Brunk 51070. SUGAR WORKS TREACLE DELIVERED around. BY/W. COOK/BAY ST./SANDRIDGE c/s on a well worn English penny. The first two interior lines of the c/s are quite weak. (C)

1856 **BELGIUM. ROYAL ACADEMY OF SCIENCE, LETTERS & ARTS RUBENS MONUMENT DEDICATION, 1840.** 45mm. Bronze. Laurent Joseph Hart,Sc. Unc., a pleasing chocolate finish. Obv: Bust of Rubens wearing a large floppy hat. Rx: Legend and inscription re the dedication of the monument to Rubens in Antwerp, 1840. (C)

1857 **CANADA. ST. LAWRENCE EXCURSION, 1878.** Atwood Steamboat Excursion Souvenir Ab. AU. (C)

1858 **CANADA. ST. LAWRENCE EXCURSION, 1882.** Atwood C. Dark XF. A few small rim nicks. (C)

1859 **CANADA. ST. JOHN, N.B. 300TH ANNIVERSARY, 1904.** 35mm. Copper. Unc. Obv: CHAMPLAIN 1604 DE MONTS 1904 around jugate busts right. Rx: Arms of St. John. (B)

1860 **SAME,** but struck in WM. Bright Unc. (B)

1861 **CUBA. INGENIO LA BENITA, MARAGLIANO.** Pesant 37; Rulau Mat 15. "10". XF. (B)

1862 **FRANCE. BURGUNDY ART SCHOOL PRIZE MEDAL, 1770.** 41.7mm. Bronze. Plain edge. B. Duvivier,Sc. XF. Obv: Bust right of Louis Joseph Bourbon, Prince of Conde. Rx: Arms of ETATS DE BOURGOGNE. In exergue: PRIX DE ECOLE/GRATUITE/DE DESSIN. (C)

1863 **FRANCE. SHELLCARD.** 22.3mm. Br. XF/AU. A few spots on both sides. Obv: Female head left, JETON RECLAMES to either side. Rx: RECOMPENSE OFFERETE A TOUT ARCHETEUR around. 20/FRANCS/POUR/RIRE within wreath. (B)

1864 **FRANCE BORDELLO SHELLCARD.** 21.4mm. Br. AU. Minor spots. Obv: MONNAIE DE SINGE around standing winged female figure. Rx: 53, RD DE CLICHY MONTMARTE/CABERET/DE/CIEL. (B)

1865 **FRANCE BORDELLO SHELLCARD.** 22mm. Br. AU. Obv: PIECE DE PUBLICITE around strutting cock. Rx: AUX BELLES POULES/32/RUE/BLONDEL. (B)

1866 **FRANCE BORDELLO SHELLCARD.** 21.4mm. Br. VF. Obv: Standing winged female figure as above. Rx:

MAISON DE SOCIETE/106/METRO-BARBES/BOUL DE LA CHAPELLE. (B)

1867 **FRANCE BORDELLO SHELLCARD.** 21mm. Br. XF. A few small reverse corrosion spots. Obv: ARTS D'AGREMENT around head of a young woman. Rx: AUX GLACES/25/R.STE. APOLLINE/PAR PARIS. (B)

1868 **FRANCE BORDELLO SHELLCARD.** 21.4mm. Br. XF/AU. Obv: Liberty head left. ARTS D'AGREMENTS below. Rx: AUX/***/RUE STE. APOLLINE/25/PARIS. (B)

1869 **FRANCE. U.S. DOLLAR SHELLCARD.** 38mm. Silvered Bronze shell. AU. Obv: Morgan dollar style Liberty head to left, LA COURSE AUX DOLLARS * CHATELET around. Rx: A displayed eagle and wreath as on reverse of Morgan dollar. IN GOD WE TRUST above. CHATLET LA COURSE AUX DOLLARS around. (C)

1870 **FRANCE. COUNTERSTAMP.** Brunk 53575. LE/PICOTIN/APERTIF boldly c/s on an 1863 well worn English penny. (B)

1871 **FRANCE. PORTRAIT MEDAL OF JEAN BAPTISTE DE LA SALLE, 1888.** 44.4mm. Silver. Albert Borrel,Sc. (Paris Mint). XF. Obv: Front facing portrait of LaSalle, his name above. Rx: 10 line biographical inscription.

LaSalle (1651-1719) was a Christian Saint and educational reformer who founded the Institute of the Brothers of the Christian Schools (The Christian Brothers). A rare medal – not mentioned in Forrer's extensive listing of Borrel. (D)

1872 **FRANCE. GUTTENBERG PORTRAIT MEDAL, CA. 1905.** 75.1mm. Bronze. Leon DesChamps,Sc. (Paris Mint). Unc. Obv: JEAN GVTTERBERG INVENTEVR DE L'IMPRIMERIE NE EN 1400 MORT EN 1468 around bust left. Rx: LA LVMIERE FVT above printing press with an open book at its base. This is a bronze version of the silver medal offered in the Floor section of this sale. (D)

1873 **FRANCE. BEETHOVEN PORTRAIT MEDAL, 1906.** 49 x 72.7mm. Bronze. Abel Lafleur,Sc. (Paris Mint). XF. Obv: BEETHOVEN above quarter length full face portrait of the grim looking German composer. Rx: Floral spray running from the bottom right up the left side of this handsome plaque. (C)

1874 **FRANCE. TWO SPEEDBOATS ART MEDAL, 1907.** 45.4 x 65.7mm. Bronze. Lucien-Jean Cariat,Sc. (Paris Mint). AU. Obv: Scene of two speedboats, one in the foreground, the other in the distance, cutting through the water. Rx: Uninscribed cartouche surrounded by various naval apparatus. A very early medal depicting these small motorized craft. (B)

1875 **FRANCE. MOTHER AND CHILD, ND.** 46.4 x 60.5mm., with rounded top. Bronze. Signed, but the signature is not legible. (Paris Mint). XF. Obv: Standing figure of a mother beside a crib containing a small child. Rx: Two cherubs at bottom pulling the rope on a bell at top right. Attractive art nouveau style. (B)

1876 **FRANCE. HYGIE, 1915.** 40 x 50.7mm. Bronze. Georges Prud'homme,Sc. (Paris Mint). AU. Obv: Robed female figure holding goblet with entertwined snake. HYGIE below. Rx: Branch at bottom extending half way up left side. (B)

1877 **FRANCE. VICTORY PLAQUE, 1927.** 34.2 x 80.8mm. Bronze. Lucient-Jean Cariat,Sc. (Paris Mint). XF/AU. Obv: Standing figure of Victory with her arms upraised holding laurel branch. Rx: A trumpet lying against a large palm branch. (B)

1878 **GERMANY. DEATH OF QUEEN VICTORIA, 1901.** 39mm. Gilt Bronze. Unc. Obv: Bust of Prince Albert in clouds to the left and small bust of the Queen to the right beneath a draped curtain. In exergue: KAISERIN VIKTORIA/21.11. 1840/5.8. 1901. Rx: 5 line German legend translates, *"It was the Earth's good fortune and their regret to separate. She suffered in silence."* (C)

1879 **GERMANY. BAVARIAN SHOOTING ASSOCIATION MEDAL, 1902.** 42.5mm. Silver. Unsigned. AU. Obv: Bust right of Prince Ludwig of Bavaria, name and title above. Rx: XIX VERBANDSSCHIESSEN NEUSTADT A/HAARDT 13-20 JULI 1902 above city view. Shield, rifle and target below. Housed in original inscribed presentation box. (D)

1880 **GERMANY. PORTRAIT MEDAL OF PRUSSIAN INDUSTRIAL LEADERS, CA. 1915.** 115mm. Iron. Martin Gotze,Sc. AU. Obv: Four portraits. The top two faces to the left, while the bottom to are facing each other. V. BREITENBACH, V. MAYBACH, V. THIELSEN & V. BUNDE. Rx: DAS REUCKGRAT DES PREUSSISCHEN STAATSHAUSHALTS around standing figure of robed helmeted female, her left hand resting on a wheel. (C-D)

1881 **GERMANY. THEODORE HUESS GOLD TOKEN IN ORNATE FRAME, 1959.** 18k gold frame holds 20mm .980 gold token. Total weight is 5.2 dwt. Obv: THEODORE HUESS MOD. RP. GERMAN. 1949 1949 around bust left. German eagle at bottom. Rx: PRO PROSPERO MUNDI AUREUS MAGNUS around geometric design with 1 DUCAT inscribed at center. (E)

1882 **GREAT BRITAIN. JAMES I & PRINCE CHARLES COUNTER, CA. 1625.** Silver, stamped in imitation of engraving. Fine. Obv: GIVE THEY JUDGMENTS O GOD UNTO THE KING around a portrait of James I. Rx: AND THY RIGHTEOUSNESS UNTO THE KINGS SONNE around a portrait of Prince Charles. See Med. I11. Plate XXXIV, No. 1. (D)

1883 **GREAT BRITAIN. QUEEN CAROLINE OFFICIAL CORONATION MEDAL, 1727.** Wollaston 14; Eimer 512. 34.7mm. Silver. J. Croker,Sc. XF with an old scratch in the field behind the Queen's head. Obv: Bust left, name and abbreviated Latin inscription around. Rx: Queen standing between figures of Religion and Britannia. Coronation inscription in exergue. (E)

1884 **GREAT BRITAIN. WILLIAM PITT MEDAL, 1799.** BHM 470. 53.4mm. Bronze. J.G. Hancock,Sc. XF/AU. Obv: Draped bust left, his name above: APPOINTED FIRST LORD OF THE TREASURY AND CHANCELLOR OF THE EXCHEQUER DEC: 1783 around. Rx: WITH/FORTITUDE/WISDOM/AND INTEGRITY/HE SERVES/A PROSPEROUS/NATION/AND/A VIRTUOUS/KING/1799/AGED 40. (D)

1885 **GREAT BRITAIN. GEORGE IV OFFICIAL CORONATION MEDAL, 1821.** Wollaston 24; Eimer 1146. 34.9mm. Silver. B. Pistrucci,Sc. (Royal Mint). XF. A few minor rim nicks. Obv: Bust left of the King, his name and Latin titles around. Rx: The King, enthroned, crowned by Victory. Before him stand figures of Britannia, Hibernia and Scotia. Coronation inscription in exergue. (E)

1886 **GREAT BRITAIN. WILLIAM IV OFFICIAL CORONATION MEDAL, 1831.** Wollaston 25; Eimer 1251. 33.5mm. Bronze. W. Wyon,Sc. Ch AU. Obv: Bust right of King surrounded by legend: WILLIAM THE FOURTH CROWNED SEP: 8, 1831. Rx: Bust right, ADELAIDE

QUEEN CONSORT, CROWNED SEP: 8, 1831. (D)

1887 **GREAT BRITAIN. PEARS SOAP C/S.** Brunk 53510. Bold c/s on French 10 centime. (B)

1888 **GREAT BRITAIN COUNTERSTAMP.** Brunk 53720. ROBINSON/CUTLER c/s in upper portion of English cartwheel. OXFORD c/s near bottom of coin. (B)

1889 **GREAT BRITAIN. SPENCE COUNTER-STAMP.** Bold c/s on 1797 penny. NO/LANDLORDS/YOU FOOLS/SPENCES PLAN/FOR EVER. (B)

1890 **GREAT BRITAIN. SPENCE COUNTER-STAMP.** C/s on a well worn GB 1/2d. Obv: SPENCE'S PLAN/&/FULL BELLIES. Rx: YOU ROGUES. (B)

1891 **GREAT BRITAIN. SPENCE COUNTER-STAMP.** C/s on well worn GB 1/2d. Obv: LAND/IN/ PARTNERSHIP. Rx: OR/WAR/FOREVER. (B)

1892 **GREAT BRITAIN. GENERAL TOM THUMB, 1844.** BHM 2156. 39mm. WM. Struck by Allen & Moore, published by P.T. Barnum. XF. A few dark spots. Obv: Standing figure of the 25 inch high CHARLES S. STRATTON KNOWN AS GENL TOM THUMB. Rx: Coach drawn by four ponies left. Long inscription above and below. Rare variety. Rated "RR" in BHM. (C)

1893 **GREAT BRITAIN. SCARCE SHIPWRECK MEDAL, 1851.** 36.2mm. Gilt Bronze. AU. Obv: */LIEUTE/KELLY R.N./*/WRECK OF RANDOLPH/25TH JUNE 1851/MAURITIUS. Rx: */FOR/COURAGE/AND/ HUMANITY. (C–D)

1894 **GREAT BRITAIN. DEATH OF THE DUKE OF WELLINGTON, 1852.** BHM 2474; Eimer 1468. 64.4mm. WM. Allen & Moore,Sc. XF/AU. Obv: Bust left of the duke within a sunken inner circle with floral border. Rx: BOTH AS SOLDIER AND STATESMAN HE EARNED THE TITLE OF FATHER OF HIS COUNTRY around draped flags and vital dates center. (C)

1895 **GREAT BRITAIN. FOUNDING OF THE COBDEN CLUB, 1866.** BHM 2864; Eimer 1584. 57mm. Silver. J.S. & A.S. Wyon,Sc. Proof-like AU, a broad testing rub on the rim at 12:00. Draped bust of Richard Cobden to left, his name and the dates 1804–1865 around. Rx: FREE TRADE PEACE GOODWILL AMONG NATIONS around wreath enclosing: * COBDEN */CLUB/FOUNDED/ 1866/*.

The edge of this attractive medal is engraved: GEORGE DANA WHITE, YALE COLLEGE, U.S. AMERICA 1880. Cobden was a famous Member of Parliament & economist who was a leading apostle of free trade. (E)

1896 **GREAT BRITAIN. INTERNATIONAL HEALTH EXHIBITION, 1884.** BHM 3175; Eimer 1704; Storer 4811. 45.4mm. Bronze. L.C. Wyon,Sc. XF. Obv: Diademed and veiled head of Victoria to left. Rx: A globe bearing the fruits of the world flanked by figures of Health and Education. THE INTERNATIONAL HEALTH EXHIBITION above. LONDON 1884 in exergue. (B–C)

1897 **GREAT BRITAIN. ETON COLLEGE ATTENDANCE MEDAL.** 44.9mm. WM. XF/AU. Obv: View of ETON COLLEGE within an irregular decorative frame. Rx: NEVER/ABSENT/NEVER/LATE/ small cartouche below for date inscription, within a wreath open at the top. (B)

1898 **GREAT BRITAIN. ROYAL NAVY EXHIBITION, 1901.** BHM 3419; Eimer 1767. 38mm. WM. A.E. Warner,Sc. Unc. Obv: View of Eddystone Lighthouse center flanked by two ships; H.M.S. Victory at left – H.M.S. CAMPERDOWN at right. Rx: Inscription within wreath: IN/COMMEMORATION/OF THE/ROYAL NAVAL/ EXHIBITION/PATRON/H.M. THE QUEEN/1901. (B)

1899 **GREAT BRITAIN. EDWARD VII CORONATION MEDAL, 1902.** Eimer 1869. 46.3mm. Bronze. F. Bowcher,Sc. AU. Obv: Crowned jugate busts to the right of Edward and Alexandra, their names around. Rx: Helmeted figure of the Mother Country holds a crown aloft. Children of the Empire to the left and Britannia to the right. GOLD SAVE THE KING. Coronation date in exergue. (C)

1900 **GREAT BRITAIN. ROYAL HORTICULTURAL SOCIETY AWARD MEDAL, 1906.** 50mm. Bronze. W. Wyon,Sc. (1836). (Royal Mint). AU. Obv: Standing figure of robed female holding a bunch of flowers and surrounded by other smaller female figures with garlands of flowers. Rx: THE ROYAL HORTICULTURAL SOCIETY/ (engraved) TO/R. HOFFMAN ESQ./CR. MR. TOMLINSON/ FOR/CALADIMUS/JULY 31, 1906. within a wreath. A fine looking medal from the skilled Wyon hand. (C–D)

1901 **GREAT BRITAIN. STAMPEX TROPHY CONTEST AWARD MEDAL, 1971.** 54.7mm. Silver Proof. W. Wyon,Sc. Edge marked "G.S. HARRIS 1971". Obv" Diademed head of Victoria left, VICTORIA REGINA to either side. Rx: An old coach sits atop the outline of a stamp inscribed STAMPEX/TROPHY/CONTEST/AWARD. Wreath.

The obverse portrait of Victoria was first used on the 1837 medal commemorating Victoria's visit to the Corporation of London. This portrait has been used on a number of other medals and was also the basis for Corbould's design for the penny black postage stamp. A fine looking display piece and of special interest to philatelists. (E) **PLATE**

1902 **ISRAEL. DAVID BEN GURION PORTRAIT MEDAL, 1965.** 35.4mm. Silver. Unc. Obv: Bust of Ben Gurion to the left, his name in English and Hebrew around. Rx: Legend, THE DESTINY OF ISRAEL LIES IN HER MIGHT AND RIGHTEOUSNESS surrounds the same Ben Gurion quotation in Hebrew at center. (B)

1903 **PHILIPPINES. CULON LEPER COLONY TOKEN, 1913.** KM–1. 1/2 Centavo. AU. 3 pieces. (A)

1904 **SIMILAR.** KM–2. 1 Centavo. VG/F. Corroded. (B)

1905 **SIMILAR, 1927.** KM–4. 1 Centavo. Weakly struck Fine. 3 pieces. (B)

1906 **SIMILAR, 1913.** KM–6. 5 Centavo. VF. (C)

1907 **SIMILAR, 1927.** KM–7. 5 Centavo. VF. (B)

1908 **SIMILAR, 1913.** KM–8. 10 Centavo. Fine. (A–B)

1909 **SAME,** but VG. (A)

1910 **SIMILAR, 1920.** KM–9. 10 Centavo. Fine. (A)

1911 **SIMILAR, 1913.** KM–11. 20 Centavo. VG/Fine. (B)

1912 **SIMILAR, 1920.** KM–12. 20 Centavo. Fine. (A–B)

1913 **SAME,** but VF. (B)

1914 **SIMILAR, 1922.** KM–13. 20 Centavo. PF within a circle c/s on reverse. VF. (B)

1915 **SIMILAR, 1913.** KM–14. 1 Peso. Fine. (A)

1916 **SIMILAR, 1920.** KM–15. 1 Peso. Fine. (A)

1917 **SIMILAR, 1925.** KM–25. 1 Peso. XF. (A–B)

1918 **SAME,** but VF. (A)

1919 **PHILIPPINES. 400TH ANNIVERSARY OF THE DISCOVERY OF THE PHILIPPINES, 1921.** 54.6mm x 49.8mm. Rather crudely cast aluminum. Uniface. AU. Within a center circle is a portrait of Ferdinand Magellan with the legend: DISCOVERY OF THE PHILIPPINES IV CENTENNIAL. The portrait is flanked by the dates, 1521 1921. (C)

1920 **VENEZUELA. FEDERICO BRICENO LEON.** 1 Real, 1887. Rulau Ara 1b. (B)

*** END OF THE MAIL BID SECTION ***

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

AUCTION FIFTY FOUR - PRICES REALIZED

1.	210	49.	165	97.	80	145.	130	193.	135	239.	115	287.	140
2.	100	50.	85	98.	220	146.	no lot	194.	135	240.	65	288.	450
3.	150	51.	65	99.	145	147.	210	195.	235	241.	170	289.	120
4.	120	52.	220	100.	140	148.	115	196.	80	242.	190	290.	270
5.	195	53.	150	101.	155	149.	125	197.	150	243.	275	291.	60
6.	126	54.	230	102.	125	150.	115	198.	215	244.	110	292.	520
7.	45	55.	260	103.	320	151.	145	199.	85	245.	100	293.	210
8.	160	56.	150	104.	80	152.	275	200.	135	246.	165	294.	260
9.	80	57.	80	105.	100	153.	450	201.	210	247.	160	295.	350
10.	80	58.	65	106.	250	154.	300	202.	875	248.	110	296.	185
11.	160	59.	250	107.	30	155.	325	203.	60	249.	135	297.	75
12.	110	60.	170	108.	30	156.	285	204.	315	250.	240	298.	420
13.	100	61.	100	109.	75	157.	290	205.	2900	251.	190	299.	155
14.	90	62.	85	110.	75	158.	400	206.	770	252.	160	300.	270
15.	180	63.	340	111.	235	159.	305	207.	220	253.	550	301.	460
16.	135	64.	140	112.	80	160.	220	207A	80	254.	180	302.	2200
17.	75	65.	135	113.	120	161.	160	208.	85	255.	250	303.	170
18.	200	66.	270	114.	90	162.	500	209.	55	256.	100	304.	275
19.	80	67.	275	115.	55	163.	70	210.	110	257.	200	305.	90
20.	90	68.	750	116.	140	164.	125	211.	260	258.	355	306.	225
21.	380	69.	168	117.	250	165.	140	212.	220	259.	250	307.	180
22.	180	70.	195	118.	45	166.	220	213.	160	260.	220	308.	160
23.	3000	71.	80	119.	50	167.	100	214.	260	261.	200	309.	300
24.	280	72.	40	120.	110	168.	100	215.	140	262.	150	310.	360
25.	90	73.	70	121.	165	169.	110	216.	115	263.	175	311.	150
26.	165	74.	85	122.	90	170.	275	217.	275	264.	275	312.	165
27.	125	75.	95	123.	1625	171.	160	218.	90	265.	660	313.	210
28.	425	76.	120	124.	no lot	172.	150	219.	110	266.	315	314.	650
29.	1350	77.	135	125.	no lot	173.	165	220.	105	267.	110	315.	150
30.	95	78.	130	126.	155	174.	115	220A	95	268.	455	316.	230
31.	105	79.	260	127.	260	175.	600	221.	120	269.	70	317.	265
32.	100	80.	130	128.	365	176.	135	222.	95	270.	190	318.	200
33.	120	81.	175	129.	580	177.	170	223.	80	271.	330	319.	275
34.	150	82.	55	130.	180	178.	650	224.	195	272.	6500	320.	155
35.	100	83.	155	131.	130	179.	725	225.	110*	273.	6300	321.	825
36.	102	84.	120	132.	no lot	180.	625	226.	70	274.	280	322.	180
37.	65	85.	160	133.	425	181.	110	227.	90	275.	400	323.	180
38.	85	86.	80	134.	115	182.	240	228.	130	276.	265	324.	250
39.	270	87.	175	135.	145	183.	170	229.	285	277.	275	325.	140
40.	80	88.	240	136.	205	184.	155	230.	160	278.	160	326.	425
41.	85	89.	40	137.	120	185.	300	231.	80	279.	235	327.	195
42.	200	90.	135	138.	70	186.	300	232.	100	280.	275	328.	210
43.	285	91.	40	139.	1025	187.	85	233.	90	281.	185	329.	220
44.	80	92.	30	140.	800	188.	130	234.	340	282.	70	330.	1200
45.	100	93.	110	141.	120	189.	210	235.	155	283.	240	331.	250
46.	75	94.	110	142.	195	190.	110	236.	58	284.	150	332.	165
47.	175	95.	125	143.	120	191.	195	237.	200	285.	120	333.	170
48.	110	96.	200	144.	1350	192.	195	238.	160	286.	125	334.	255

335.	255	427.	44	523.	3*	619.	10	715.	10	810.	8	906.	18
336.	180	428.	21	524.	60*	620.	9	716.	36	811.	9.10	907.	11
337.	140	429.	5.50	525.	8	621.	8	717.	15	812.	2	908.	15
338.	330	430.	5	526.	60	622.	12	718.	77	813.	33	909.	22
339.	8000	431.	28	527.	50	623.	33	719.	15	814.	4	910.	17.50
340.	270	432.	18	528.	20	624.	20	720.	2	815.	3.50	911.	20
341.	90	433.	18	529.	13	625.	9	721.	1.50	816.	3.50	912.	21.09
342.	680	434.	18	530.	18	626.	8	722.	6.50	817.	5.50	913.	50
343.	100	435.	3*	531.	17	627.	5	723.	67	818.	9	914.	22
344.	390	436.	18	532.	13	628.	9	724.	20	819.	8	915.	18
345.	190	437.	5.50	533.	11	629.	12	725.	25	820.	4	916.	13
346.	700	438.	2	534.	10	630.	18	726.	5	821.	2	917.	16
347.	270	439.	20	535.	2	631.	25	727.	8	822.	20	918.	6
348.	155	440.	5	536.	44	632.	7	728.	2	823.	2.50	919.	NB
349.	145	441.	55	537.	65	633.	11	729.	12	824.	20	920.	33
350.	225	442.	30	538.	60	634.	18	730.	9	825.	23	921.	16
351.	225	443.	58	539.	52	635.	7.50	731.	18	826.	23	922.	20
352.	105	444.	25	540.	52	636.	2.50	732.	45	827.	23	923.	17
353.	470	445.	17	541.	20	637.	2	733.	3	828.	13	924.	20
354.	130	446.	17	542.	110	638.	20	734.	22	829.	12	925.	12
355.	150	447.	4	543.	48	639.	14	735.	6	830.	15	926.	6
356.	245	448.	15	544.	54	640.	7.50	736.	4	831.	20	927.	44
357.	175	449.	W	545.	18	641.	11	737.	7	832.	20	928.	23
358.	310	450.	17	546.	32	642.	3	738.	12	833.	10	929.	66
359.	175	451.	24	547.	12.50	643.	3.30	739.	3	834.	2.50	930.	17.50
360.	110	452.	60	548.	11	644.	5	740.	11	835.	2	931.	NB
361.	165	453.	19	549.	20	645.	18	741.	14	836.	8	932.	30
362.	490	454.	6	550.	18	646.	20	742.	11	837.	7.50	933.	16
363.	135	455.	6	551.	12	647.	5	743	67	838.	10	934.	18
364.	200	456.	23	552.	14	648.	2	744	35*	839.	8	935.	12
365.	240	457.	20	553.	3	649.	5	745.	15	840.	3	936.	11
END OF		458.	18.50	554.	3*	650.	15	746.	9	841.	6	937.	11
FLOOR		459.	20	555.	65	651.	10	747.	13	842.	30	938.	26
SALE		460.	22	556.	55	652.	2	748.	2.50	843.	55	939.	22
		461.	10	557.	5	653.	2	749.	20	844.	13.50	940.	6
366.	18	462.	3	558.	70	654.	18	750.	33	845.	14	941.	18
367.	17	463.	14	559.	5.50	655.	25	751.	8	846.	11	942.	20
368.	5	464.	7	560.	14	656.	4	752.	2.50	847.	35	943.	12
369.	55	465.	3*	561.	60	657.	12.80	753.	8	848.	24	944.	16
370.	38	466.	15	562.	3*	658.	65*	754.	8	849.	44	945.	44
371.	11	467.	28	563.	11	659.	20	755.	5	850.	20	946.	6
372.	21	468.	60	564.	44	660.	6	756.	3	851.	20	947.	22.50
373.	10	469.	13	565.	60	661.	11	757.	14	852.	12.50	948.	13
374.	29	470.	4*	566.	60	662.	12	758.	3	853.	20	949.	11
375.	3	471.	33	567.	33	663.	18	759.	3	854.	13	950.	11
376.	12	472.	33	568.	22	664.	18	760.	1.50	855.	28	951.	12
377.	19	473.	18	569.	20	665.	18	761.	1.50	856.	12	952.	16
378.	5	474.	5	570.	12	666.	18	762.	20	857.	25	953.	16
379.	3	475.	3	571.	6	667.	35	763.	20	858.	33	954.	18
380.	30	476.	3*	572.	12	668.	8	764.	13	859.	20	955.	25
381.	20	477.	2.50	573.	15	669.	4	765.	10.10	860.	33	956.	65
382.	19	478.	5	574.	29	670.	10	766.	40	861.	13	957.	10
383.	82	479.	3.50	575.	10	671.	2	767.	20	862.	21	958.	6
384.	40*	480.	6	576.	8	672.	1.50	767A	10	863.	20	959.	15
385.	9	481.	24	577.	28	673.	2.50	768.	75	864.	70	960.	15.50
386.	10	482.	15*	578.	12	674.	W	769.	22	865.	7	961.	25
387.	3.50	483.	58	579.	32	675.	2.50	770.	10	866.	12.50	962.	12*
388.	18	484.	5.50	580.	3	676.	1.50	771.	2.50	867.	38.50	963.	11
389.	11	485.	5	581.	80	677.	6	772.	22	868.	90	964.	25
390.	35	486.	17	582.	11.10	678.	20	773.	15	869.	18	965.	16
391.	26	487.	20	583.	20	679.	10	774.	15	870.	18*	966.	6
392.	18	488.	28	584.	11	680.	10	775.	13	871.	11*	967.	15
393.	22	489.	18.50	585.	11	681.	30	776	17	872.	44	968.	14
394.	18	490.	16	586.	11	682.	6	777.	2.50	873.	28	969.	48
395.	4*	491.	20	587.	67	683.	2	778.	8	874.	40	970.	20
396.	15	492.	10	588.	77	684.	12	779.	4	875.	40	971.	14
397.	20	493.	10	589.	59	685.	9	780.	18*	876.	12.50	972.	11
398.	15	494.	2	590.	67	686.	5.50	781.	33	877.	45	973.	14
399.	20	495.	11	591.	50	687.	15	782.	18	878.	24	974.	25
400.	10	496.	5.50	592.	50	688.	2	783.	5	879.	4	975.	37
401.	23	497.	7.50	593.	4	689.	8	784.	26	880.	39	976.	44
402.	11	498.	16	594.	55	690.	3	785.	3	881.	12	977.	6
403.	15	499.	43	595.	22*	691.	10	786.	4	882.	15.50	978.	11
404.	7	500.	35	596.	15	692.	10	787.	20	883.	14	979.	12
405.	19	501.	11*	597.	28	693.	3	788.	26	884.	25	980.	15
406.	19	502.	54	598.	8	694.	15	789.	38	885.	44	981.	20
407.	10	503.	22*	599.	4.10	695.	2.50	790.	10	886.	15	982.	10
408.	10	504.	5.50	600.	5	696.	2.50	791.	12	887.	11	983.	22
409.	18	505.	23	601.	8	697.	3.50	792.	9	888.	18.50	984.	45
410.	10	506.	20	602.	5	698.	7.25	793.	16	889.	45	985.	13
411.	5	507.	2	603.	13	699.	5	794.	12	890.	13	986.	16
412.	4	508.	10	604.	3	700.	8	795.	20	891.	15	987.	33
413.	58	509.	3.50	605.	18	701.	7	796.	8	892.	20	988.	33
414.	38	510.	20	606.	20	702.	15	797.	13	893.	25	989.	20
415.	W	511.	16	607.	13	703.	12	798.	3	894.	17.50	990.	6
416.	20	512.	60	608.	14*	704.	2.50	799.	2	895.	55	991.	51
417.	4	513.	12	609.	2.50	705.	2.50	800.	10.50	896.	6	992.	39
418.	39	514.	22	610.	15	706.	2	801.	2.50	897.	65	993.	14
419.	13	515.	15.50	611.	3	707.	5	802.	3	898.	6	994.	44
420.	6	516.	4*	612.	25	708.	40	803.	2.50	899.	NB	995.	72
421.	19	517.	3.50	613.	2.50	709.	25	804.	5	900.	66	996.	22
422.	45*	518.	68	614.	2	710.	3	805.	15	901.	23.50	997.	13
423.	40	519.	70	615.	16	711.	3	806.	28	902.	15.50	998.	11
424.	33	520.	28	616.	2.50	712.	20	807.	3	903.	83	999.	27
425.	17	521.	25	617.	35*	713.	10	808.	3	904.	12	1000.	11
426.	50	522.	23	618.	7.05	714.	2	809.	3	905.	24	1001.	25

1002.	20	1092.	20	1182.	15	1272.	6.75	1362.	50	1452.	85	1542.	38	1632.	85
1003.	55	1093.	35	1183.	4	1273.	8	1363.	40	1453.	42	1543.	33	1633.	25
1004.	65	1094.	12	1184.	9	1274.	7.75	1364.	35	1454.	40	1544.	14*	1634.	25
1005.	NB	1095.	20	1185.	8	1275.	8	1365.	20	1455.	40	1545.	20	1635.	29
1006.	13	1096.	67	1186.	7.50	1276.	4.50	1366.	51	1456.	31	1546.	20	1636.	20
1007.	15	1097.	30	1187.	12	1277.	44	1367.	30	1457.	66	1547.	18	1637.	45
1008.	22	1098.	15	1188.	15	1278.	4.50	1368.	32	1458.	14	1548.	46	1638.	20
1009.	19	1099.	35	1189.	17	1279.	6.90	1369.	52	1459.	25	1549.	22	1639.	45
1010.	22	1100.	60	1190.	13*	1280.	4.50	1370.	31	1460.	12	1550.	40	1640.	20
1011.	12	1101.	11	1191.	8	1281.	30	1371.	39	1461.	15	1551.	44	1641.	28
1012.	11	1102.	22	1192.	10	1282.	4.50	1372.	51	1462.	17	1552.	90	1642.	16
1013.	4	1103.	20	1193.	8	1283.	8	1373.	15*	1463.	13	1553.	21	1643.	12
1014.	12	1104.	13	1194.	6.25	1284.	12	1374	5	1464.	9	1554.	38	1644.	NB
1015.	14	1105.	66	1195.	8.50	1285.	5.10	1375.	8	1465.	6.50	1555.	38	1645.	40
1016.	78	1106.	61	1196.	4*	1286.	10	1376.	36	1466.	29	1556.	38	1646.	40
1017.	55	1107.	13.50	1197.	4*	1287.	8	1377.	28	1467.	100	1557.	20	1647.	31
1018.	22	1108.	36	1198.	5	1288.	20	1378.	24	1468.	22	1558.	45	1648.	19
1019.	22	1109.	24	1199.	5	1289.	7	1379.	20	1469.	22	1559.	9	1649.	19
1020.	6	1110.	22	1200.	8	1290.	7	1380.	50	1470.	W	1560.	18.50	1650.	19
1021.	38	1111.	6	1201.	9	1291.	8	1381.	27	1471.	80	1561.	38	1651.	30
1022.	22	1112.	16	1202.	7	1292.	7	1382.	31	1472.	65	1562.	12	1652.	26
1023.	11	1113.	6	1203.	20	1293.	7	1383.	17	1473.	17	1563.	20	1653.	41
1024.	12	1114.	NB	1204.	7	1294.	60	1384.	60*	1474.	21	1564.	28	1654.	25
1025.	6	1115.	NB	1205.	11	1295.	26	1385.	W	1475.	17	1565.	36	1655.	10
1026.	13	1116.	8	1206.	9	1296.	20	1386.	12	1476.	22	1566.	20	1656.	20
1027.	15	1117.	6	1207.	13	1297.	18	1387.	16	1477.	43	1567.	115	1657.	25
1028.	37	1118.	6	1208.	8	1298.	7.50	1388.	13	1478.	14	1568.	46	1658.	36
1029.	20	1119.	6	1209.	8.50	1299.	12	1389.	11	1479.	17	1569.	32	1659.	35
1030.	32.50	1120.	6	1210.	7	1300.	95	1390.	8	1480.	5	1570.	41	1660.	50
1031.	26	1121.	6	1211.	6.50	1301.	95	1391.	11	1481.	15	1571.	17	1661.	70
1032.	18	1122.	6	1212.	6.50	1302.	72	1392.	12	1482.	12.50	1572.	16	1662.	26
1033.	18	1123.	6	1213.	6.10	1303.	28	1393.	12	1483.	36	1573.	27	1663.	20
1034.	6*	1124.	6	1214.	17	1304.	38	1394.	40*	1484.	8	1574.	20	1664.	12
1035.	22	1125.	6	1215.	16	1305.	25	1395.	17	1485.	20	1575.	45	1665.	52
1036.	55	1126.	6	1216.	39	1306.	20	1396.	40	1486.	40	1576.	10	1666.	52
1037.	26	1127.	6	1217.	28	1307.	22	1397.	40	1487.	1	1577.	17	1667.	no lot
1038.	77	1128.	6	1218.	5	1308.	33	1398.	26	1488.	17	1578.	no lot	1668.	12
1039.	15	1129.	20	1219.	5.50	1309.	24	1399.	11	1489.	20	1579.	35	1669.	40
1040.	16	1130.	6	1220.	8.50	1310.	18	1400.	20	1490.	20	1580.	41	1670.	23
1041.	21	1131.	6	1221.	6	1311.	18	1401.	35	1491.	20	1581.	60	1671.	30
1042.	12	1132.	6	1222.	5.50	1312.	18	1402.	8	1492.	25	1582.	W	1672.	6
1043.	NB	1133.	6	1223.	4.50	1313.	18	1403.	50	1493.	20	1583.	65	1673.	6
1044.	34	1134.	6	1224.	7.25	1314.	3	1404.	95	1494.	18	1584.	20	1674.	66
1045.	NB	1135.	6	1225.	35	1315.	18.50	1405.	35	1495.	12	1585.	28	1675.	27
1046.	58	1136.	6	1226.	8	1316.	20	1406.	14	1496.	22	1586.	34	1676.	16
1047.	20	1137.	6	1227.	4.50	1317.	18.50	1407.	6	1497.	22	1587.	22	1677.	55
1048.	44	1138.	6	1228.	8.09	1318.	17	1408.	6	1498.	25	1588.	39	1678.	66
1049.	6	1139.	12	1229.	5.80	1319.	26*	1409.	6	1499.	16	1589.	29	1679.	20
1050.	26	1140.	6	1230.	76	1320.	20	1410.	15	1500.	12	1590.	18	1680.	29
1051.	23	1141.	21	1231.	62	1321.	22	1411.	40*	1501.	33	1591.	73	1681.	26
1052.	14	1142.	39	1232.	20	1322.	16	1412.	16	1502.	7	1592.	90	1682.	8
1053.	40	1143.	15.75	1233.	20	1323.	22	1413.	13	1503.	6	1593.	55	1683.	12
1054.	30	1144.	10*	1234.	60	1324.	20	1414.	12	1504.	5	1594.	19	1684.	40
1055.	22	1145.	30	1235.	60	1325.	17	1415.	10	1505.	5	1595.	65	1685.	26
1056.	11	1146.	42.75	1236.	22	1326.	23	1416.	13	1506.	25	1596.	52	1686.	7.50
1057.	40	1147.	20	1237.	12	1327.	17	1417.	13	1507.	W	1597.	W	1687.	14.50
1058.	18	1148.	10*	1238.	88	1328.	20	1418.	18	1508.	17.50	1598.	2.50	1688.	22.50
1059.	12.50	1149.	62	1239.	80	1329.	18.75	1419.	15	1509.	20	1599.	10	1689.	50
1060.	40	1150.	22	1240.	30	1330.	18.50	1420.	18*	1510.	14	1600.	66	1690.	36
1061.	18	1151.	11	1241.	16	1331.	22	1421.	20	1511.	10	1601.	60	1691.	12*
1062.	37	1152.	66	1242.	62	1332.	21	1422.	20	1512.	110	1602.	20	1692.	17
1063.	14	1153.	38	1243.	22	1333.	W	1423.	13	1513.	36	1603.	35	1693.	10
1064.	82	1154.	44	1244.	36*	1334.	48	1424.	17	1514.	16	1604.	38	1694.	23
1065.	20	1155.	17.75	1245.	46	1335.	35	1425.	4*	1515.	15	1605.	45	1695.	45
1066.	22	1156.	14	1246.	10	1336.	47	1426.	4*	1516.	4	1606.	31	1696.	110
1067.	20	1157.	25	1247.	4.50	1337.	26	1427.	4*	1517.	20	1607.	50	1697.	30
1068.	20	1158.	53	1248.	5	1338.	17.50	1428.	4	1518.	27	1608.	50	1698.	26
1069.	11	1159.	15	1249.	5.90	1339.	55	1429.	10	1519.	22	1609.	24	1699.	55
1070.	12	1160.	50	1250.	7	1340.	12*	1430.	10*	1520.	8	1610.	35	1700.	55
1071.	8	1161.	19	1251.	6.90	1341.	25	1431.	12	1521.	55	1611.	NB	1701.	3
1072.	12	1162.	46	1252.	5	1342.	37	1432.	11	1522.	66	1612.	38	1702.	55
1073.	36	1163.	66	1253.	55	1343.	12	1433.	4	1523.	14	1613.	26	1703.	127.50
1074.	42	1164.	175	1254.	7.80	1344.	28	1434.	15	1524.	25	1614.	37	1704.	110
1075.	11	1165.	12	1255.	10.50	1345.	25	1435.	35	1525.	35	1615.	26	1705.	NB
1076.	18	1166.	30	1256.	6	1346.	30	1436.	35	1526.	60	1616.	32	1706.	20
1077.	60	1167.	32	1257.	7	1347.	55	1437.	60	1527.	140	1617.	37.90	1707.	42
1078.	45	1168.	44	1258.	6.10	1348.	15	1438.	4*	1528.	76	1618.	80	1708.	NB
1079.	18	1169.	18	1259.	4.50	1349.	25	1439.	16	1529.	40	1619.	11.75	1709.	70
1080.	29	1170.	93	1260.	4.50	1350.	12	1440.	20	1530.	65	1620.	80	1710.	71
1081.	30	1171.	33	1261.	5	1351.	9.50	1441.	13	1531.	45	1621.	55	1711.	65
1082.	21	1172.	NB	1262.	4.50	1352.	23.50	1442.	24	1532.	55	1622.	10	1712.	25
1083.	12	1173.	47	1263.	4.50	1353.	20	1443.	26	1533.	33	1623.	40	1713.	71
1084.	20	1174.	13.50	1264.	4.50	1354.	25	1444.	12*	1534.	38	1624.	25	1714.	30
1085.	24	1175.	10	1265.	6	1355.	20	1445.	5	1535.	40	1625.	10	1715.	93
1086.	18	1176.	5	1266.	5	1356.	18	1446.	18	1536.	36	1626.	60	1716.	35
1087.	18	1177.	38	1267.	6.60	1357.	21	1447.	16*	1537.	36	1627.	24	1717.	25
1088.	110	1178.	28	1268.	5	1358.	12	1448.	9	1538.	40	1628.	20	1718.	22
1089.	12	1179.	22	1269.	8	1359.	31	1449.	19	1539.	32	1629.	50	1719.	20
1090.	18*	1180.	20	1270.	8	1360.	38	1450.	20	1540.	27	1630.	25	1720.	50
1091.	22	1181.	3	1271.	8	1361.	82	1451.	20	1541.	25	1631.	38	1721.	10

1722.	40	1765.	4	1808.	72	1851.	NB	1894.	27
1723.	23	1766.	5	1809.	75	1852.	NB	1895.	60
1724.	22	1767.	55	1810.	33	1853.	NB	1896.	22
1725.	17.50	1768.	33	1811.	32	1854.	30	1897.	6
1726.	12	1769.	23	1812.	35	1855.	33	1898.	15
1727.	12	1770.	25	1813.	45	1856.	25	1899.	35
1728.	12	1771.	17*	1814.	20	1857.	20	1900.	33
1729.	22	1772.	17.50	1815.	23	1858.	20	1901.	52
1730.	20	1773.	60	1816.	21	1859.	6*	1902.	10
1731.	28	1774.	60	1817.	21	1860.	7	1903.	9
1732.	14	1775.	7.85	1818.	28	1861.	25	1904.	20*
1733.	28	1776.	10	1819.	45	1862.	25	1905.	20
1734.	33	1777.	20	1820.	32	1863.	20	1906.	35
1735.	18	1778.	18	1821.	36	1864.	10*	1907.	10
1736.	32	1779.	9	1822.	115	1865.	12	1908.	20
1737.	55	1780.	11	1823.	40	1866.	20	1909.	7
1738.	16	1781.	55	1824.	38.50	1867.	10*	1910.	20
1739.	16	1782.	12	1825.	44	1868.	12	1911.	20
1740.	20	1783.	NB	1826.	45	1869.	20	1912.	20
1741.	20	1784.	11	1827.	30	1870.	NB	1913.	9
1742.	20.50	1785.	56	1828.	50	1871.	52	1914.	20
1743.	20	1786.	6	1829.	50	1872.	86	1915.	5
1744.	20	1787.	38	1830.	16	1873.	23	1916.	7
1745.	26	1788.	35	1831.	13	1874.	12	1917.	10
1746.	35	1789.	38	1832.	30	1875.	12	1918.	6
1747.	12	1790.	20	1833.	65	1876.	20	1919.	25
1748.	33	1791.	40	1834.	55	1877.	25	1920.	10.50
1749.	39	1792.	38.50	1835.	72	1878.	25*		
1750.	25	1793.	NB	1836.	NB	1879.	70	END OF SALE	
1751.	12	1794.	10	1837.	70	1880.	75		
1752.	20	1795.	40	1838.	30	1881.	NB		
1753.	6	1796.	33	1839.	NB	1882.	60		
1754.	22	1797.	29	1840.	44	1883.	W		
1755.	83	1798.	25	1841.	35	1884.	NB		
1756.	30	1799.	20	1842.	20	1885.	85		
1757.	82	1800.	20	1843.	15	1886.	55		
1758.	77	1801.	55	1844.	40	1887.	NB		
1759.	11	1802.	72	1845.	50	1888.	7		
1760.	70	1803.	72	1846.	15	1889.	34		
1761.	44	1804.	50	1847.	51	1890.	34		
1762.	45*	1805.	45	1848.	50	1891.	34		
1763.	25	1806.	35	1849.	40	1892.	33		
1764.	NB	1807.	55	1850.	55	1893.	30		